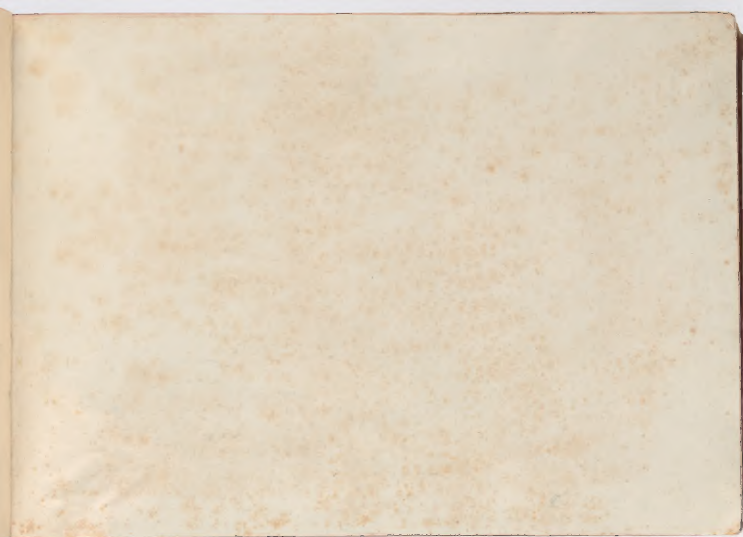




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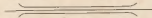


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HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.

Preface.

HAMPTON & SONS having, after much deliberation, determined to publish a Book of Designs and Complete Catalogue of their Business, surpassing in every respect anything of the kind yet produced, have now much pleasure in issuing the present work, which they feel may fairly be claimed to be, both as regards the artistic merit of its contents and as an example of the latest methods of photographic reproduction, unique and without a rival.

The substitution of high-class reproductions of the latest designs for the hackneyed woodcuts of commonplace articles usually found in trade catalogues is an innovation which will, without doubt, be fully appreciated by all who may have occasion to refer to the book.

The designs selected for illustration may, without exception, be regarded as representing the current taste in the matter of style.

Although the quality and artistic merit of the goods is exceptional, the prices will, on comparison, be found to be lower than those of any other house for the same class of wares, being, indeed, such as are possible only to those whose business is of a magnitude such as enables them to secure in the raw material markets the enormous advantages of transactions on a wholesale scale, and who, at the same time, avail themselves of the great assistance in economising the cost of production afforded by the use of all the latest labour-saving machinery.

HAMPTON & SONS manufacture their cabinet-work, joinery, furniture, etc. (excepting certain articles of which they are, in the interest of their Customers, compelled to make exceptions), in their own Factories in

Belvedere Road, London, S.E. The cabinet and joinery workshops are fitted with all the latest machinery for preparing the woods and other materials, which are invariably finished by hand by skilled, experienced craftsmen.

Varied and extensive as is the selection herein, it should be remembered that in so large and so essentially progressive a House the stock is of necessity continually being modified by the unceasing sales and additions. As, therefore, the Galleries necessarily contain a greater variety of each piece of furniture than is shown, the illustrations must be regarded as carefully selected typical examples, rather than as a complete representation of the stock on view.

That those who have in the past entrusted the execution of their commissions to HAMPTON & SONS are fully satisfied with the result, and that their numbers are being daily augmented, is amply demonstrated by the recent unprecedentedly rapid growth of the business, necessitating, as it has done, repeated enlargements of the Show Rooms, the additions within the last two years alone having almost doubled the size of the premises. In these new buildings specially decorated and furnished rooms have been fitted as examples of the prevailing taste and style.

The commissions which HAMPTON & SONS are constantly receiving from many of those among the cultured and wealthy classes, whose educated taste induces them to take an unusual amount of interest in their rooms and furniture, is one of the most gratifying evidences that that their productions have won a reputation for exceptional artistic merit.

Choice pieces of genuine antique furniture, tapestries, etc., are pur-

used or taken in exchange for other goods, as HAMPTON & SONS' unusually extensive clientele brings them many inquiries for, and opportunities of disposing of, really good pieces

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For full particulars see pages 1 to 4

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Bickley	Champion Hill	Forest Hill	Muttonham	Shooters Hill	Tooting
Blackheath	Chislehurst	Greenwich	New Cross	Sidcup	Woolwich
Brixton					

TUESDAY, THURSDAY, and SATURDAY, leaving at 7 a.m., as follows.

Barnes	Gunnersbury	Isleworth	Merton	Richmond	Twickenham
Battersea	Ham (Surrey)	Kew	Mortlake	Roehampton	Wandsworth
Bedford Park	Hampton	Kingston	Noelton	Sarbiton	Wimbledon
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HAPPILY, the revolt of the cultured against the cheerlessness of the cold, cramped, mean-looking passage which, in the average English home, has so long done duty for the hall, is rapidly effecting a complete change in the treatment accorded to this part of the house.

This modern recognition of the fact that the hall should be essentially a room—not a passage—where guests may be becomingly received and welcomed, and that its appearance and fittings should be worthy of this purpose, is one of the most gratifying and characteristic results of the present Decorative Art Revival.

To devise a treatment of the old-fashioned passage-hall that shall be entirely satisfactory from an artistic point of view is, perhaps, one of the most difficult problems that the house furnisher has to solve.

Our first sketch shows how, by pleasantly screening off the staircase and the passage leading to the basement staircase, an improved tone may be imparted to the appearance of the entire hall. The hat and coat hanging accommodation may then be conveniently placed in this screened passage. The woodwork is painted white, the wall panels filled with tapestry, and the frieze and ceiling of modelled plaster decoration or its substitute. The floor is of parquet.

In the second design the view is towards the door. The woodwork is of oak, the deep frieze and the ceiling decoration being hand-painted. The floor is tiled.

The furniture and accessories throughout are selected from stock, and may always be seen in our Galleries.

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TWO ENTRANCE HALLS.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE II]

NO shorter period of work lends itself more effectively to the decoration and equipment of halls than that of the Flemish Renaissance. There is an elaboration of detail, as well as a boldness of general design, which make the style particularly well adapted for the entrance to the house, where a good effect is always desirable. In the hall which we have illustrated the walls are panelled with oak, and the deep frieze is fitted with richly embossed leather. The ceiling can be either panelled with oak or in fibrous plaster, and the staircase, the gallery and the arched screens are also in carved oak. The handsomely carved oak chimney-piece is in complete harmony with the general scheme of decoration, and opposite to it is a carved oak settle, in which utility is combined with ornament by the construction of a box-seat in which can be placed rugs, hats, &c., while the back is made to enclose a receptacle for cloaks, coats, sticks and umbrellas. The table and chairs are of carved oak, with richly decorative leather backs and seats to the chairs; the floor surround is of parquet, relieved again by the warm tints of an Axminster or Oriental carpet.

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A FLEMISH RENAISSANCE HALL.

HAMPTON & SONS,
PALE MALL EAST, LONDON, S.W.

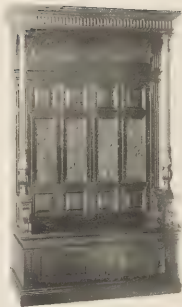
[PLATE III.]

WE here illustrate one of our Hall Settles in the Italian Renaissance style. It is simpler in finish and design than the one in the Hall Interior, plate II. The print is reproduced from a photograph of a stock settle. In this design the columns supporting the carved cove and cornice rise from the arms of the settle. It is made in old black oak, and has a box-seat for hats and rugs. In the back are two doors, with carved panels, enclosing a cupboard for hanging coats, and for sticks and umbrellas, thus doing away with the untidy appearance that an ordinary hat stand presents, at the same time shielding the garments from dust. This piece of furniture is a special device of our own, and one which we always keep in stock. The chair in the left hand top side is a bold carved chair of Italian form, with seat and back of richly carved leather. The chair on the right, called the King chair, and justly so, as it is a regal looking hall chair, the seat of carved leather in low relief is slung and laced to the arms, the back also in richly carved leather in high relief, the design embodying a coat of arms. The left hand lower chair is an Italian carved chair with velvet cushion seat. The lower right hand chair is a veritable antique Savonarola chair, inlaid with ivory and various woods in an Arabesque design, with carved leather seat and back.

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HALL SETTLE (REGISTERED DESIGN) AND CHAIRS.



HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE IV.]

THERE is something essentially English in the Elizabethan style, and no style of furniture and decoration could be more appropriate for a dining-room than this, which takes us back at once to an era when hospitality was a stately and dignified part of life, and "Merrie England" something more than a mere name. We have deemed it suitable, too, to reinstate in our design the old English music gallery, and in doing so we have been actuated by something more practical than mere sympathy with the spirit of the good old times. Our minstrel gallery enables us to introduce another purely Elizabethan feature—a real old English fireplace, in a deep recess, and with seats on each side eloquent of ease and rest. The richly carved oak, the niches for statuary or china, and the roomy cupboards beneath, render this arrangement as useful as it is decorative. The other three sides of the room have a high dado in oak, relieved with tapestry, and the cornice and ceiling are panelled in oak or in fibrous plaster. This handsome and thoroughly English room can easily be arranged in any ordinary house sufficiently large to permit the sacrifice of the room above the dining-room, and the effect is extremely good and such as can be obtained in no other way. We submit estimates for this and every other form of structural alteration. It is scarcely necessary to add that the furniture is of carved oak.

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A DINING HALL IN THE ELIZABETHAN STYLE

HAMPTON & SONS,

[PLATE V.]

THE illustrations of the Sideboard and Chairs shown in this plate have been produced from photographs taken in the show-room, the prints thus being the most faithful representation of the originals that it is possible to obtain. The Sideboard is 8ft. wide by 10ft. 6in. high, is Renaissance in character, well made, with fine carvings in solid oak, the whole being fumed to a dark antique color. The right hand Chair is one of our latest designs in the same style, its special feature being that the back is shaped to add to the comfort of the diner. Covered in pigskin or morocco it makes a very handsome chair. The Chair on the left is much simpler, and very moderate in price.

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A SPECIMEN STOCK SIDEBOARD.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE VI.]

THE ornate and elaborately decorative Italian Renaissance style of which we give an illustration, is very well suited to dining-rooms, and when carried out with accuracy and completeness cannot fail to lend a rich and artistic appearance to any room treated in accordance with its refined taste. The classic grace of its scheme of decoration is always effective when the style is made clearly and harmoniously apparent in every detail. The woodwork of the room can be either carved walnut or pollard oak, or in painted pine with cartouche enrichments, painted white. The panels of the wall should be hung with old embossed leather or Venetian velvet, and the furniture should be either of walnut or oak, of both of which we always have in stock a large number of excellent examples, a sideboard of suitable character being shown upon the next page. In carrying out a dining-room in the Italian Renaissance style, particular attention should be paid to proportion and decorative detail, as it is only by absolute accuracy in these respects that the refined and dignified character of the design can be retained.

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DINING ROOM IN THE STYLE OF THE ITALIAN RENAISSANCE.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE VII]

THE pollard-oak sideboard which we here illustrate is a characteristic example of the Italian Renaissance style of work. Our reproduction is from a photograph of a sideboard taken as it stood in our show-rooms, and the details are so clearly indicated that even the grain of the beautiful wood of which it is made may be plainly seen. The delicate and graceful carving is finely sculptured out of the solid oak, and the cabinet work throughout is of the best. The width of the sideboard is 8ft., its height 10ft. 6in. We have always in stock a great variety of sideboards, and illustrations of a selection of them will be found upon pages 127 to 143. The chairs, of which we give illustrations, are similar in character to the sideboard, and carved with equal delicacy and taste. They are covered in morocco. Illustrations of some other specimens of our large stock of chairs, at all prices, will be found on pages 113 to 117.

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HAMPTON & SONS,
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[PLATE VIII.]

THE profusion of detail in the French Renaissance style prevents it from being adopted so frequently as its artistic attractiveness deserves, yet there are few, if any, styles of design which are more pleasing when adequately carried out. In the room here shown the oak panelling is enriched with carved palasters and cornice, fumed to a warm nut-brown tint, waxed polished. The coved ceiling is panelled and enriched with modelled plaster work in delicate relief, painted a full cream color, and packed out with a little gold, the centre ceiling panel and end panels above doors and sideboard being in parti-colors. The furniture throughout is of oak, treated in the same way as the wall-panelling, the coverings and hangings are of rich old Lyons velvet. The details of the decoration and furniture have all been carefully thought out. Experienced designers are sent to advise and take particulars necessary for the preparation of special drawings and estimates, for this or any other style of decoration and furnishing.

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A DINING ROOM, IN THE FRENCH RENAISSANCE

HAMPTON & SONS,

5411 N.W. 11th, LONDON, N.W.

PLATE IX.]

WE illustrate here another of our painted oak sideboards, which is an admirable example of the rich imposing effect that can be obtained by a bold rendering of the modern Renaissance style now so freely used for architectural decoration, as well as in the designing of furniture and fittings for houses. The carving is boldly sculptured out of the solid oak, the wood selected being of exceptional beauty and strength. There are three drawers in the carved frieze of the lower part, and a fitted cellaret in the cupboard. The sideboard is 8 feet wide, and the workmanship throughout is of the best. Other sideboards in all sizes and prices will be found on pages 127 to 143. The chairs are made of the same kind of wood, and are covered in stamped decorated leather, studded with large bronze nails. A selection of dining-room chairs will be found on pages 113 to 122.

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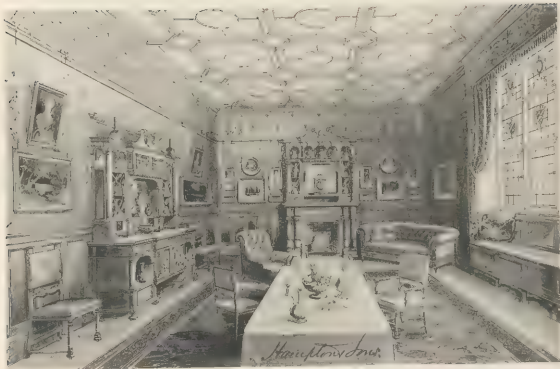
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HAMPTON & SONS,
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[PLATE X.]

THAT a plain, substantial, unpretentious Dining-Room may yet be made tasteful by the exercise of a little judgment in selecting and arranging the details of the decorations, furniture, hangings, etc., in harmonious relationship, may be seen by our illustration. Nothing could be simpler than this modern dining-room, with its plain oak floor, simple panelled dado, figured paper, frieze in Anaglypta, Tynecastle, or similar embossed leather paper or canvas, with moulded picture-rail beneath it, and panelled ceiling distempered white. The recessed window, with its leaded casements, is relieved by the rich colouring of heraldic glass in the upper panels, and the space below is utilised for a window seat. The furniture throughout, including chimney-piece, sideboard, and extended dining table, of mahogany, unenriched with carving or inlay, but shapely, substantial, and inexpensive. The comfortable Cromwell chairs and the easy chair and sofa are covered in morocco. The bordered Wilton carpet, and the curtains of plain velvet or figured tapestry, with pelmet of same material, complete, at a most moderate cost, this eminently comfortable and homely room.

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A PLAIN MODERN DINING-ROOM

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[PLATE XI]

H I R I again we show a little more expensive Dining-Room, suitable for any moderately sized house, everything being simple, cheap but good, and within the means of every householder. A good effect is produced at little cost by the plain dado and rail, painted to match the door, and surmounted by a simple figured paper and frieze, with picture rail, and with or without an embossed paper ceiling. The furniture throughout is substantial and good, and in good taste, and the prices extremely moderate. The oak mantelpiece, with overmantel, costs £12.12.0; the sideboard, in oak, walnut, or mahogany, with three drawers, three cupboard doors, and a cabinet, with three glass plate panels in the doors, £11.1.0, the chairs, in solid oak and morocco, 30s. each; the easy chairs, £5.15.0 each; the 8ft. by 4ft. dining table, 5 guineas, and the dinner wagon, £2.15.0. The whole room is tastefully, simply, and at the same time comfortably furnished.

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AN INEXPENSIVE DINING ROOM.

HAMPTON & SONS,
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[PLATE XII.]

THE two chimney-pieces shown on this plate we have designed to suit the sideboards on plates IX. and VII., they have been made in rich pollard oak, but they would look equally well in other woods, and can be adapted to any size. It is important that the chimney-piece should be in proper proportion to the room, the sideboard, and other surroundings, though it is not always advisable that the outline and ornamentation of sideboard and chimney-piece should be the same. A number of chimney-pieces and overmantels to suit all requirements, at prices from 18 6, will be found on the pages following bedroom furniture, together with tiled hearths, decorated side tiles, grates, stoves, fenders, fire brasses, rests, guards, coal boxes, and all kinds of metal work required in house furnishing.

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DINING ROOM CHIMNEY-PIECES



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THE rich and luxurious effects, so characteristic of this style of decoration and furnishing, cause it to lend itself peculiarly well to the unconventional ease of a Smoking-Room. The suggested treatment of the accompanying design would be as follows: The geometrical decoration on the ceiling would be executed in plaster, or perhaps with wood mouldings, the ribs painted a light tint; the panels in deeper colours, with, probably, stencilled and line ornaments in gold. The cornice, also of plaster, would be painted the same tint as the ceiling ribs, and slightly picked out with gold and colour. A narrow wooden shelf would run all round the room, to form a frieze about a fourth of the total height of the walls, and would be utilized for the display of Persian and other Eastern earthenware, and trophies of arms and armour, the frieze itself being decorated with a warm coloured paper, or stencilled with Moresque ornament. The high dado below would be hung with Kelims, or other Eastern striped stuff, slightly embroidered. The woodwork fittings and most of the furniture of European manufacture would be of hard wood, enamelled an ivory tint, room being found for some coffee tables, stools, chairs, &c., of Damascus or Cairo work. The screen and window arches with Mushreybeyeh lattice work need no detailed description, as also the low divan seats in the oriel bay window, and in the alcove, which would be covered with a soft richly-coloured material, woven in stripes or embroidered. A similar stuff, but slightly different in design and colour, would be used for the window and alcove draperies, except the bay window, which would be draped with thin Indian silk. Brown oak parquet would form the floor, appropriately covered in part with antique Persian rugs. The metal work (lamps, grate, fender, &c.) would be of a combination of brass and copper. A more sombre but extremely rich effect would be obtained by deepening the colouring generally, and using brown oak, teak, or walnut for the furniture and fittings, the metal work in this case being of iron and copper.

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A SMOKING ROOM, & THE ORIENTAL SAL

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[PLATE XIV.]

IN no room, perhaps, is the lack of appropriate and adequate fittings and appointments so apparent as in a library. Representing, as it were, the culture of the house, it is peculiarly desirable that the appearance of a library should at once suggest quiet comfort, refined repose, and the general atmosphere of serenity which is in itself conducive to study, and to intellectual enjoyment and occupation. There is, therefore, special need that every detail of such a room should be adapted to its environment, as well as to its particular purpose with the nicest care, and, in order to ensure this result, practical assistants are sent to make plans to scale, and approximate estimates are given for decorating, fitting and furnishing. If these suggestive sketches are approved, elevations and perspective drawings are made, exact estimates are submitted, and the work carried out in the best possible manner, no charge being made for these preliminaries.

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A LIBRARY, IN THE ITALIAN RENAISSANCE STYLE.

HAMPTON & SONS,
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PLATE XV

THE Cabinet Bookcase shown in this Plate is a specimen of the Modern Furniture that we are constantly importing from Italy. The chief characteristics of these Italian examples are the richness and the boldness of the relief of the carving.

They are typical examples of the Renaissance style, many of the pieces being fac-simile reproductions of 16th century originals now in the various European museums.

The High-backed Chairs shown on the same plate are modern reproductions of some early 17th century Spanish Chairs, with hand-embossed dark-brown leather backs and seats, and finished with large dull brass nails.

This class of Furniture is frequently used with admirable effect in Halls and Libraries.

A variety of examples may always be seen in the Show Rooms.

HAMPTON & SONS



PHOTOGRAPHED FROM STOCK.

RICHLY CARVED ITALIAN BOOKCASE,
WITH GLAZED SIDES AND DOORS.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATE XVI.]

THIS Sketch of a Modern Fitted Library is a typical example of a moderate-cost fitted living room, such as are now becoming so popular. Attention may be drawn to the recessed Ingle Nook, with its Fireside seats, bookshelves, and bracket coffee table, and to the wrought copper Pendant electric light fittings, each of which would be provided with a separate switch.

Although painted white woodwork is shown in our drawing, the same scheme could be executed in walnut, mahogany, or any other wood that might be preferred.

Hampton and Sons provide suggestive sketches for fitted Libraries in any style, or to meet any special requirements, on receipt of the necessary specification, plans, etc.

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A FITTED LIBRARY, IN THE QUEEN ANNE STYLE.

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[PLATE XVII .

THIS design practically speaks for itself, and calls for very little description. It represents, simply and clearly, a Library furnished with ordinary furniture, the object being to show how the library character may be sufficiently indicated, while all the details of an ordinary convenient and comfortable sitting-room are retained. The furniture is all good, but inexpensive, and is of walnut wood, an artistic finish being given to the various pieces by fine mouldings and superior carvings. A large selection of furniture of a similar character is always to be found in the show-rooms, so that purchasers need never fear the annoyance of delay in supplying the articles required. Comfort, simplicity, moderate cost, and durable construction are the chief features of the pleasant room illustrated by this design.

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A MODERN LIBRARY.

HAMPTON & SONS,

FALL MALL EAST, LONDON, S.W.

PLATE XVII

WHY a Billiard-room should be treated as if it were a place of public resort rather than an apartment in a private house we do not know. But it is a fact that such seems to be the idea with the majority. We have endeavoured in our illustration to combat this entirely wrong notion and to show how it may be made a delightful and home-like room, while losing nothing whatever of its suitability to its special purpose.

In the room shown in Plate XVIII. the woodwork and furniture are of Italian walnut, all the prominent features being enriched with suitable carving.

The large panels above the seats are filled with tapestry. The frieze and the ceiling panels are hand-painted, in a style and colouring to harmonize with the general scheme of the room.

The floor and raised platforms are of parquet, the table surrounds of Axminster carpet. The seats are covered with a rich figured tapestry, and the curtains are of plain red velvet.

In fitting up Billiard Rooms we supply Billiard Tables at the same prices as the best makers, and our customers have the advantage of knowing that, every detail being arranged with a view to unity of effect, they may rely upon the room being handsome, comfortable, and a sumptuous addition to a well-ordered and artistic house.

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A BILLIARD ROOM.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

PLATE XIX

THE morning-room in the Renaissance style, illustrated on plate XIX., not only serves to show the effect of that particular school of design and decoration, but also affords us an opportunity of illustrating how a disproportionately long room may be successfully treated by screening off, by means of a permanent decorative woodwork screen, the fireplace end from the rest of the room, thus forming a charming and cosy Ingle Nook, fitted on each side with most comfortable seats. In order to obtain the fresh, light, cheerful effect desirable in a morning-room the woodwork is painted white, and enriched with carton pierre ornament, as, also, is the cornice, above which is a cove decorated in harmony with the panelled ceiling. The mullioned window has the lower panels fitted with cathedral glass in leaded casements, with richly colored lights above. The corner cabinet is an exceptionally fine piece of work, and may be seen in our show-rooms. The combined step-ladder and easel is one of our patents which obtained a medal at the Inventions Exhibition. As a step ladder it not only supersedes the old fashioned library steps, but substitutes for them a useful and pleasing piece of furniture.

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MORNING-ROOM, RENAISSANCE STYLE.

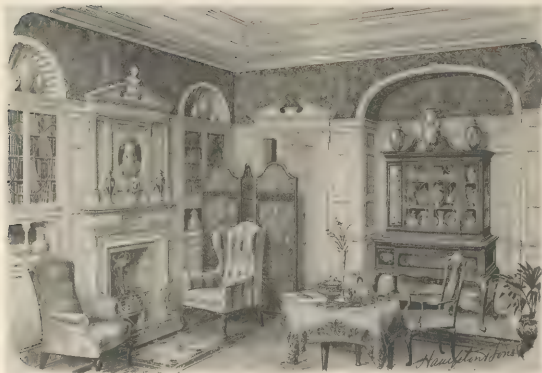
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PLATE XX

A Queen Anne Morning-Room, the treatment of which suggests a cosy morning or breakfast room. The general effect aimed at is to produce a comfortable and homely room, which is made cheerful by its white panelling, its recessed cupboards and chimney-piece, its comfortable Mother Hubbard and other chairs, its convenient hob stove, and bright looking fender of pierced brass. The china cabinet is in the old Dutch style, and the tall chairs and the round table are made to match; the handsome screen gives the finishing touch to a room entirely suggestive of cosy comfort.

In furnishing rooms we fill the china cabinets, if desired, with specimens of antique or modern china, of which we have an immense collection, at most moderate prices

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A QUEEN ANNE MORNING ROOM.

HAMPTON & SONS,
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[PLATE XXI.]

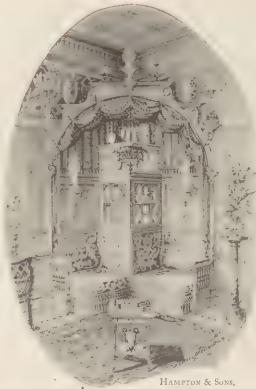
THE utilisation of corners for artistic alcoves in boudoirs and drawing-rooms has for some time past been the subject of special study; and we give illustrations of an alcove fitment, and a cosy corner, which are novel, tasteful, and luxurious. These useful but at one time neglected nooks and corners lend themselves particularly well to artistic treatment, and our illustrations show how charming an effect may be got out of very limited materials. In our angle fitment there are cosy seats for two or four persons, and in the centre a cabinet for china, &c., with shelves, and a bracket above for more china, and a canopy draped to match the covering of the seats, which should be of tapestry or silk. The whole of the wood-work of this cosy corner fitment should be painted to match that of the room, and ornamented with carton-pierre enrichments. The alcove fitment is a suggestion for the treatment of a recess. It is treated in the Louis Quinze style, richly upholstered in silk and panelled at the back with painted satin, or with plain satin, with miniatures. A number of these fitments may be seen in our show-rooms, and we are always prepared to send competent artists and experienced assistants to advise, and to suggest novel devices, and to take instructions to carry out similar fitments and decorations in any style which may be preferred.

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AN ALCOVE FITMENT.



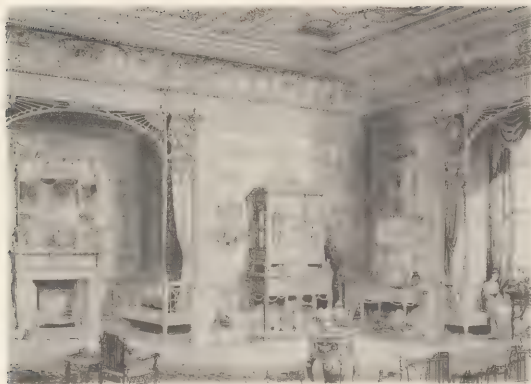
HAMPTON & SONS,
PALL MALL EAST, LONDON, E.W.

A COSY CORNER.

THE exquisite grace of line and the refined restraint, which is conspicuous in every detail of the Adams' School of Work, are very noticeable in the Drawing-Room of which we give an illustration. Ornate without being florid, light without being trivial, the Adams' Style of Decoration is perennially charming, and the grace and spontaneity of the ornamentation are peculiarly pleasing, inasmuch as they seem to produce their effect absolutely without effort. Nothing could be more artistic yet more free from apparent striving after artistic effect than the class of work of which the room we illustrate is an example, and the freshness and daintiness are self-evident. Carried out with fidelity to detail and to the spirit of the style, such a room could scarcely fail to be a delight. The woodwork, either carved or enriched with carton pierre, might be painted white and gold, the hand-painted decoration of the walls on a (*i.e.* walls on a celadon green) celadon green or pale blue silk or paper, and the cornice and ceiling treated in a similar fashion. The furniture, in Satin-wood, or white and gold, or all gilt, covered with rich silk tabourets, and the carpet an Axminster, with a red ground and bordered with colours to harmonise with the decorations of the room, with a surround of plain parquet.

This room can, of course, be treated with other colours if preferred, and we undertake to Decorate and Furnish rooms in the Adams' Style to any scheme of colour, or to supply any decorative item or piece of furniture. The one consideration in treating a room in this style is to preserve the purity and unity of design, and, this secured, the room is sure to prove artistic and beautiful.

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A DRAWING-ROOM IN THE ADAMS' STYLE.

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PAUL MALL EAST, LONDON, E.W.

WHEN adequately and artistically carried out, the Louis XVI. Style of Decoration and Furniture is, without question, one of the most exquisitely beautiful in existence, but, for that very reason, it is particularly desirable that a room treated after that period should be dealt with by those whose taste and experience fully qualify them to undertake the duty. For Drawing-Rooms or for Boudoirs nothing could be more suggestive of refined taste than the form and colour, the one so elegant, the other so rich and glowing, which were popular in France in the days of its greatest brilliance only; but it is essential, if the true effect is to be produced, that the work should be harmonious in every detail. Walls, Ceilings, Draperies, Decoration, Furniture,—one and all must play their part in the formation of a beautiful picture if a room is to be thoroughly Louis Seize in feeling, instead of a *mélange* of incongruous bits of form and colour, and this can only be attained by making fully-coloured sketches in advance, so that everything may be in proportion as regards size and in harmony as regards colour.

This design of an Interior is original and complete, but the colour-effect, upon which so much depends, cannot be rendered in black and white.

Competent assistants are sent to make plans and sketches, which are submitted in colour, and for which no charge is made.

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DRAWING-ROOM IN THE LOUIS XVI. STYLE.

HAMPTON & SONS,

PALL MALL EAST, LONDON, S.W.

[PLATE XXIV.]

THIS plate gives illustrations of two Louis XVI. Cabinets, which have been photographed from stock, and each is as perfect as a photographic reproduction can be made ; but, of course, the effects of colour, which add to the charm of the originals, can scarcely be even suggested in the illustrations. On the other hand there is the advantage of photographic fidelity in the representation of all the details, so that little need be added in the way of description. The workmanship is of the finest character, the mercury-gilt bronze mounts are finely chased, and the beautiful Vernis Martin panels are artistically painted. A large number of these and other beautiful examples of Cabinets of the period are to be seen in the show-rooms. Prices can be had upon application.

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SPECIMEN LOUIS XVI. STOCK CABINETS.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE XXX]

AMONG the many graceful and ornate schools of design in furniture and decoration which we owe to France, that of the period of Louis XV. must always take high rank, whether the productions be judged upon their merits of design or of colour. Nothing could be more exquisitely adapted for a Drawing room or a Boudoir than this artistic legacy of pre-revolutionary France. Every detail has its value, just as every minute fragment of mosaic helps to complete the perfect picture, and it is, therefore, desirable that the decoration and equipment of a Louis XV. room should only be entrusted to experts, who, alone, can so arrange and dispose the various enrichments as to bring out the full value of every beautiful bit of detail.

Specimen rooms fitted up and decorated in this and the Louis XVI. style, and completely furnished after the same periods, have been added to the spacious show-rooms, and fitted with special and appropriate adaptations of the electric light.

A large collection of furniture of these periods is kept in stock, the examples ranging from the most elaborate to the most simple, so that the taste and means of every class of purchaser may be met.

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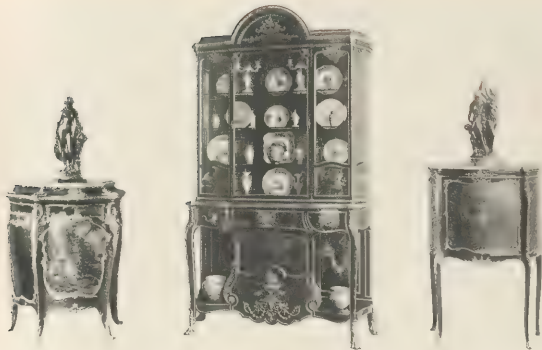
DRAWING-ROOM IN THE LOUIS XV. STYLE.

HAMPTON & SONS,
FALL MALL EAST, LONDON, E.W.

[PLATE XXVI]

THE large Cabinet, which is illustrated in the centre of this plate, is a very fine and effective example of the Louis XIV. school of work, the workmanship being of the highest character, and the various woods used in its construction of exceptionally rich hue and figuring. The design is characteristically elegant, and the well modelled enrichments are of bronze, very skilfully chased and mercury-gilt. There are four handsome Vernis Martin panels in the upper part of the Cabinet, and one in the centre of the lower part, and the soft rich gleam peculiar to Vernis Martin work lends a warm and artistic finish to the whole work. The Cabinet on the left hand is an excellent example of the Louis XV. period, full of grace and beauty, handsome in outline, with magnificently sculptured bronze mounts, finely chased, and mercury-gilt, with a particularly fine Vernis Martin painted panel. The Show case Cabinet on the right hand is of the same period, and also has finely-painted panels, and handsome mounts of gilt bronze. A large collection of Cabinets of this school of work will be found in the show-rooms, at prices to suit all purchasers.

HAMPTON & SONS.



PHOTOGRAPHED FROM STOCK.

FINE LOUIS XIV. CABINET, AND TWO COMMDES,
IN THE LOUIS XV. STYLE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

THE grace and elegance of the Chippendale school of work are so universally admitted that this Drawing-Room not only carries its recommendation with it, but is sure to appeal strongly to all who uphold the best traditions of English cabinet work. So well-proportioned are all Chippendale designs, and so gracefully conceived, that the general effect is always suggestive of that air of refinement which distinguishes the best class of English homes. The furniture in this Chippendale Drawing-Room is entirely drawn from our stock in the show-rooms, which is exceptionally fine and well selected, many of the examples being splendid specimens of Chippendale work at its very best. The characteristic pieces, such as the beautiful cabinet, are carried out by us in exact reproduction of the original models, and we also keep always in stock a very large selection of Chippendale furniture, in which all the beauty and artistic feeling of the old models are faithfully preserved, while the furniture is produced at prices which place it well within the means of all lovers of artistic things in their homes.

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A DRAWING ROOM IN THE CHIPPENDALE STYLE

HAMPTON & SONS,

22, WALL STREET, SYDNEY, N.S.W.

[PLATE XXVIII]

THOUGH the process employed for illustrating these fine examples of high-class furniture is the best and most satisfactory yet known, yet it is impossible to give, by means of it, an adequate idea of the magnificence of this splendid old model of the early Louis XV. period. The form and shape are exquisite, and the carvings are extremely fine; the upper part is lined with very old Louis XV. brocaded silk. On the right is a Louis XV. Corner Seat, a reproduction of a fine old model, covered in brocaded silk. On the left is an Arm Chair covered in Aubosson tapestry, being part of a suite of furniture from stock

HAMPTON & SONS.



PHOTOGRAPHED FROM STOCK.

RICHLY CARVED CHIPPENDALE MAHOGANY CABINET IN THE LOUIS XV. STYLE
CARVED AND GILT LOUIS XV. ARM CHAIRS, UPHOLSTERED IN OLD TAPESTRY OR BROCADE

HAMPTON & SONS,
FALL MALL EAST, LONDON, E.W.

THE decoration of the room here shown is based upon the style of the brothers Adams, a style which, it may be noted, is very much akin to that of the Louize Seize period.

As the fitting up of Boudoirs affords an unusual amount of scope for the introduction of novel and artistic devices, it is always desirable that a personal interview be accorded before any special drawings are made, in order that the schemes prepared may embody in the fullest measure the clients' personal preferences and ideas. Where this is not possible, the plans should be accompanied with a notification of any special wishes or requirements that must be taken into consideration when making suggestive sketches.

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A BOUDOIR.

HAMPTON & SONS,

FALL MALL EAST, LONDON, S.W.

[PLATE XXX.]

PERHAPS the perfection of the art of fitting up a room is reached when the aim of comfort is obtained in combination with thoroughly artistic design, such as is exemplified in the drawing-room inglenook before us. The essentially homely and comfortable style of the Queen Anne period has been chosen for this cozy and hardwearing interior, and the combination of sound construction, exact and pleasing, and beauty of decorative detail, make it peculiarly pleasing and complete. The print is an illustration of one of the inglenooks fitted in our show rooms. The wood-work is painted white, and forms an effective setting for the softly-toned engraving of a famous beauty—the Countess of Mexborough. The china cupboards on each side, with their quaint little bevelled panels, are lined with silk, and the seats of the settees and the curtains are of silk and wool tapestry. A number of these inglenooks can be seen, fixed, in our show rooms, as well as a portfolio of designs of others which we have fitted in all parts of the kingdom. We undertake to send competent artists and assistants to advise and take instructions for every kind of fitment, and for interior works of every description; and estimates are given free of charge when an order to carry out the work is received.

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A DRAWING-ROOM INGLE NOOK.

H. PROCTOR & SONS,
PALE MAIL EAST, LONDON, S.W.

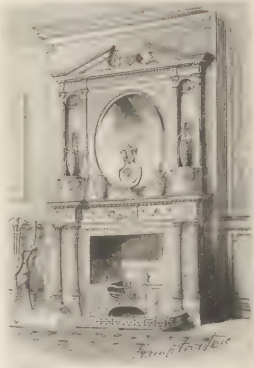
[PLATE XXXI]

THE two Queen Anne chimney-pieces of which we give illustrations are striking examples of our artistic yet very inexpensive work, being produced at prices within the means of the most slender purse. They are made of pine, with carton-pierre enrichments, and can be painted to harmonise with any scheme of colour and decoration which has been adopted for a room. The chimney-piece being one of the chief centres of attraction in a room, and a point to which the eye constantly turns, it is particularly desirable that it should, from an artistic point of view, be irreproachable. A number of chimney-pieces will be found in our catalogue, illustrating examples chosen from our very extensive stock, and a very large collection may be seen in our show-rooms.

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HAMPTON & SONS,
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TWO QUEEN ANNE CHIMNEY PIECES.

[PLATE XXXII.]

In this plate we illustrate the adaptation of two of the most popular of the eighteenth century conceptions of grace and beauty to the demands of modern comfort, in the form of two original designs for Cosy Corners, in the styles of the Louis XV. and Louis XVI. periods, respectively. In the former example the shaped seat is handsomely carved and richly gilt, covered with quaint and beautiful brocade, and surmounted with a jardinière, thus giving it a most artistic finish. The canopy is of silk velvet, lined with brocade, and upheld by silken cords and tassels. The frame of the Louis XVI. example is also of carved and gilt wood, but in place of the jardinière at the back there is a pedestal for a vase, with panels on each side to take miniatures. The drapery is radiated at the back, and is supported on each side by Cupids carrying electric lights. Practical designers are sent to make Drawings and Plans, and to offer suggestions for fittings of this kind, Ingle Nooks and the like. No charge is made for the special designs when an order is given.

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LOUIS XV. STYLE.

COSY CORNERS.

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LOUIS XVI. STYLE.

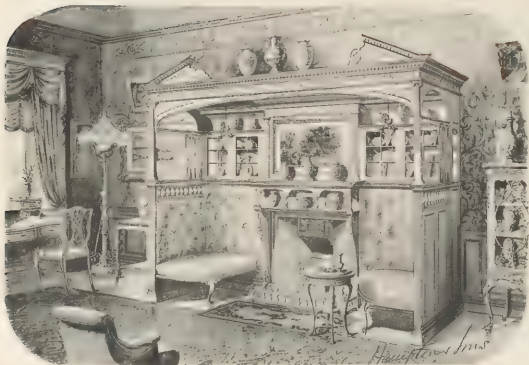
HAMPTON & SONS,

FALL MALL EAST, LONDON, S.W.

, PLATE XXXIII ,

A DRAWING ROOM or Boudoir of even the most moderate dimensions need not lack its artistic finish in the form of an Ingle Nook, as may be seen by the illustration which we give of one of very moderate size, yet wanting nothing in such artistic appearance and constructional comfort as may be found in fitments of a larger size. The Ingle Nook which we illustrate is very compact and very inexpensive, and is such as might be fixed in any house of moderate size, to the advantage of the room both in appearance and in comfort. The woodwork is painted white, and the nook is fitted with cosy seats covered in tapestry, and gets an added touch of colour and brightness from its glazed china cabinets on each side. We submit Designs and Estimates for Fitments such as this without charge, or a large selection may be inspected in our Show-rooms.

HAMPTON & SONS



OPPOSITE
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AN INGLE NOOK.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE XXXIV

THE treatment indicated in this drawing is very similar to that adopted in the fitting and decoration of one of the Specimen Fitted Bedrooms in Hampton and Sons' Pall Mall Galleries, which should be visited by anyone desiring to see the effect of the finished work.

The Furniture is drawn from one of our stock Inlaid Satinwood Suites, and may also be seen in the Bedroom Furniture Showrooms. The effect of the inlay of various rare woods on the satinwood ground is extremely rich. The same design is made in rosewood, dark mahogany, and other woods when preferred. The construction of the Wardrobe may be noted as one of most convenient and satisfactory of the many arrangements adopted.

The draped recess, specially constructed to receive the bedstead, is one of the most popular and successful of the arrangements that are peculiar to "fitted" bedrooms, and the substitution of a wooden French Bedstead, to match the Suite, for the usual Brass Bedstead, is one of those laudable innovations that is rapidly gaining favour among purchasers of high-class work of this description.

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A BEDROOM, WITH RICHLY INLAID FURNITURE.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE XXXV.]

FITMENTS are one of Hampton & Sons' specialties, and on this plate a specimen is given of the way in which plans and elevation drawings, when correctly drawn to scale, may be made to give not only a clear idea of what will be the effect of the room when completed, but also of the exact proportion of space occupied by the fitments and loose furniture proposed. Every detail is so clearly indicated in the elevation and plan shown on plate XXXV. that explanation would be superfluous. The wood work can be either painted or any polished hard wood. Experienced practical assistants sent to advise and take instructions. Plans, designs, and exact estimates for complete furnishing prepared when desired.

HAMPTON & SONS.

ELEVATION AND PLAN OF A
FITTED & FURNISHED BEDROOM.

Plate XXXV.



ENTRED AT STATIONERS' HALL.

HAMPTON & SONS,
PALL MALL EAST, LONDON, E.W.

[PLATE XXXVI.

ALTHOUGH it is now generally admitted, that a perspective is both more intelligible and more satisfying, and we have, therefore, adopted that method in this particular plate, showing three sides of the room illustrated. On the left-hand, on either side of the dressing-table which stands within the window recess, are bookcase cabinets, that on the left having a writing table beneath, while that on the right has a chest of drawers. At the end of the room is a capacious and convenient wardrobe of new and special design, its appearance being improved by the addition of portières on either side. On the right side of the room is shown another wardrobe, then the French bedstead, movable from the canopy, with complete hangings; the enclosed washstand with cupboards above completing this view of the room. Upon the side of the room not shown in the design is the chimney piece, with useful, space-saving, cabinet fittings on either side. The whole of this room can be carried out either in soft wood, painted in delicate tints, or in hard wood, relieved with carving or inlay work. Estimates for this or similar rooms, or any of the interiors illustrated, will be submitted on receipt of the necessary particulars, and, if possible, a plan and a statement of the approximate amount which it is desired to expend.

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A MODERN FITTED BEDROOM.

HAMPTON & SONS,
PALE MALL EAST, LONDON, E.W

I N this design our object is to indicate the manner in which, at a very moderate expense, it is possible not only to utilize every square foot of space in a room, but, at the same time, by the adoption of the now popular fittings, to convert what are often eyesores into additionally attractive features. Ugly walls and awkward nooks and corners are thus turned to artistic as well as useful account, and, at the same time, the comfort and pleasure of the occupant of the apartment sensibly increased. Above the fittings in our design is shown a bold deep frieze, brought forward over the wardrobe, thus forming an agreeable break in the monotony of the formal lines of the room, and also abolishing the unhealthy accumulation of dust so commonly to be found upon the top of an ordinary wardrobe. The canopied bedstead fixed in the angle has a cosy seat at the foot, with book-shelves and other convenient spaces close at hand. On the other side of the chimney-piece is an enclosed washstand, with ornamented tiles above, shelves, a mirror, and useful cupboards over. Specimen rooms are to be seen at the show-rooms, fitted up in the latest and most approved methods, with convenient and tasteful adaptations of the electric light. Estimates and plans for every kind of fitting are given, the work carried out in the best style, with the strictest regard to economy, and delivered carriage paid.

HAMPTON & SONS



INTERIOR AT STATIONERS' HALL.

A FITTED BED ROOM

[PLATES XXXVIII AND XXXIX.]

IN these two plates we present an example of a handsome Bed room Suite of Furniture, designed in the purest Louis XV. style, and evidencing the salient features of that beautiful class of work very clearly in its elaborately carved details, and in the combined grace, solidity, and richness of effect which characterize the Suite as a whole. The true feeling which distinguishes the Louis XV. from all other styles, can only be adequately shown by French workmen, in entire sympathy and touch with the spirit of the work. The employment of skilled and efficient native craftsman ensures that, whether it be in the Bed-room, or the Boudoir, in the production of a single piece of furniture, or the harmonious treatment of the apartment as a whole, a result shall be obtained which cannot fail to be an adequate and consistent exemplification of the style it professes to reproduce. The Suite of Furniture illustrated in these plates is one of many to be seen in the show-rooms, at prices to suit all purchasers, every article being marked in plain figures, at an uniform and minimum rate of profit.

HAMPTON & SONS.

Plate XXXVIII.



THE DRESSING TABLE
SEE ALSO PLATE XXXIX.

RICHLY CARVED MAHOGANY BEDROOM SUITE,
IN THE LOUIS XV. STYLE

HAMILTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATES XXXVIII AND XXXIX.]

IN these two plates are offered an example of a handsome Bed-room Suite of Furniture, designed in the purest Louis XV. style, and evidencing the salient features of that beautiful class of work very clearly in its elaborately carved details, and in the combined grace, solidity, and richness of effect which characterize the Suite as a whole. The true feeling which distinguishes the Louis XV. from all other styles, can only be adequately shown by French workmen, in entire sympathy and touch with the spirit of the work. The employment of skilled and efficient native craftsman ensures that, whether it be in the Bed-room, or the Boudoir, in the production of a single piece of furniture, or the harmonious treatment of the apartment as a whole, a result shall be obtained which cannot fail to be an adequate and consistent exemplification of the style it professes to reproduce. The Suite of Furniture illustrated in these plates is one of many to be seen in the show-rooms, at prices to suit all purchasers, every article being marked in plain figures, at an uniform and minimum rate of profit.

HAMPTON & SONS.



PHOTOGRAPHED FROM STOCK
SEE ALSO PLATE XXVIII

RICHLY CARVED MAHOGANY BEDROOM SUITE.
IN THE LOUIS XV. STYLE.

HAMPTON & SONS,
PALL MALL EAST, LONDON, S.W.

[PLATES XI. AND XII.]

IN these plates are illustrated a very handsome Suite of Bed-room Furniture, made in carved rosewood, and designed in the Renaissance style. The cabinet work in the Suite, throughout, is of a very perfect character, and the carved enrichments are sculptured out of the solid rosewood. Solidity of material, soundness of construction, fineness of workmanship, and perfect adaptability to its purpose, are the characteristic features of this Suite of Furniture, which will last, literally, for centuries. In addition to all the usual articles expected in a Suite of Bed-room Furniture, this and other Suites are provided with a secret jewel safe of large dimensions, which is a very valuable and useful addition, and one which must commend itself to many. There are a large number of show-rooms entirely set apart for Bed-room Furniture, where may be seen examples of every conceivable kind, in regard to woods, designs, and colourings, and, in every case, at prices which will be found to compare favourably with those of any other house in the world.

HAMPTON & SONS.

Plate XL.



CHAIR BY R. S. S. S.
SEE ALSO PLATE XII.

RICHLY CARVED ROSEWOOD BEDROOM SUITE

HAMPTON & SONS,
TALL MALL EAST, LONDON, S.W.

[PLATES XI. AND XII.]

IN these plates are illustrated a very handsome Suite of Bed-room Furniture, made in carved rosewood, and designed in the Renaissance style. The cabinet work in the Suite, throughout, is of a very perfect character, and the carved enrichments are sculptured out of the solid rosewood. Solidity of material, soundness of construction, fineness of workmanship, and perfect adaptability to its purpose, are the characteristic features of this Suite of Furniture, which will last, literally, for centuries. In addition to all the usual articles expected in a Suite of Bed-room Furniture, this and other Suites are provided with a secret jewel safe of large dimensions, which is a very valuable and useful addition, and one which must commend itself to many. There are a large number of show-rooms entirely set apart for Bed-room Furniture, where may be seen examples of every conceivable kind, in regard to woods, designs, and colourings, and, in every case, at prices which will be found to compare favourably with those of any other house in the world.

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SPECIMEN CARVED ROSEWOOD SUITE.
PHOTOGRAPHED FROM STOCK.



HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.

[PLATE XLII]

IT will be seen by our illustrations of a fitted yacht saloon that by utilising all the available space with judgment and taste, all the comfort and effect of an apartment in a well-arranged house may be obtained even in the saloon of a yacht. Our illustrations show both ends of a fitted dining saloon, so that the effect of the whole saloon may be easily judged.

We send competent artists and assistants to make plans and advise as to the fitting up of yachts of every description in such a way as to afford the utmost obtainable comfort, and all the convenience and tasteful appearance of an ordinary reception room, while the special conditions of yachting receive the necessary attention.

HAMPTON & SONS.



ENTERED AT CLONKIN'S NO. 1
CUTS OF

A YACHT SALOON

ENTERED AT CLONKIN'S NO. 1
CUTS OF

ENTERED AT CLONKIN'S NO. 1
CUTS OF

[PLATE XLIII]

THE Drawing here reproduced is an example of the Special Designs for new and appropriate treatments of Bath Rooms that Hampton & Sons supply free of charge, on receipt of particulars of clients' wishes and preferences, and plans of the room to be treated.

For illustrations and prices of the baths, always on view in Hampton & Sons' Sanitary Department, 1 Cockspur Street, see pages 13 and 14.

HAMPTON & SONS.



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ENTERED AT STATIONERS' HALL.

A MODERN BATH-ROOM IN THE POMPEIAN STYLE.

HAMPTON & SONS,
FALL MALL EAST, LONDON, E.W.

HAMPTON & SONS' HOUSE AND ESTATE AGENCY.

Agents for:—

LANDED ESTATES
COUNTRY RESIDENCES
SHOOTINGS
TOWN HOUSES.
FLATS AND CHAMBERS.



Undertake:—

AUCTION SALES
VALUATIONS.
SURVEYS.
COLLECTING OF RENTS
INVENTORIES.

TO APPLICANTS.

COUNTRY HOUSES. HAMPTON & SONS List of Estates and Residences to be Sold or Let, Furnished or Unfurnished, with or without Shootings, in the Home Countries, on the Thames, and in all the choice parts of England, Wales, and Scotland, is published monthly, and will be sent post free for three stamps, or may be had gratis upon application at 1, Cockspur Street, S.W.

It is carefully classified and constantly revised. The descriptions are mostly compiled from personal inspections, and every possible care is taken to render them luminous and perfectly accurate.

ELIZABETHAN, TUDOR AND OLD-FASHIONED HOUSES generally being a speciality with HAMPTON & SONS, their lists are always especially worthy the attention of Clients requiring Houses of this class.

AGENCY OFFICES: 1, COCKSPUR STREET, PALL MALL, S.W.

HAMPTON & SONS' HOUSE AND ESTATE AGENCY.

FURNISHED HOUSES. Every Spring a List is published of Furnished Houses to Let for the Summer, at Rents ranging from 10 to 50 Guineas a week. Specially marked Lists, shewing at a glance descriptions of all the places likely to suit, will be forwarded on receipt of a memorandum giving the necessary information as to the class of Property required.

No expense is incurred by those who purchase or rent Estates or Houses in HAMPTON & SONS' hands.

TO OWNERS.

DISPOSALS. HAMPTON & SONS have such an enormous number of applicants whose requirements are duly registered for every class of Residential Property within easy reach of London, and also in more distant parts of the Country, that they are usually enabled to almost immediately procure Purchasers or Tenants for such places as are entrusted to them for Sale or Letting on fair terms. And the Monthly List which possesses a gratuitous circulation of 1000 copies a Month among Capitalists, Solicitors, and Gentlemen seeking Houses and Estates, forms an invaluable medium for the disposal of House and Landed Property.

HAMPTON & SONS' NEW ESTATE AGENCY OFFICES are situated in the heart of the West End, close to all the leading Hotels and principal Clubs, and are consequently largely patronized by the County Gentry, Americans, and others who are able and willing to pay liberally for suitable abodes.

Forms for supplying the necessary particulars, and Scale of Terms will be forwarded on application.

PRINCIPLES OF BUSINESS: No charge unless business results. Institute scale of Commission.

PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

HAMPTON & SONS'

AUCTION AND VALUATION DEPARTMENT.

TOWN HOUSES.

HAMPTON & SONS have a large selection of Town Residences, with and without Stabling, to be Sold or Let Furnished and Unfurnished, in all the best portions in the districts of St. James's, Mayfair, Park Lane, Belgravia, Cadogan Estate, Eaton Square, Queen Anne's Gate, all parts of South Kensington, Hyde Park, Bayswater, Russell Square, Regent's Park, Hampstead, and other favourite neighbourhoods, and they will be pleased to forward a specially prepared List of likely Properties, with Orders to View the same, on receiving a note of what is required as regards accommodation, locality, and rental or price. The exceptionally prominent position of HAMPTON & SONS' Offices enables them to deal successfully with Residences in every part of the Town, and a member of the firm, or a competent representative, will attend at any appointed time to make a personal inspection, which is more satisfactory to all parties.



FLATS & CHAMBERS

HAMPTON & SONS are instructed to Let a large number of excellent Furnished and Unfurnished Flats and Chambers, in all the well-known "Mansions" and other well-arranged Buildings in different parts of Fashionable London, and will be pleased to supply full particulars, on

receipt of application stating requirements. HAMPTON & SONS are Sole Agents for the Letting of the magnificent Residential Flats and Chambers at Whitehall Court, on the Thames Embankment (see View above). These Flats are universally acknowledged to be unequalled as regards position, construction, fitting-up, and for the convenience and comfort afforded.

BUSINESS PREMISES. - HAMPTON & SONS are Agents for a large number of Shops, Offices, Warehouses, and other Business Premises in various parts of the West-End, more particularly the main thoroughfares converging towards Charing Cross.

AUCTION OFFICES: -1, COCKSPUR STREET, PALL MALL, S.W.

HAMPTON & SONS' HOUSE AND ESTATE AGENCY.

AUCTION SALES of every description, including Landed Estates, Town and Country Residences, House Property, Timber, Farming Stock, Investments and Ground Rents are undertaken by HAMPTON & SONS who possess every facility for and devote personal attention to the proper preparation of the Particulars, and to all methods whereby the fullest publicity can be given to Sales. Quotations of the Cost value given on application and in response required, now, if desired is kept to a strictly limited amount.

In cases of Absolute Sale by order of Mortgagees, Executors, or others, Special Estimates will be given.

HAMPTON & SONS Auction Sales of Furniture are always conspicuously successful, which is, in a large measure, due to their possession of a large clientele of private buyers.

VALUATIONS made, at moderate fees, of any of the above mentioned descriptions of Property, whether for purposes of Sale or Letting, Mortgage, Compensation, Rating, or on behalf of intending Tenants or Purchasers.

A large Staff is kept expressly for Valuations for Probate, and instructions will receive prompt and careful attention, whether in Town or Country.

SURVEYS of Land House Property, &c., and Reports thereon as to value, state of repair, and Specifications of Dilapidations under leases.

COLLECTION OF RENTS undertaken on moderate terms, and in many cases, the punctual payment of income to clients on specified days, will be guaranteed, whether the same has been actually received or not.

INVENTORIES of Furniture and other Effects made and examined by experienced Assistants.

INSURANCE HAMPTON & SONS are Agents to all the most reliable Fire and Life Offices, and, by special arrangement with the various Companies, are able to cover risks for their clients on advantageous terms.

PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

DESCRIPTION OF DRAINAGE PLANS.

THE Plan and Section illustrates practical Sanitary Science as laid down by the latest scientific principles of the day.

The Main Drain is composed of 6-in. white glazed earthenware pipes fitted with Stamford's patent joints, laid on a concrete bed 6 ins. thick, and the drain is, after testing with water, covered with concrete, to ensure perfect safety from possible leakage at any future time from the breakage of joints by sinking of ground and from other causes.

The Branch connections from gullies, soil pipes, and sinks are composed of 4-in. white glazed earthenware pipes, fitted with Stamford's patent joints, and laid on a concrete bed 4 ins. thick, and covered after testing with concrete in the same manner as main drain.

The three Inspection Chambers, as shown on plan, are built in 9-in. brickwork, in cement, with white glazed bricks with concrete foundation, and floor rendered in cement and made to fall towards the half-channel pipes in centre, to ensure the carrying away of all water, &c., which may rise above channel pipes from a sudden discharge of water from several points of drain at the same time.

The drain, where passing through these Chambers, is composed of white glazed half-channel pipes, and the connections from all branches are the same, so that complete inspection is secured and access obtained to all parts of the system of drainage.

These Chambers are fitted with air-tight covers of latest design.

There is fitted in Main Drain, in the front Inspection Chamber, an "Interceptor," marked B on plan, made to latest design, and composed of white glazed earthenware.

An Inspection Arm is fitted to this Syphon, which gives access to trap for cleaning or other purposes.

A Fresh Air Inlet, marked C on plan, induces a direct current of air to pass almost continuously through the drains, and carries away all foul smells, &c., direct through soil pipe and ventilating pipe at back of houses to above roof.

The Sinks are made of white glazed porcelain, which is very clean and sanitary from every point of view, and made to discharge into or over white glazed earthenware gullies, above waterline of trap. These waste pipes are also trapped direct under sinks, which secures a double trap from drains.

The Bath and Lavatory, as shown on plan, are fixed on lead sashes, fitted with lead warming pipes carried through wall. The lead bath waste, which is trapped, is connected through wall to a 2-in. lead pipe, which is carried down and discharged over gully trap,

and is also ventilated to above roof, as shown. The lavatory waste-pipe, which is trapped under basin, is carried through wall and discharges over a rain-water head, as shown on elevation.

The Wash Tubs, as shown on plan, are made of hard wood.

The Grease Trap, marked H on plan, which intercepts all fatty matter from passing into drains, is so constructed that the inlet is below water-line near bottom of trap, so that all grease rises to the surface and can be easily removed. An air-tight cover is provided and the chamber ventilated through a 2 in. lead pipe to above roof, as shown on plan and section.

A Fresh Air Inlet is fixed at head of trap, so that a current of air is continually passing through trap to above roof, carrying away all foul smells, &c.

The soil pipes, ventilating pipes, waste pipes from Bath and Anti-syphonage pipe, are made of strong lead and fixed with wiped joints carried to above main roof, and fitted with Extract Cowl as shown.

All Rain Water Pipes are made of cast-iron, and discharge direct over gully traps.

The Best W.C.'s in main building are Valve Closets of latest sanitary design, properly connected with Anti-D. lead Traps, and provided with a 1½-in. lead cold water supply direct from separate cistern fixed in roof.

Lead Sashes are provided with warming pipes carried through wall.

Servants' W.C.'s are short flushing rim pans, in white ware, and flushed through a two-gallon syphon cistern connected to pan in 1½-in. lead pipe direct.

A Forty-Gallon Automatic Flushing Tank is fixed at highest point of drain, as shown, and this ensures an efficient flushing of drains at certain times during the day.

The water arrangements of the house are properly secured by the provision of a separate cistern for supplying W.C.'s only, and a large cistern for domestic purposes only, and a separate cistern for provision for hot water circulation, &c.

Lead Warming Pipes are carried from cistern through wall where they can be easily seen, and any defect is therefore easily discovered.

A 2-in. Lead Anti-syphonage Pipe is fixed, as shown on section, to prevent the traps fixed under W.C.'s from being syphoned out.

HAMPTON & SONS,

1, Cockspur Street, London, S.W.

HAMPTON & SONS' HOUSE AND ESTATE AGENCY.

AUCTION SALES of every description, including Landed Estates, Town and Country Residences, House Property, Timber, Farming Stock, Investments and Ground Rents are undertaken by HAMPTON & SONS who possess every facility for, and devote personal attention to the proper preparation of the Particulars, and to all methods whereby the fullest publicity can be given to Sales. Quotations of the Cost will be given on application, and the expense incurred, may, if desired, be kept to a strictly limited amount.

In cases of Absolute Sale by order of Mortgagees, Executors, or others. Special Estimates will be given.

HAMPTON & SONS Auction Sales of Furniture are always conspicuously successful, which is, in a large measure, due to their possession of a large clientele of private buyers.

VALUATIONS made, at moderate Fees, of any of the above-mentioned descriptions of Property, whether for purposes of Sale, Letting, Mortgage, Compensation, Rating, or on behalf of intending Tenants or Purchasers.

A large Staff is kept expressly for Valuations for Probate, and instructions will receive prompt and careful attention, whether in Town or Country.

SURVEYS of Land, House Property, &c., and Reports thereon as to value, state of repair, and Specifications of Disadvantages under leases.

COLLECTION OF RENTS undertaken on moderate terms, and, in many cases, the punctual payment of income to clients on specified days, will be guaranteed, whether the same has been actually received or not.

INVENTORIES of Furniture and other Effects made and examined by experienced Assistants.

INSURANCE.—HAMPTON & SONS are Agents to all the most reliable Fire and Life Offices, and, by special arrangement with the various Companies, are able to cover risks for their clients on advantageous terms.

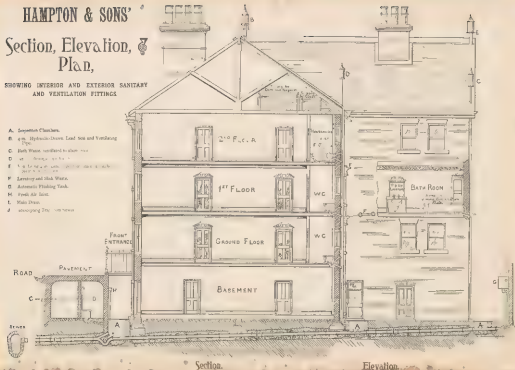
PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

HAMPTON & SONS'

Section, Elevation, & Plan,

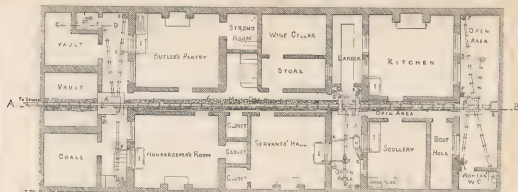
SHOWING INTERIOR AND EXTERIOR SANITARY AND VENTILATION FITTINGS

- A. Inspection Chambers.
- B. g.g. Hydraulic-Down Lead Sigs and Ventilating Pipe.
- C. Bath Waste, vented to above roof.
- D. at ...
- E. ...
- F. Lavatory and Cold Water.
- G. Automatic Flushing Tank.
- H. Fresh Air Inlet.
- I. Waste Drain.
- J. ...



Section.

Elevation.



Basement Plan.

Showing complete system of Drainage for a Town House, on the latest scientific principles.

- | | | |
|-------------------------|---|--------------------------------------|
| A. Inspection Chambers | E. Automatic Flushing Tank (for hot and cold water) | I. Sinks, with cold and waste pipes. |
| B. Interceptor. | F. Earthenware Cisterns with Iron Grates. | J. Concrete Bed for Drains. |
| C. Fresh Air Inlets. | G. Soil Pipe and Ventilator for Drains. | K. Ventilating Pipes. |
| D. Anti-siphonage Pipe. | H. Grease Trap, vented to above roof. | L. Rain Water Pipe. |

HAMPTON & SONS,

Pall Mall East and Cockspur Street, LONDON, S.W.



HAMPTON & SONS, recognising the popular and intelligent interest now taken in **SANITATION,**

have re-organised and fitted up in their New Premises, **1, COCKSPUR STREET**, their **SANITARY DEPARTMENT**, where all the latest and most approved Sanitary Appliances, being fixed and in complete working order, may be inspected and tested.

They especially desire to bring to the notice of clients purchasing **NEW** or occupying **OLD** PROPERTIES, the fact that they undertake the making of

Surveys and Reports of Drainage, Water Supply, and Ventilation,

and that for this purpose they retain at their New Premises a Staff of responsible specially qualified Surveyors of large practical experience and **CERTIFICATED INSPECTORS, MEMBERS** and **ASSOCIATES** of the **SURVEYORS** and **SANITARY INSTITUTES**.

They are prepared to **ESTIMATE** for any necessary work, superintend and execute same when desired, and issue Certificates when satisfactorily carried out.

Having a large Staff of experienced Workmen and **REGISTERED PLUMBERS** constantly employed, they are able, with the superintendence at their command, to execute work to any extent in a reliable manner, and at a very moderate cost.

SCALE OF FEES.

For Houses in LONDON and SUBURBS, please see also M. J. Report.

Houses rated under £50 per annum	...	...	...	...	£1 10
" " 500 "	...	...	...	...	1 11 6
" " 1000 "	...	...	...	...	2 0
" " 1500 "	...	...	...	...	3 0
Country, per diem	...	...	...	...	3 3 0

Exclusive of Travelling Expenses

**THESE FEES include INSPECTION, TESTS, REPORT, & ESTIMATE
OF COST**

INSPECTION OF WORK.

During its progress, 5 per cent. on the actual cost of work, including Certificates.
If inspected only on completion, £1 in. Periodical inspections, 10/6 each inspection.
Exclusive of Travelling Expenses.

WATER ANALYSIS.

For Sample Analysis	...	...	...	...	1 Guinea.
For Qualitative Analysis	...	...	...	...	2 Guineas.
For Quantitative Analysis	...	...	...	...	3 Guineas.

Consulting Technical Chemist—

EDWARD RUSSELL BUDDEN, F.I.C., F.C.S., Member of the Society of Public Analysts, Consulting Chemist to the Association of Mineral Water Manufacturers, Assoc., Ltd.

HAMPTON & SONS' SANITARY DEPARTMENT.

THE following illustrations are a few of the appliances used in the system of Iron Drainage which has extensively used in America and is greatly recommended by leading English Sanitary authorities as the safest and most efficient method. All joints being caulked with lead there is no possibility of leakage. A model of this system of Drainage can be seen in the Showrooms, 1, COCKSPUR STREET, S.W. Estimates and drawings prepared free of charge.



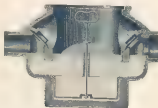
51.
"LEVER LOCKED" CAST-IRON INTERCEPTING CHAMBER.



52.
"LEVER LOCKED" CAST-IRON INSPECTION CHAMBER.



53.
CAST-IRON AIR-TIGHT COVER.



54.
IMPROVED GREASE TRAP.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

HAMPTON & SONS' VENTILATION FITTINGS.

EFFICIENT VENTILATION of Rooms is most essential and subordinate to the maintenance of good health. While it is a well known fact, the importance of having the air of a limited space renewed, it is equally important to attract the ATTENTION of the public to the proper ventilation of Bedrooms, Lavatories, and Day Rooms that are much occupied.

The cost of providing for the Ventilation of these comparatively small apartments for a long period is only £3 0 0 per annum.

HAMPTON & SONS are prepared to send you a list of their fittings for every part of the country for consultation, and to estimate the cost of a complete system based on the latest scientific principles.



S 6

An Approved Ventilator
for Billiard Rooms,
Large Halls, &c.



S 6

Tallin's Ventilator for
Ordinary Rooms.



S 7

Small Tallin's
Ventilator.



S 8

Small Tallin's
Ventilator for Rooms.



S 10

A Fresh-Air Inlet, with
Flap Valve.



S 9

Approved Funnel Cup
for Bed Pipes.



S 11

Double Air Pump Ventilator
for Bed Pipes, with a flap for
fresh air.



S 12

Double Ventilator for ordinary
Rooms.



S 13

Ventilating Soil Pipe. (Terminal.)

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PRICES.

HAMPTON & SONS' IMPROVED COMBINED HOUSEMAIDS' & BUTLERS' SINKS.

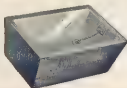
LATEST SANITARY CONSTRUCTION.



5 14
This sink is made of the best quality of
iron plate, and is fitted with a
strong and durable drain pipe.

A. & S.
P. & S.

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12 10s



5 15

This sink is made of the best quality of
iron plate, and is fitted with a
strong and durable drain pipe.

40s



5 16

This sink is made of the best quality of
iron plate, and is fitted with a
strong and durable drain pipe.

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5 17

This sink is made of the best quality of
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strong and durable drain pipe.

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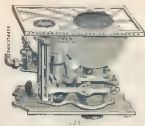
The "Valve" Wash-down Valve, with a curved pipe, and a decorative base. Price 15s.

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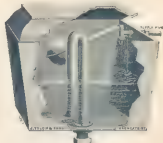
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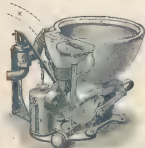
23
26 1/2 50



S 2
26 1/2 50



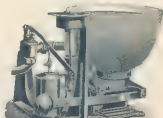
S 25
27 1/2 60



S 2
26 1/2 50



S 2
26 1/2 50



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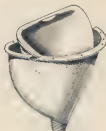
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S 29
"Star" Tip-up Lavatory Basin (made in LA cast), with
Cistern, made in White China. Recommended as a
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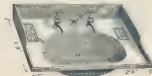
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Close Lavatory Tap, fixed with Hot and Cold
Taps. Waste Connection. In Ivory or Plain
White, as shown, 30 in. by 22 in. . . £4 4s. 6d
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S 31
Registered D Tip-up Lavatory £2 10s
Basin and Receiver in White or Ivory, with Cold Water,
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Oiling Cabinet Lavatory, in Polished Mahogany or Walnut,
with Detachable Cover, Hot and Cold Taps, complete . . £5 19s. 6d
Faucet, single 4s. 6d



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Basis, Soap and Fresh Trays, non-fuse
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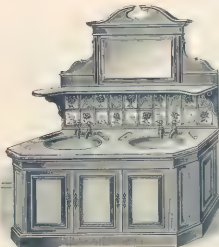


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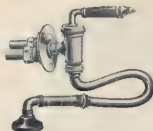
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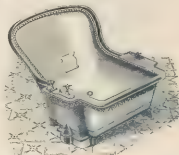
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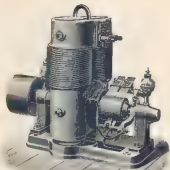


Fig. 5. 1/2 H.P. Dynamo.

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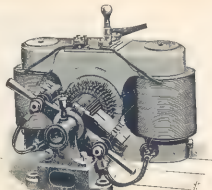


Fig. 6. 1 H.P. Dynamo.

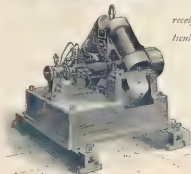


Fig. 7. 1/2 H.P. Dynamo.



Fig. 8. 1/4 H.P. Dynamo.

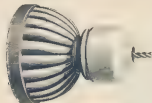
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557



558. Lamp cap, with 1500 hours life.
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559

560

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563. Lamp cap, with 1500 hours life.
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566. Lamp cap, with 1500 hours life.
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568

569. Lamp cap, with 1500 hours life.
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570



571

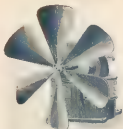
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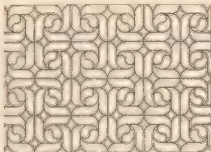
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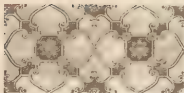
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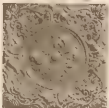
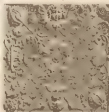
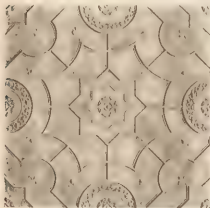
HAMPTON & SONS CEILINGS.

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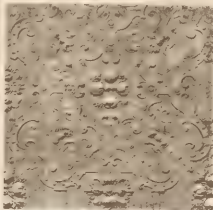
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D 5. Panel for Ceiling



D 24. Panel for Ceiling



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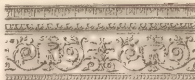
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D 12. Canvas Plaster
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D 15. Village Frieze, in Embossed Canvas 2 ft 4 in. long. Made in Panels 2 ft. 10 in. each



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D 17. 1/4-in. in Relief.

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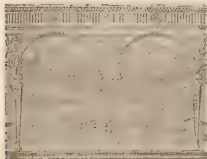
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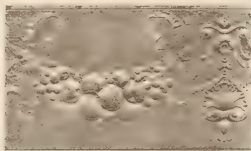
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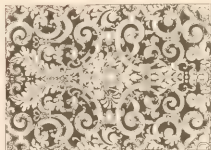
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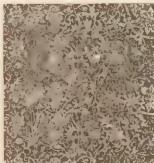
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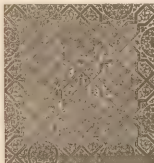
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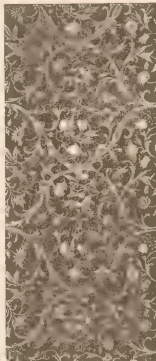
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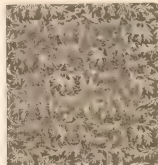
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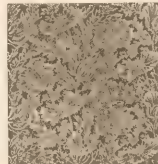
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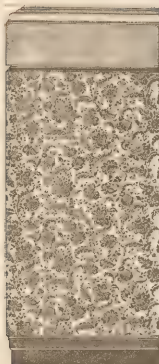
Gold Decoration
12 yards long by 1 yard wide



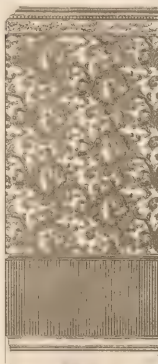
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3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021

Treatment No. 1.

*For a costume, see
Monogram. Wall paper.
Wood-work painted to tone.*

Treatment No. 2.

*For a costume, see
Monogram. Wall paper.
Wood-work painted
wavy white.*

Treatment No. 3.

*For a costume, see
Monogram. Wall paper.
Wood-work in shades to harmonize.*

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, SW

HAMPTON & SONS' DECORATIONS.

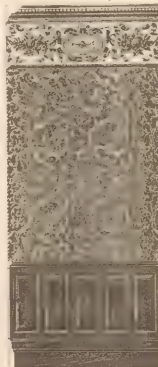
SCHEMES OF COLOUR AND ESTIMATES FOR THESE DECORATIONS MAY BE HAD ON APPLICATION

Treatment No. 4.



*The Dado in Modelled Canvas in high relief
The filling, embossed cotton*

Treatment No. 5.



*Wood-painted Dado. Filling, embossed leather
in studded panels. Hand-painted Frieze*

Treatment No. 6

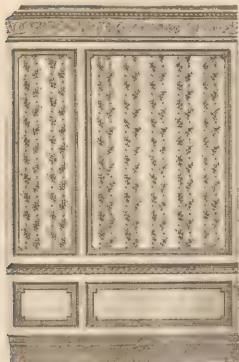


*... etc. hanging from beneath shelf
Frieze in leather paper*

HAMPTON & SONS

PALE MAIL, EAST AND COCKSPUR STREET CHARING CROSS, LONDON, SW

Treatment N



Panel filling, satin paper with silk
Woodwork in delicate tones to harmonize



Empire Decoration P covered in paper, silk, or satin
Frieze Enrichments in Carliou-perre

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS LONDON, SW



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PALL MALL EAST AND COCKSPUR STREET CHARING CROSS LONDON. SW

HAMPTON & SONS' DOORS AND OVERDOORS.

JOINERS WORK OF EVERY DESCRIPTION AT MODERATE PRICES. DESIGNS AND ESTIMATES GRATIS.



DESIGNS FOR DOORS AND OVERDOORS EXECUTED IN HARD WOOD BY CABINETMAKERS. ALSO MADE IN PINE, WITH CARBON-PAPER, LARGESIMENTS, FOR PAINTING.

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

HAMPTON & SONS.

FALL MALL EAST AND COCKSPUR STREET CHARING CROSS LONDON SW

HAMPTON & SONS' WALL PANELLING.

THESE SOLID FRAMED PANELLINGS ARE OF EXCEPTIONAL VALUE.

CORNICES, PICTURE, DADO AND SKIRTS MOULDINGS SUPPLIED AT EQUALLY LOW RATES.

JOINTS WORK OF EVERY DESCRIPTION CARVED BY HAND.



D 41 Pine, primed for
Oak, Walnut, or Mahogany
fumed and polished 1/6



D 42 Pine, primed for
Oak, Walnut, or Mahogany
fumed and polished 1/6



D 43 Pine, primed for
Oak, Walnut, or Mahogany
fumed and polished 1/6



D 44 Pine, primed for
Oak, Walnut, or Mahogany
fumed and polished 1/6



D 45 Pine, primed for
Oak, Walnut, or Mahogany
fumed and polished 1/6



D 50 Pine, primed for
Oak, Walnut, or Mahogany
fumed and polished 1/6



D 51 Pine, primed for
Oak, Walnut, or Mahogany
fumed and polished 1/6

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET CHARING CROSS, LONDON SW

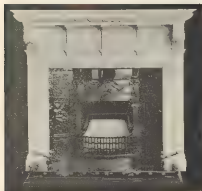
HAMPTON & SONS PARQUET FLOORS.

33



EXAMPLE OF PATENT PARQUET REMOVABLE as shown in the Gentle Pattern, D 54, which has detached figures, and is designed to be taken in, out and fixed. Each section of this Removable parquet is finished with a thin and beautiful enamel, and thereby allowing it to remove a host of images, a great decoration is given to the floor by its use. Price 10/- per sq. ft. A large Douglas may be fixed either as Removable or Ordinary Parquet. Prices for Ordinary Parquet and Gentle Pattern.

HAMPTON & SONS, PAUL MARRAS, EAST, AND COOKS R ST, CHAPMAN, C. S. S. L. C. S. S. W.



No. D65.
Fine Chimney-piece, painted white - £7 5 0
Lustrous-bronzed interior, size 24 x 38 - 5 0 0
A pair tile cheeks, 12 x 38 - 2 12 6
Tile Hearth - 0 18 6
Black and brass Curb - 1 12 6
Fire iron rests, the pair - 0 14 6
A set of Fire Irons - 0 13 0



No. D66
Fine Chimney-piece with Overmantel, painted white £7 18 0
Black and brass interior, size 24 x 34 from 3 10 0.
A pair hand-painted tile cheeks - 1 15 0.
Tile Hearth - 1 1 0.
A copper and brass Curb - from 2 0 0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No 66y. White Chimney-piece and Openmantel - £10 15 0
Black Interior for do, 24 x 38, from 1.15.0.



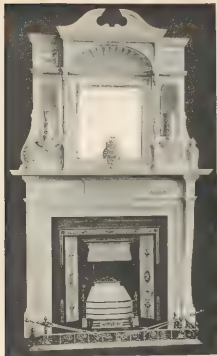
No 100 - do, in pale oak, painted white £12 15 0
Black & white interior 24 x 38 from 3 12 6,
1 pair cast iron stocks, 8 x 75 " 1 15 0,
7 die Herts 17 x 6 1/2, Brass Curb - 4 10 0
1 pair vents to match, 14 x, A set Brasses - 1 7 6

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. D14
 White Chimney-piece and fire mantel, £18 15 0
 Black Marble-top table, with brass legs & two chests from 0 0 0
 The Hearth for same 0 18 6
 Copper and Brass f. orb. " 4 5 0
 1 pair Rosts to match " 1 12 8
 A set Brasses " 1 4 6.



No. D15
 White Chimney-piece and Overmantel, £17 15 0
 Black and extra-bronzed interior, 24 by 36 2 12 6
 A pair of Brasses from 1 12 0
 Tile hearth with 4 chests " 1 1 0
 Black and Brass f. orb. " 1 5 0
 1 pair Rosts to match " 0 12 8
 A set Brasses " 0 10 6

HAMPTON & SONS,

PALM MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PAGES.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. Djs.
 White Chimney-piece and Overmantel, - - - - - £24. 0.0.
 Brass Dog Grate, 10 10.0. Curb - - - - - from 5.15.0.



No. Djs
 White Chimney-piece and Overmantel, - - - - - £35. 0.0.
 Steel Grate, - - - - - from 18. 0.0.
 Embossed Brass Curb, 5.15.0. Reals - - - - - 3. 5.0

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE VERBAGE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. D75 Painted white Chimney piece and Overmantel, complete with corner seats, as shown £99 10.0
 Brass & Steel Interior Stove, 36 x 36, from £8 15.0, Brass and Copper Curb, from £2. 5.0
 Pair of Tile Clocks, 12 x 36 " 8 12.6, Rests to match " 1. 1.0
 Tile Hearth " 1 10.0, Set of Brasses " 0.12.6

HAMPTON & SONS.

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

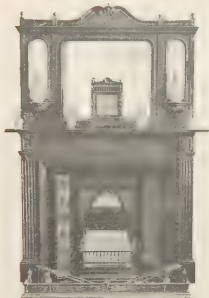
ALL GOODS CARRIAGE PAID SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK

HAMPTON & SONS



CHIMNEY-PIECES.



No. 174.

Walnut Chimney-piece and Ornamantel,	£12 10.0.
Black and brass Grate, 34 x 58, from	3 10.0.
A pair of Tile Chests - - -	2 10.0.
Tile Hearth to suit - - -	2 10.0.
Brass Curb - - -	1 2.6.
A pair of Rests - - -	0 13.6.
A Set of Brasses - - -	0 13.6.



No. 175.

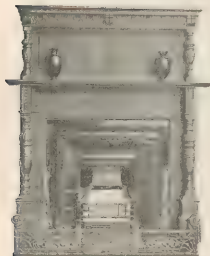
Walnut Chimney-piece and Ornamantel,	£15 0 0
Black & brass Abbotzford's Grate, 34 x 58, from	7 10 0
Tile Hearth for same - - -	3 18 6
Copper and brass Curb - - -	2 5 0
Pair of Rests to match - - -	0 13 6
A Set of Fire Irons - - -	1 1 0

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



Carved & Fluted oak Chimney-piece & Overmantel £19 10.0.
 Black Abbotsford Grate fitted with tiles, - from 3.15.6.
 Tile Hearth to match, - " 1. 1.0.
 Wrought iron Curb, - " 5 15 0.
 A pair of wrought iron Standards, with poker and tongs - 4 5.0.



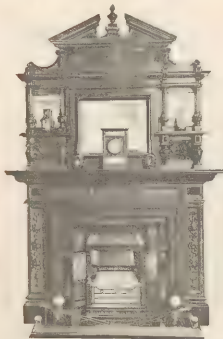
Welsh Chimney-piece and Overmantel No. D77 £28 10.0.
 Black and brass Abbotsford Grate - from 5.10.0.
 Tile Hearth to suit - " 0.18.6.
 Black and brass Curb - " 2. 7.6.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



A Day	
1 set of black and brass iron	£25 0 0
1 set of black and brass iron with tile cheeks	4 4 0
1 set of black and brass iron with tile cheeks	1 1 7
1 set of black and brass iron with tile cheeks	1 9 6
1 pair of black and brass iron	6 9 6
1 set of black and brass iron	17 6



A Day	
1 set of black and brass iron	£20 0 0
1 set of black and brass iron with tile cheeks	1 1 0
1 set of black and brass iron with tile cheeks	1 9 6
1 set of black and brass iron with tile cheeks	2 10 0
1 set of black and brass iron with tile cheeks	5 10 0
1 set of black and brass iron with tile cheeks	3 12 6
1 set of black and brass iron with tile cheeks	17 6

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

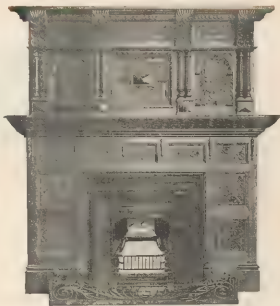
ALL GOODS CARRIAGE PAID—SEE PRICES

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. D8.

Cast-iron chimney piece and surround	£30. 0 0.
Cast iron back, 22 x 40	1. 1 0.
A pair of tile cheeks 18 x 42	6. 5 0.
Tile Hearth	1. 12 8.
Wrought iron set of per Dog Grate	9 10 0.
" " Curb to match	7. 10 0.



No. D8.

Cast-iron chimney piece and surround	£35. 0 0.
Black Abbotford Grate, fitted with tiles	3. 12 8.
Tile Hearth to match	1. 1 0.
Wrought iron Curb	5. 10 0.
1 set of tiles to match	2 7 0.
A Set of Fire Irons	1. 4 0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. D82.

Clipped Mahogany Chimney-piece & Operantel £40 10 0
 Copper & Brass Louis XV. Interior, 21 x 36 from 8 15 0
 A pair hand-painted tile cheeks " 5 15 0
 Tile Hearth to suit " 1 - 0
 Copper and brass Curb " 9 9 0



No. 22.

Clipped Mahogany Chimney-piece & Operantel £38 10 0
 Hand Painted Surround and Hearth from 15 15 0
 Black and brass Dog Grate " " 7 15 0
 Brass Louis XV. Curb " " 11 15 0

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK

HAMPTON & SONS' REMOVAL DEPARTMENT.

REMOVALS BY

ROAD.

RAIL OR SEA



REMOVALS TO

ANY PART OF THE

UNITED KINGDOM or ABROAD

THIS DEPARTMENT has been carefully organized, the men employed being only such as are accustomed to handle valuable and delicate Furniture and Art Objects, and are thoroughly reliable and trustworthy; the Vans are of the largest dimensions, and specially constructed for the conveyance of Pianos and other articles of a similar nature.

Inclusive Estimates are furnished free of charge within a radius of 20 miles; beyond that distance the Estimators travelling expenses only are charged, if the Estimate should not be accepted.

These Estimates include the Packing and Unpacking of all China, Glass, Books, Wines, etc., taking down and re-fixing all Bedsteads, Wardrobes, Bookcases, Overmantels, etc., the supplying of all cases and necessary packing materials for efficiently carrying out the work, all risk of damage or breakage, and all other expenses connected with the removal.

WAREHOUSING.

The Warehouses are commodious and airy, and every care is taken of the Goods deposited. The Charge for Storing will be found to be most moderate, as for example:—

Household Furniture, for a large Pantechicon Van load	-	-	-	-	-	10/-	per month
Pianofortes and Harmoniums, according to size	-	-	-	-	from 3/- to 5/-	"	"
Luggage, per Trunk or Box	-	-	-	-	-	6d.	9d.

Export Packing undertaken at low rates. Carried out by experienced packers, delivered to docks, and despatched to any part of the world.

PALL MALL EAST, S.W. WAREHOUSES BELVEDERE ROAD, LONDON, S.E.

HOUSES DISMANTLED AND RE-INSTATED.
BLINDS, POLES, CORNICES AND CURTAINS ALTERED AND RE-FITTED.
Carpets Beaten, Re-fitted and Re-laid.

Furniture Repaired and Repolished.

FITMENTS ALTERED AND RE-FITTED.
PICTURES RESTORED, FRAMES CLEANED OR RE-GILT AND RE-HUNG.
Upholstered Furniture Re-stuffed and Re-covered. Moth Eradicated.
Bedding Disinfected and Re-made of the Purest Materials.

ALL WORK DONE UPON THE PREMISES UNDER PROPER
SUPERVISION

Competent Representatives sent to take instructions and to give
Estimates.

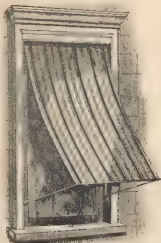
PALL MALL EAST, AND 1, COCKSPUR STREET.



DEPARTMENT for
CURTAINS,
BLINDS
LINENS AND
FURNISHING FABRICS.



HAMPTON & SONS' Outside Blinds.

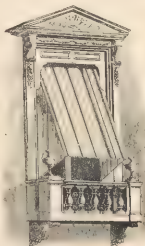


C 1

CANALETTI BLIND.

ON SPRING ROLLERS

In Best Blue or White Blinds 17/- per square foot
In Best Fancy Striped " " 1/9 " "



C 2

FLORENTINE BLIND.

In Best Blue or White Blinds 18/- per square foot
In Best Fancy Striped " " 1/11 " "



C 3

SPANISH BLIND.

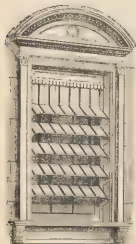
In Best Blue or White Blinds 22/- per square foot
In Best Fancy Striped " " 2/4 " "

Blinds containing less than 20 square feet charged as 20 feet.

Experienced men sent to take instructions and measurements, also to submit patterns and advise as to what Blinds would be most suitable.
Estimates for Door, Verandah, and Balcony, Conservatory Blinds and Awnings upon application, also for Renewing Old Blinds, Repairing Boxes, &c.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Outside Blinds.



C4.

HELIOSCENE BLIND.

In Best Bl. and White Barnsey T. 26 per square foot
In Best Fancy Striped " " 29 " "



C5

ORIENTAL BLIND.

In Best Bl. and White Barnsey T. 27 per square foot
In Best Fancy Striped " " 29 " "



C6

OUTSIDE SHUTTER BLINDS.

Painted any color... .. 3/3 per square foot.
Painted any color, with wrought
iron Rattle and moulded Cornices .. 3/9 " "

Blinds containing less than 20 square feet charged as 20 feet.

Experienced men sent to take instructions and measurements, also to submit patterns and Estimates for Door, Verandah, and Balcony, Conservatory Blinds and Awnings, and for Renewing Old Blinds, Repairing Boxes, &c., upon application.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Inside Window Blinds.



UCH may be done to improve the general appearance and tone of a room by a carefully considered treatment of the Window. Long experience and the special study they have given to this branch of their business enable HAMPTON & SONS to advise their customers as to the most suitable and effective treatment for every style of window.

It is a common mistake to suppose that the most durable blind is the best. In fact, the practical practice of testing all the various new patents enable HAMPTON & SONS to speak with confidence on the relative merits of the many mechanical contrivances now available, and to adopt only the best and most reliable of them. The materials recommended are only such as their experience leads them to regard as the most durable and satisfactory.

HAMPTON & SONS are constantly adding to the variety of their Printed Blinds. Their "Pine" Pattern although inexpensive, is one of the most successful and stylish, and the tests have been selected with a view to harmonizing with almost any scheme of coloring.

The following quotations for Blinds 3 ft. 6 in. x 6 ft. will give an idea of the cost of various kinds of Blinds, complete with rollers and all necessary fittings. Shaped, fringed, or lace trimmed ends from 1/9 per Blind extra.

	On Customers' own Rollers.	Common Roller with Side Rack.	Patent Roll or with Cord, Pleated.	American Spring Roller.	Best English Spring with Tin Barrel.
White Union	4/3	6/9	8/3	6/3	12/6
Buff, Cream, and Drab Union	4/9	7/3	8/9	6/6	13/-
Green, Red and Blue Union	5/6	8/-	9/6	7/6	13/9
Stripes and Belgian Tick	5/3	7/9	9/3	7/3	13/6
Art Print and White and Brown Holland ..	5/6	8/-	9/6	7/6	13/9
Crimson, Maroon, or Blue Tammy	9/6	12/-	13/9	11/6	17/9
New Damask Woven Blind	5/6	8/3	9/6	7/6	13/9

HAMPTON & SONS call special attention to their Semi-transparent Damask Blind, trimmed with lace and insertion, and made in six artistic colorings. Illustrations L8 and L9 show this Blind in Reseda and Terra cotta.

An extensive variety of special and exclusive designs in Brussels Duchesse, similar to L11 and other fashionable Blinds may be seen fixed in HAMPTON & SONS' SHOWROOMS where the various effects, having a light fabric, them can be better estimated than is possible in small patterns.

All Blind materials are supplied by the yard as well as made up.

Customers may rely upon every possible attention being given to orders received through the post.

When measurements are supplied by the customer the finished size of the Blind should always be given.

HAMPTON & SONS prefer to send a practical man to measure where possible. Skilled workmen only are employed and every fitting used as guaranteed.

All Blinds are hand-made, so can, when necessary, be readily re-utilized.

ESTIMATES GIVEN AND CONTRACTS UNDERTAKEN

HAMPTON & SONS, Pall Mall East and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Inside Blinds.



1. ALL ENDED 10:15:00



L^2 ℓ^2 \times \mathbb{R} \times \mathbb{R} \times \mathbb{R}



Lg. PALE TERRA-COTTA GAMASE 3h 00 121



Wm.—RED BILE FESTOON 100 yds long and 60 in
wide


$$L_{\text{eff}} = \frac{1}{2} \int_0^L dx \left[\frac{1}{2} \left(\frac{d\phi}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\psi}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\chi}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\eta}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\theta}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\phi}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\psi}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\chi}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\eta}{dx} \right)^2 + \frac{1}{2} \left(\frac{d\theta}{dx} \right)^2 \right]$$

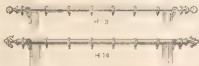

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

HAMPTON & SONS, Pall Mall East, London, sw

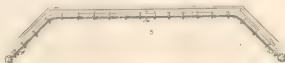
HAMPTON & SONS' Cornices & Brass Curtain Poles.

Enamelled White, All-gilt, and White and Gold Cornices from 36 per foot Bay Windows according to shape. Hardwood Cornices made in any wood and in styles to suit any room.

STRAIGHT BRASS POLES



BRASS BAY POLE, with 2 Bends



BRASS POLES

Straight
Bay, straight, 2 bends
" " 4 "
" " 6 "
Brass Pole Ends, No. H 13

" Rings
Architrave Brackets
Grooved and Pulleyed Poles
Fitted with Railway Action
Centre Brackets

Brass Picture Rods
Ends " "
Brackets

	1 1/2 inch	1 3/4 inch	2 inch	2 1/4 inch	2 1/2 inch	3 inch	3 1/2 inch
per foot	J	11d	1-	1/1	1/6	1/10	2/9
"	1/3	1/7	1/9	2/1	2/7	3-	4-
"	1/4	1/10	2/2	2/7	2/11	3/2	4/6
"	1/8	2/1	2/4	2/9	3/3	3/10	5-
per pair	1-	1/3	1/6	2/5	2/8	3/5	4/6
per dozen	1/3 inch	1/6	1/9	2/5	3-	3/3	4/6
per pair	1-	1/3	1/6	2/9	2/5	2/3	3/3
	2/6 per foot extra.						
	1/3	1/6	1/8	1/10	2/6	3-	3/6
per foot	1/2 inch	1/2 inch	1/2 inch	1/2 inch	1/2 inch	1/2 inch	1/2 inch
	5d.	7d.	8d.	9d.	1/1	1/1	1/1
	9d.	10d	11d.	1/1	1/1	1/1	1/1
	5-	5/8	6/6	7/6	1/1	1/1	1/1

Patent Picture Wire and fittings in all sizes Pictures cleaned and restored Frames repaired and re-gilt.

Brass Muslin Bands, with double rods complete, 22 per foot

Cornices altered and re-gilt. Poles altered and re-lacquered.

Every description of Exterior and Interior Brass Door Furniture and Brass Fittings for houses Bronze and Gilt Espagnolette Bolts for modern casement windows

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s w

HAMPTON & SONS' Wooden Window Poles & Fittings.

BAY POLE, with 4 Bends.



BAY POLE, with 6 Bends



	DIAMETER				BENDS				HANDS			
	1/4	3/8	1/2	3/4	1 inch	1 1/8	1 1/4	1 1/2	1 3/4	2 inch	2 1/4	2 1/2
STRAIGHT WOOD POLES												
Mahogany or Birch	5/6	6/4	8/4	1 1/4	1 1/8	1 1/4	2/3	3/5	1 1/8	1 1/4	1 1/2	2/1
Ash or Pitch Pine	7/4	9/4	1 1/4	1 1/4	2/5	3/4	3/5	4/9	2 1/4	2 1/8	3/3	4/10
Walnut, Oak or Enamelled White	8/4	10/4	1 1/2	1 1/5	2/8	3/4	4/5	5/3	2 1/5	2 1/10	3 1/5	5/10
Enamelled White and Gold, fluted	1 1/9	2 1/2	2 1/5	3/3	5/9	6/9	7/9	9/6	8 1/6	9/6	10/6	12 1/6
Grooved Straight Poles, fitted with Pulleys complete, 9d. per foot extra.												
BAY POLES, with 2 Bends												
Mahogany or Birch	1 1/3	1 1/5	1 1/9	2/3	1 1/8	1 1/4	2/3	3/5	1 1/8	1 1/4	1 1/2	2/1
Walnut, Enamelled White Ash or Polished Pine	1 1/8	2 1/4	2 1/5	2/8	2 1/5	3/4	3/5	4/9	2 1/5	2 1/10	3 1/5	5/10
Enamelled White and Gold, and fluted	3/9	4 1/4	4 1/5	5/9	4 1/8	5/4	6 1/4	5/3	8 1/6	9/6	10/6	12 1/6
BAY POLES, with 4 Bends—												
Mahogany or Birch	1 1/8	1 1/10	2 1/4	2 1/5	2 1/8	3/3	3/5	5/3	2 1/5	2 1/10	3 1/5	5/10
Walnut, Oak, Enamelled White Ash or Polished Pine	2 1/4	2 1/4	2 1/5	3 1/4	3 1/5	4 1/4	5/3	7 1/4	8 1/6	9/6	10/6	12 1/6
Enamelled White and Gold, and fluted	4 1/6	4 1/4	5 1/5	6 1/4	5 1/8	6 1/4	7 1/4	9 1/6	10 1/6	11 1/6	12 1/6	14 1/6
BAY POLES, with 6 Bends or Semi-circular—												
Mahogany or Birch	1 1/11	2/3	2 1/5	3 1/4	3 1/5	4 1/4	5/3	7 1/4	8 1/6	9/6	10/6	12 1/6
Walnut, Oak, Enamelled White Ash or Polished Pine	2 1/3	2 1/4	2 1/5	3 1/4	3 1/5	4 1/4	5/3	7 1/4	8 1/6	9/6	10/6	12 1/6
Enamelled White and Gold, fluted	5 1/6	5 1/4	6 1/5	7 1/4	7 1/5	8 1/4	9 1/4	11 1/6	12 1/6	13 1/6	14 1/6	16 1/6
Architrave Brackets	1 1/5	1 1/8	1 1/11	2 1/9	2 1/10	3 1/10	4 1/10	5 1/10	6 1/10	7 1/10	8 1/10	9 1/10
Grooved Bay Poles, fitted with Pulleys complete, 1/6 per foot extra.												

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.



THE recent revival of public interest in the application of Art to industry, has done much to create a large demand for, and a true appreciation of, Hangings and Coverings of artistic design and soft harmonising coloring, and in no branch of the British Industries has the result of the revival been more happily and conspicuously successful than in the manufacture of Woven and Printed Stuffs for Curtains, Furniture Coverings, &c.

In preparing original designs and colorings and in selecting from among those of other manufacturers, HAMPTON & SONS endeavour to secure in every instance the full benefits of this revival.

HAMPTON & SONS extensive and rapidly increasing trade necessitates that they should continually keep in stock a large selection of every variety of Furnishing Fabric and visitors to their establishment may confidently rely upon seeing an assortment of materials unrivalled by any other house in London, in variety, quality or price.

It is impossible to give within the limited space of this catalogue any adequate idea of the various effects of the textures styles and colorings of the innumerable varieties of materials always in stock.

For guidance as to the prices of the various fabrics we append a list of exceptional values now being offered in the materials most generally in use

Fabrics for Upholstering and Draping Purposes.

Cretonnes, Chintzes, see page 58.

Tapestry Curtains, fancy, cross stripes on red, blue, or gold ground, fringed, 34 yards long, 8/6, 9/6, 10/6 per pair.

Heavy Reversible Tapestry Curtains, as Illustrated on K18, in Oriental designs on red, blue, or camel ground, bordered and fringed at bottom, to feet long, 73/6 per pair. Also same style with plain center, red, blue, or camel ground, with border and dades, fringed at bottom, 21 Illustration K19, 14/9 per pair.

Heavy Woolen Reversible Curtains, suitable for dining room, library, hall, &c., fringed, in various colorings 34 yards long, 13/6 and 18/9 per pair.

Heavy Reversible Tapestry, Indian design, on old red, blue, or camel ground, bordered, 34 yards long, 26/6 and 32/- per pair. See Illustration K20.

Extra Heavy Woolen Tapestry Curtains, reproductions of ancient tapestries, foliage and other designs, with borders and dades, 34 yards long, 38/6 and 43/6 per pair. See Illustration K21.

Special qualities and sizes from 50/- to £35 per pair.

Chenille Curtains of BRITISH MANUFACTURE, in silk, both sides alike, in great variety of design, many being registered and kept exclusively to HAMPTON & SONS. In fashionable colorings, 34 yards long, 24/6, 26/6, 35/-, 38/6 and upwards per pair.

Chenille Curtains of BRITISH MANUFACTURE, with plain centers, with borders and dades, in 12 different colorings, 34 yards long, see Illustration K22, 55/- per pair.

A New Treatment, with plain centers, figured dades and fringes, fringed sides and deep trellis fringe at top and bottom, see Illustration K23, in all colorings, 4 yards long, 48/6 per pair.

Also in corded, BRITISH MANUFACTURE, in various plain colorings, with wide dade, fringe, and deep trellis fringe as above, 4 yards long, 28/6 and 37/6 per pair.

Extra qualities and sizes in fine silks, and great variety from 70/- to £8 10s. per pair.

Cheap Tapestry Stuffs in many styles and designs, with artistic combinations of coloring at 14/1, 17/6, 23/6, 26/6, 29/6, 33/-, 36/6, 43/-, 49/- and 56/- per yard.

Silk and Wool Tapestries and Brocades in every style of weaving and design, comprising many exquisite designs of exceptional merit. In the Louis xv, Louis xvi, Empire and other periods, at 4/9, 5/6, 6/3, 6/11, 7/6, 8/6, 9/6, 10/6, 11/6 and 12/9 up to 18/9 per yard.

Silk Chenille in delicate and useful colorings, both plain and figured, at 5/9, 6/9, 7/9, 8/9, 11/9 up to 24/6 per yard.

Silk Brocades of rich quality, from 9/6 to 21/6 per yard.

Lampas Silks. - A very carefully selected assortment of these choice silks at moderate prices, specially adapted for covering Divans and for work in the 17th century styles.

Silk Damasks, all pure silk of English and foreign manufacture, in all styles and colorings, 63 inches wide, from 14/9 to 36/6 per yard.

Art Serges in all the new shades, double width, 1/6 and 1/11 per yard.

Dragons, Serge and Cloth in various artistic colorings, from 1/11 to 3/9 per yard.

Wool Damasks in new fashionable colorings, Louis xvi and other styles, 1/6 to 4/11 per yard.

Wool Reps, various colorings, from 2/6 to 6/9 per yard. Special quality at 4/11 per yard.

Roman Satins, French Satinettes, and English Furnishing Satins, all colorings, superior qualities, from 4/9 to 15/6 per yard.

Utrecht Velvets, Long Pile Velvets, Frieze Velvets, and every quality and style of Genoa and Silk Velvets.

Silk Plushes in all shades and combinations of colorings.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.

HAMPTON & SONS' TAPESTRY CURTAINS.

55



K 10. ORIENTAL DESIGN *Bordered and Fringed.*
 11 yards long, 130 per pair.
 ALSO MADE IN BLUE AND CAMEL GROUNDS.



K 11. ORIENTAL DESIGN *Reversible Tapestry, Fringed at Base.*
 20 yards long, 140 per pair.
 ALSO MADE IN RED AND CAMEL GROUNDS.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.

HAMPTON & SONS' TAPESTRY CURTAINS.



K 20. INDIAN DESIGN Reversible Heavy Tapestry.
31 yards long, 20/6 per pair.
ALSO MADE IN BLUE AND CAMEL GROUNDS

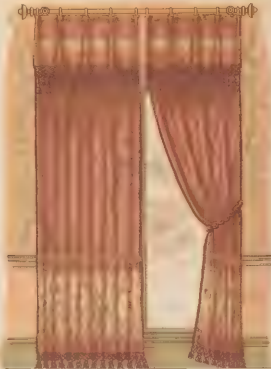


K 21. REPRODUCTION FROM ANCIENT TAPESTRY. Very Heavy Make.
31 yards long, 43/6 per pair

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.



35 35.—CHENILLE CURTAINS



36 36. CHENILLE. Special Design.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' ORIENTAL CURTAINS.



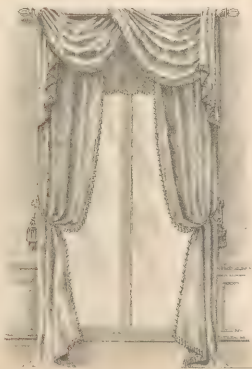
K 24. -DJUM.



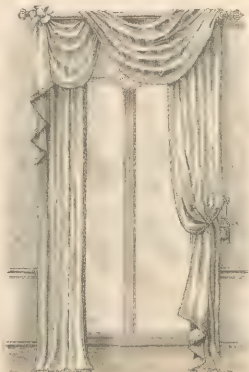
K 25. KHELIM.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' DESIGNS FOR DRAPERIES.



K 26.



K 27.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.

HAMPTON & SONS' DESIGNS FOR DRAPERIES.



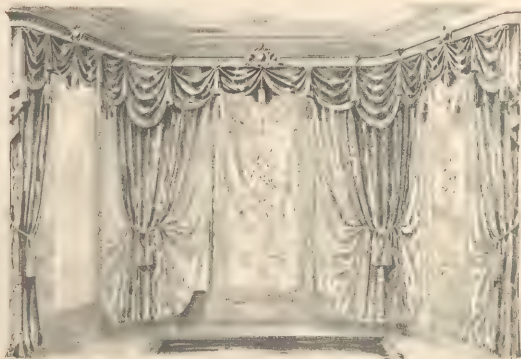
K 28.



K 29.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' WINDOW DRAPERIES.



K 30.—DESIGN FOR DRAPING A BAY WINDOW.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

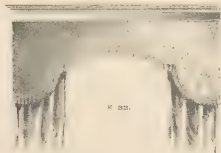
HAMPTON & SONS' WINDOW DRAPERIES.



K.31. DESIGN FOR DRAPING A BOW WINDOW.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' DESIGNS FOR PELMETS AND DRAPERIES.

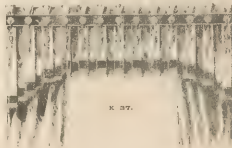


HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' DESIGNS FOR PELMETS AND DRAPERIES



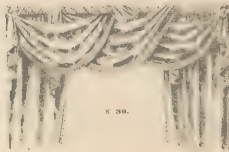
K 36.



K 37.



K 38.



K 39.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS DESIGNS FOR DEAPERIES



K 40. DRAPED DRESSING TABLE.



K 41. DRAPED MANTEL AND OVERMANTEL.

HAMPTON & SONS, Pall Mall East and Cockspur Street, Charing Cross, London, s.w



K 42. SIDE OF BEDROOM WITH DRAPED AND CANOPIED FRENCH BEDSTEAD

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' TABLE COVERS



ASTEFUL designs in Chinese, Turkish, and other Oriental Satin Covers suitable for tables, 1 piece and bed covers, varying greatly in design and price.

Plush, Satin, and Velvet Embroidered Covers in many new designs.

Piano Strips, Table Centres, Mantel Borders, Squares for cabinets and tables. Mats of all descriptions and a vast assortment of Plush, Silk, and Velvet Cushions.

Oriental Embroideries from all the chief markets of the East.

Indian Cotton Covers, Curtains, Palampores, and Old Italian Mazaris for bed covers.

A well assorted stock of Silk Curtains and Bed-spreads.

CORAH SILKS for draperies and linings, from 2/3 per yard, and 13/6 per piece of 7 yards.

REVERSIBLE CHENILLE TABLE COVERS in various sizes, suitable for occasional and other tables, including the largest cuts for dining and mess tables of any length, in plain colors of various shades, fringed, of best quality British silks.

	2 yds	3 yds	4 yds	5 yds	6 yds	7 yds
Noyle Chenille
Medium Chenille
Super Silk

A large and varied stock of **TAPESTRY TABLE COVERS**, Old Persian and Oriental designs, in all sizes, fringed and unfringed.

Bourette Tapestry...	...	...	...	...	...
An Old Persian Design, unfringed	...	...	...	...	...
French Tapestry, fringed	...	...	...	...	...
Jute Tapestry, fringed	...	...	...	...	...

PRINTED AND PLAIN CLOTH COVERS made up by the yard—

2 yards wide ... 6/9 per yard. 24 yards wide ... 13/9 per yard.

PLAIN WOOLLEN TAPESTRY COVER, with wide fancy border, colors in reverse—

2 yards square ... 25/6 2 yards x 24 yards ... 32/- 2 yards x 3 yards ... 38/6

RICH MEDICIS, MECCA AND FRIEZE VELVET COVERS, in very fine designs

54 inches square ... 18/6 72 inches square ... 42

DJIMIM AND DELHI COVERS, in rich and antique colorings, from 14/6, 5 feet square.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

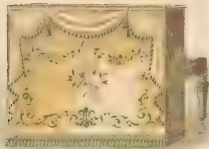
HAMPTON & SONS' DESIGNS FOR DIAPHERIES.



K 43. BEDSTEAD FOOTEND



K 44. BEDSTEAD FOOTEND



K 45. PIANO BACK



K 46. PIANO BACK

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Lace Curtains.



So large a stock of these are made to HAMPTON & SONS' own special designs, customers may always rely upon seeing each season a fresh selection of choice novelties & Nottingham Lace, Brussels Net, Swiss Lace, Gimpure d'Art, Madras Muslin, and Embroidered Curtains.

NOTTINGHAM AND FRENCH CURTAINS. Some of the best designs of the more expensive Swiss Lace and Brussels Net varieties have been reproduced in this material, the effect is most successful. These are specially recommended for the Bedroom, the designs being in excellent taste and the Curtains very durable and in vogue. They are made in pure white and in various shades of cream and soft cream. Widths and lengths to suit all sized windows. Samples are sent when requested to any part of England.

46 in. x 3 yds.	... from	2/11	3/9	4/6 per pair.	63 in. x 4 yds.	... from	6/6	8/9	9/11 per pair
54 in. x 3 1/2 yds.	"	4/6	5/11	7/6 "	72 in. x 4 1/2 yds.	"	11/9	"	"

BRUSSELS LACE CURTAINS are perhaps the choicest and most refined looking Curtains for the Drawing Room, Boudoir, and Morning Room. Never have more elegant curtains been produced. They seldom are to please the most fastidious and never have they been so inexpensive.

54 in. wide x 3 1/2 yds. long	...	32/-	42/-	50/- per pair
63 in. wide x 4 yds. long	...	42/-	48/6	56/6 to 57/15 0 per pair

SWISS LACE CURTAINS in pure white and of the finest fabric. These Curtains have long been considered to be the handsomest Lace Curtains manufactured, and are highly recommended for beauty of design and rich effects. A very varied and select stock of these is always on show. These are all purchased direct from the looms, and can in consequence be offered at the lowest possible prices.

54 in. wide, 3 1/2 yds. long	...	14/6	16/6	18/9	21/-	23/9	25/6 and upwards per pair.
63 in. wide, 4 yds. long	...	24/6	27/6	32/-	48/6	"	"
72 in. wide, 4 1/2 and 5 yds. long	...	30/6	47/6	54/-	58/-	"	"

Samples sent free on application.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.



L. 47. - 63 inches x 35 yards, 7/6. 63 inches x 4 yards, 8/6 per pair



L. 48. - 63 inches x 35 yards, 10/6. 63 inches x 4 yards, 11/6. 63 inches x 45 yards, 13/6 per pair

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Lace Curtains.

CLUNY, GUIPURE D'ART AND RENAISSANCE CURTAINS. These very choice styles of Curtains being mill-made are most reliable for durability. They are much in request for Dining Rooms and Libraries, for being of a more substantial fabric than the other varieties enumerated above—they are admirably adapted.

54 in. wide x 3 yds. long	..	..	9/6	10/6	12/6	14/-	18/6	21/-	28/6 per pair.
54 in. wide x 4 yds. long	..	..	12/6	13/6	16/6	30/-	45/-	to 15 guineas	..

MADRAS AND CRETE MUSLINS. The special character of these being softness, they are equally useful in their lightness and graceful hanging to the heavier ones named. The softness and variety of the coloring, the transparency of the material and the pleasing adaptability of the Madras and Crete Muslins are all that to be noted in their attractiveness for Drawing Rooms and Bedchamber Curtains, with the most and most various and unsurpassed in their good effect and appropriateness for Bedrooms.

They are supplied both by the yard and in pairs of Curtains, with borders and dadoes.

Muslin by the yard .

54 in. ecru or white, 9/6 to 1/8 per yard.	54 in. colored, 1/6 to 2/3 per yard.
72 in. do. 1/2 to 2/9 ..	60 in. do. 2/6 to 3/11

Patterns sent post free.

Made-up Curtains, with borders and dadoes .

54 in. wide x 3 yds. long, from 6/11 to 22/6 per pair.	60 in. wide x 4 yds. long, from 12/6 to 38/6 per pair.
--	--

Crete Curtains being thicker in texture, are more suitable for Dining, Billiard and Smoking Rooms.

VITRAGE AND SASH CURTAINS. These long narrow Curtains are specially manufactured to meet the increasing popularity of French window windows. They are equally made in Cluny, Guipure d'Art and Brussels Net. Prices range from 9/9 to 8 guineas.

PLAIN AND FIGURED ART MUSLINS. Endless variety of designs and color may always be seen in the window-rooms. Prices ranging from 4 1/2d. upwards.

SUMMER QUILTS, made of these mentioned materials, are extensively used, and of them we have very suitable for presents.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.



L. 48. 50 inches x 37 yards, 250 per pair
ALSO STOCKED IN DOUBLE BORDER 4 YARDS LONG



L. 50. 60 inches x 37 yards, 250 per pair 60 inches x 4 yards, 250 per pair.

HAMPTON & SONS. Pall Mall East and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Household Linens.

DAMASK DOVLEYS.

Round	2 1/2	4 1/2	7 1/2	12 1/2	18	21	per doz
Oval	2 1/2	4 1/2	7 1/2	12 1/2	17 1/2	21 1/2	
Square	2 1/2	4 1/2	7 1/2	12 1/2	18 1/2	21 1/2	

Colored Handker and White Lace Insertion Tea D'Vleys.

TRAY CLOTHS

1 x 1 yard	1 1/2	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	
1 x 1 1/2	1 1/2	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	
1 x 2	1 1/2	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	
1 x 2 1/2	1 1/2	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	

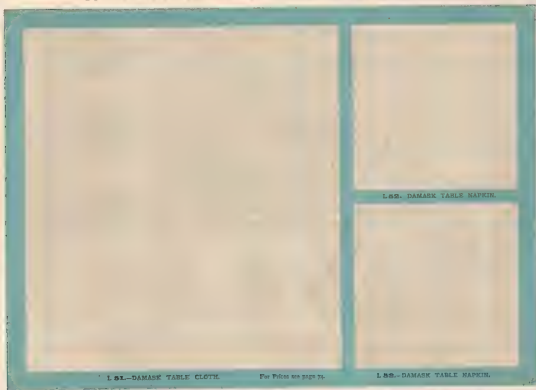
A large variety of Fancy Tray Cloths.

DAMASK NAPKINS.

Fish Napkin, 20 in. x 20 in.	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	
Fancy " 20 in. x 20 in.	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	
Breakfast " 22 in. x 22 in.	2 1/2	3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	
Dinner " 27 in. x 27 in.	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	
Dinner " 27 in. x 33 in.	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	
Dinner " 31 in. x 37 in.	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	

DAMASK TABLE CLOTHS

yards	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
2	3 1/2	4 1/2	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2	
3	4 1/2	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2		
4	5 1/2	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2			
5	6 1/2	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2				
6	7 1/2	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2					
7	8 1/2	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2						
8	9 1/2	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2							
9	10 1/2	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2								
10	11 1/2	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2									
11	12 1/2	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2										
12	13 1/2	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2	44 1/2	45 1/2	46 1/2	47 1/2	48 1/2	49 1/2	50 1/2	51 1/2	52 1/2	53 1/2	54 1/2	55 1/2	56 1/2	57 1/2	58 1/2	59 1/2	60 1/2	61 1/2	62 1/2	63 1/2	64 1/2	65 1/2	66 1/2	67 1/2	68 1/2	69 1/2	70 1/2	71 1/2	72 1/2	73 1/2	74 1/2	75 1/2	76 1/2	77 1/2	78 1/2	79 1/2	80 1/2	81 1/2	82 1/2	83 1/2	84 1/2	85 1/2	86 1/2	87 1/2	88 1/2	89 1/2	90 1/2	91 1/2	92 1/2	93 1/2	94 1/2	95 1/2	96 1/2	97 1/2	98 1/2	99 1/2	100 1/2											
13	14 1/2	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	30 1/2	31 1/2	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2	42 1/2	43 1/2</																																																																					



HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s.w.

HAMPTON & SONS' Estimates for Household Linens.

ALL LINEN HEMMED AND MARKED FREE OF CHARGE BOOKS OF SAMPLES FREE ON APPLICATION

ESTIMATE No. 1

Household Linens, &c., for a Cottage

(Ready Hemmed.)

2 Pair Cotton Sheets for 4 ft. 6 in. Bed	7 3	0 14 6
1 Pillow Cases	0 3 0	
1 Pair Blankets	11	17 11
1 Under " " " "	10	4 4
1 White Quilt	10	8 9
1 Toilet Covers	1	2 6
1 Pair Cotton Sheets for Single Bed	5	11 4
1 Pair Pillow Cases	0 3 0	
1 Blankets	11	12 0
1 Under " " " "	10	3 11
1 White Quilt	10	3 11
1 Toilet Covers	1	2 6
1 Pair Cotton Sheets for Servants' Bed	5	0 10 0
1 Pair Pillow Cases	0 3 0	
1 Blankets	7	0 7 0
1 Under " " " "	10	3 11
1 Colored Quilt	1	0 1 6
1 Toilet Covers	1	2 6
1 Damask Cloths 2 yds. x 2 yds.	1	0 6 3
1 " " " " 2 1/2 yds. x 2 1/2 yds.	1	0 5 6
1 Dozen Napkins	11	0 3 10
1 Kitchen Table Cloth 14 yds. x 14 yds.	11	0 3 10
1 Dozen Hacklesack Towels	11	0 4 10
1 " Fringed Daper ditto	10	0 2 7
1 Servants' ditto	10	0 2 7
1 Dozen Glass Cloths	10	0 2 0
1 " Tea ditto	10	0 2 0
1 " Kitchen ditto	10	0 2 0
1 Dozen Dusters	10	0 2 11
1 Dozen Towels	10	0 2 10

Any Item can be had Singly

ESTIMATE No. 2.

Household Linens, &c., for a House of 9 Rooms.

(Ready Hemmed.)

4 Pair Cotton Sheets for 4 ft. 6 in. Bed	14 6	2 18 0
4 " " " " " " " "	10	0 14 0
2 " " " " " " " "	10	0 9 6
2 Under " " " " " " " "	10	0 17 0
2 White Quilts	10	0 5 0
4 Toilet Covers	10	0 17 0
2 Pair Cotton Sheets for 3 ft. 6 in. Bed	10	0 17 0
2 Pair Pillow Cases	10	0 3 0

ESTIMATE No. 2—continued.

1 Pair Blankets	11	0 16 6
1 Under " " " "	10	0 4 3
1 White Quilt	10	0 9 9
1 Toilet Covers	1	1 4 4
2 Pair Cotton Sheets for Servants	10	0 9 10
1 Pair " " " " " " " "	10	0 9 10
1 " " " " " " " "	10	0 3 14
1 Under " " " " " " " "	10	0 3 11
1 Colored Quilt	1	0 2 8
2 Toilet Covers	10	0 13 0
2 Damask Cloths 2 yds. x 2 yds.	10	0 12 0
2 " " " " 2 1/2 yds. x 2 1/2 yds.	10	0 11 0
1 Dozen Napkins	10	0 8 6
2 Kitchen Table Cloth 2 yds. x 2 yds.	10	0 7 0
1 Dozen Hacklesack Towels	10	0 8 0
1 " Fringed Daper ditto	10	0 4 10 6
1 Bath Towels	10	0 5 3
1 Servants' ditto	10	0 5 3
1 Dozen Tea Cloths	10	0 6 6
1 " Glass ditto	10	0 6 6
1 " Kitchen ditto	10	0 6 6
1 " Dusters	10	0 4 3
2 Towel Towels	10	0 3 0

If Linen Sheets for 5 ft. Beds, 23 1/2 yds. less
Any Item can be had Singly

ESTIMATE No. 3.

Household Linens, &c., for a House of 12 Rooms.

(Ready Hemmed.)

2 Pair Linen Sheets for 5 ft. Bed	20 3	2 0 6
2 " " " " " " " "	10	0 7 0
1 Pair Blankets	10	0 3 0
1 Under " " " " " " " "	10	0 4 9
1 White Quilt	10	0 23 0
1 Toilet Covers	10	0 3 0
2 Pair Linen Sheets for 4 ft. 6 in. Bed	10 9	2 13 6
2 " " " " " " " "	10	0 7 0
1 Pair Blankets	10	0 27 11
1 Under " " " " " " " "	10	0 4 9
1 White Quilt	10	0 16 0
1 Toilet Covers	10	0 3 0
2 Pair Linen Sheets for two 3 ft. Beds	10 10	2 3 4
2 " " " " " " " "	10	0 7 0
2 " " " " " " " "	10	0 16 6
2 Under " " " " " " " "	10	0 4 3
2 White Quilts	10	0 19 6

ESTIMATE No. 3 continued

4 Toilet Covers	10 6	0 6 0
4 Pair Cotton Sheets for 2 Servants' Beds	4 11	0 10 8
1 " " " " " " " "	10	0 3 0
1 " " " " " " " "	10	0 10 0
2 " " " " " " " "	10	0 6 3
2 Under " " " " " " " "	10	0 9 10
2 Colored Quilts	10	0 4 3
4 Toilet Covers	10 6	0 4 3
4 Damask Cloths 2 yds. x 2 yds.	10 3	2 9 0
1 " " " " 2 1/2 yds. x 2 1/2 yds.	10 3	0 15 6
1 " " " " 2 1/2 yds. x 2 1/2 yds.	10 3	0 14 0
1 Dozen Daper Napkins	10	0 3 3
1 " " " " " " " "	10	0 10 6
1 Dozen Hacklesack Towels	10	0 13 0
1 " Fringed Daper ditto	10	0 13 6
1 Bath Towels	10	0 14 0
1 Servants' ditto	10	0 8 3
1 Round ditto	10	0 6 0
1 Dozen Glass Cloths	10	0 5 0
1 " Tea ditto	10	0 5 0
1 " Kitchen ditto	10	0 5 9
1 " Dusters	10	0 4 3
1 " Housemaid's Cloths	10	0 5 0
1 Hearth Cloth	10	0 5 0

If Cotton Sheets in place of Linen 23 1/2 yds. less

ESTIMATE No. 4

Household Linens, &c., for a House of 12 Rooms.

(Ready Hemmed.)

4 Pair Linen Sheets for two 5 ft. Beds	25 3	5 0 0
4 " " " " " " " "	10	2 9 0
2 " " " " " " " "	10	0 10 6
2 White Quilts	10	2 7 0
6 Toilet Covers	10	0 12 0
4 Pair Linen Sheets for two 3 ft. 6 in. Beds	15 9	3 3 0
3 " " " " " " " "	10	0 17 3
2 " " " " " " " "	10	1 15 11
2 Under " " " " " " " "	10	0 7 0
2 White Quilts	10	1 7 0
1 Toilet Covers	10	1 9 0
4 Pair Cotton Sheets for 2 Servants' Beds	8	1 13 0
1 " " " " " " " "	10	0 4 6
2 " " " " " " " "	10	0 11 0
2 Under " " " " " " " "	10	0 10 0
1 Colored Quilt	10	0 5 3
4 Toilet Covers	10 6	0 4 3

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

CARPET DEPARTMENT.



HAMPTON & SONS

in directing attention to this portion of their Catalogue, beg to point out that they make special arrangements to secure an early supply of the newest and most fashionable productions in Carpets and other Floor Coverings. They give herein *fac simile* illustrations of REPRESENTATIVE CARPETS always in stock in many sizes, and of which they are the EXCLUSIVE VENDORS, and thus offer the public goods of first-class style, at LOWER PRICES than are charged elsewhere for third and fourth rate productions.

Their new SPACIOUS CARPET SHOW ROOMS facilitate the display and choice of every variety of Carpet. THE STOCK BEING ONE OF THE LARGEST IN THE WORLD.

HAMPTON & SONS' reputation for Artistic productions is a sufficient guarantee that every article, whatever the cost, is characterised by good taste; while their largely increased trade, perfect command of the markets, and low rate of profit, enable them to offer value unequalled, at the prices, by other Furnishing Houses.

AN INSPECTION IS SOLICITED. Visitors will be treated courteously, and the fullest information will be given with complete ESTIMATES FREE OF CHARGE.

PATTERNS FREE.

ALL GOODS CARRIAGE PAID.



HAMPTON & SONS' Brussels Carpets.



BRUSSELS CARPET. (See plate facing p. 81.) This well known make is by many considered the staple Carpet for general purposes. Inexpensive, clean-wearing and durable it is much esteemed for rooms that are in constant occupation, and unrivalled as a low-priced Carpet for reception rooms. It is in stock in every style of design and coloring, with Borders to match.

HAMPTON & SONS, in selecting their materials and securing a special quality when they can command, recommend and guarantee to be of selected home-grown wools of long staple.

Five-frame quality 211 per yard, Borders to match. Best Five-frame, 311 per yard, Borders to match. (See plate facing p. 81.)
 Best Five-frame Stair Carpet, 27 in., 311 per yard; 22½ in., 319 per yard.
 Best Five-frame, relinquished patterns, 34 and 36 per yard.

A special extra quality is made in selective patterns for particularly hard wear. This Carpet which is manufactured to HAMPTON & SONS' express specification, is designed to secure an excellent wearing fabric equal to the Brussels Carpets woven by hand loom a generation ago, and is superior to "8 x frame" Brussels.

CARPETS MADE UP FROM REMNANTS of their extensive stock are sold at very low prices, thus a Carpet 12 ft. 6 in. x 9 ft. 9 in., with Border, for 6½. 12 ft. 6 in. x 9 ft. 6 in., without Border, for 5½.

HORSE HAIR CARPET, 27 in. centre row Border. Especially adapted for very hard wear as in Stone Staircases and Corridors, Billiard and Smoking Rooms, and for Scholastic Establishments.

27 in. Plain Grey Body Carpet ..	33 per yard.	27 in. Stair Carpet ..	39 per yard.	45 in. Stair Carpet ..	76 per yard.
22½ in. Stair Carpet ..	33 "	36 in. " " ..	59 "	54 in. " " ..	89 "

A narrow Border is made to suit.

HAMPTON & SONS supply large quantities of this Carpet for use in the Houses of Parliament.

SAXONY BRUSSELS.—A kindred woollen fabric for similar uses.

22½ in. Stair, 3/3.	27 in. Stair, 3/6.	36 in. Stair, 5/3.	27 in. Body, 33 per yard.
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A narrow Border to match.

BORDERED BRUSSELS CARPETS (seamless).—A large quantity in stock in a variety of patterns and sizes.

Shifting Stair Carpets.—Many Stair Carpets are ruined by neglect. To ensure satisfactory wear, all Stair Carpets should be periodically shifted so as to equalize the friction upon the Carpet. HAMPTON & SONS send to shift Stair Carpets they have supplied, at a merely nominal charge, if a few days notice be given.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

October, 1892.

REDUCTION IN PRICE.

HAMPTON & SONS beg to announce that since going to press
the whole Stock of

5 Frame **BEST BRUSSELS** Carpet

has been reduced to 3/9 per yard, owing to a fall in the
market prices.

No higher price. Borders to match.

PALL MALL EAST, LONDON, S.W.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



No. 4709. With fringe Border.



No. 4709. 27 in. and 30 in.



No. 4852. 27 in. and 36 in.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.



Hampton & Sons' Pile Carpets.



MILTON PILE. A luxurious Carpet rich and velvet in appearance, fine quality and adapted to any style of decoration.

A large variety at 4/9 per yard. Borders to match each pattern.

A superior quality at 5/3 per yard. Borders and Stairs to match.

SAXONY PILE the most durable Carpet extant. For halls, staircases and landings, and other trying situations, this make of Carpet is unrivalled.

Prices 5/3, 6/9, 7/11 per yard.

AXMINSTER. THE VICTORIAN PATENT AXMINSTER is growing rapidly in public favor, and bids fair to become the most popular of all the various kinds of carpet. As a decorative fabric it is unequalled affording infinite combinations of color without any restriction in design. The qualities vary, commencing at 4/11 per yard. Borders to match.

STAIR CARPET of this fabric is made 18 in., 24 in., and of any wider width.

SEAMLESS AXMINSTER. (See illustration on page 87.) Complete borders. Carpets of this famous make can now be supplied at prices which are such of all whereas the prices were formerly almost prohibitive. This desideratum is now attained by making them in large quantities for stock instead of single Carpets. HAMPTON & SONS have over 100,000 yds. to 400 of these attractive Carpets in stock comprising various styles of design and many varieties of color. Some of the most attractive are reproductions of very rare *ANTIQUA ARCS*.

A large assortment at 10/- per square yard. Thus a Carpet—

Pl.	ft.	ft.	ft.	ft.	costs	£	s.	d.	Pl.	ft.	ft.	ft.	ft.	costs	£	s.	d.	Pl.	ft.	ft.	ft.	ft.	costs	£	s.	d.	Pl.	ft.	ft.	ft.	ft.	costs	£	s.	d.
10	0	8	7	6		4	3	6	14	0	8	12	0		9	7	6	18	0	8	12	0		12	0	0	23	0	8	12	0		15	7	0
10	0	8	9	0		4	19	6	15	0	8	10	0		8	7	6	18	0	8	12	0		13	10	6	23	0	8	12	0		26	13	6
11	0	8	10	0		6	2	6	15	0	8	12	0		10	0	0	19	0	8	12	0		13	13	0	23	0	8	12	0		29	2	6
11	0	8	11	0		6	0	0	15	0	8	12	0		11	5	6	19	0	8	12	0		14	5	0	24	0	8	12	0		28	0	0
12	0	8	10	0		6	13	6	16	0	8	12	0		8	27	6	20	0	8	12	0		13	6	0	24	0	8	12	0		30	0	0
12	0	8	11	0		7	6	0	16	0	8	12	0		10	13	0	21	0	8	12	0		15	13	0	25	0	8	12	0		31	3	6
12	0	8	12	0		8	7	6	17	0	8	12	0		9	10	0	20	0	8	12	0		16	13	0	25	0	8	12	0		32	16	0
13	0	8	11	0		7	5	0	1	0	0	0	0		11	8	6	21	0	8	12	0		16	10	0	26	0	8	12	0		33	10	0
14	0	8	10	0		7	15	0	17	0	8	12	0		12	17	6	22	0	8	12	0		18	7	6	26	0	8	12	0		34	13	6

BEATING CARPETS.—HAMPTON & SONS will give the utmost notice to estimate for taking up, beating or cleaning, and re-laying Carpets. Having a large staff of competent workmen all kinds of this description entrusted to them will be carried out with thoroughness, economy and despatch.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS SEAMLESS MINISTEE CARPETS

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RED GROUND.

CAMEL GROUND

BLUE GROUND



No 8348.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Turkey Carpets.



OR, certainly, these famous Carpets have maintained their reputation, and the ordinary coloring, a rich blending of red, blue, green and orange, is the one Turkey Carpet design, as the illustration page also has been universally recognized as the most appropriate and luxurious Carpet for Drawing Rooms, Halls, Libraries, &c. For Mess Rooms and Clubs, &c. are equally suitable. HAMPTON & SONS make a specialty of the manufacturing of Turkey Carpets. They employ the best materials, and it is only the best workmen of best reputation for skill and dexterity, and the most perfect and closest of workmanship, before being approved. They are, therefore, in a position to guarantee any Carpet, to be as perfect, manufactured of the best materials, and to withstand the wear and tear of special uses and styles, in a manner that has not, hitherto, been attempted, at the unprecedented price of 13/- per square yard.

The above examples being given, we trust our customers will be enabled to select the carpet most suitable for their requirements, and to estimate the cost of such carpeting. All the carpeting is done in the most perfect manner, and the carpeting is done in the most perfect manner.

13/-		14/-		15/-		16/-		17/-		18/-		19/-		20/-	
8	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
9	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
10	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
11	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
12	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
13	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
14	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
15	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
16	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
17	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
18	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
19	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6
20	6 x 6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6	3 15	6

Stair Carpets to match, 27in., 36in., 42in., 48in. and 54in. wide. Billiard Surrounds to match.

21/-		22/-		23/-		24/-		25/-		26/-		27/-		28/-	
8	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
9	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
10	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
11	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
12	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
13	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
14	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
15	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
16	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
17	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
18	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
19	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
20	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0

By using Mottos or Lanes wool for the finest of these is known (they often in second quality) yet been manufactured.

See note over first quotation given above.

21/-		22/-		23/-		24/-		25/-		26/-		27/-		28/-	
8	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
9	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
10	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
11	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
12	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
13	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
14	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
15	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
16	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
17	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
18	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
19	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0
20	6 x 6	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0	3 14	0

Stair Carpets to match, 36 inches wide.

RUGS and MATS in endless variety of design and matching Carpets, at 1/- per square yard. Single Carpets and Rugs, measuring 12 ft. by 12 ft. and 12 ft. by 18 ft.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.



For price see page 84

INDIAN DESIGN.

All sizes in stock, various colored grounds.



STAIR CARPETING in various widths.
Behind Surrounds to match.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Persian Carpets.



THE quite often the type of Persian Carpet in most general use in Europe was the Ferahan a Carpet of small design on dark blue ground, with various styles of borders. Where it is desired that the floor covering should supply a subdued, reposeful, undefined background there is no Carpet made that is more suitable and satisfactory. The durability is undeniable. HAMPTON & SONS are now importing Persian Carpets in which a folder treatment is adopted in the design while at the same time all the characteristics of pure Persian style are retained. Special mention may be made of the Shah Abbas, Herati, Mahi, and Teheran, all in numerous sizes. Various colorings and designs suitable for Reception Rooms where the heavy wear calls for an enduring Carpet, and where a rich velvet appearance and subdued coloring is necessary.

The following sizes will serve as a guide to the cost of these Carpets. The Carpets marked with an asterisk are of a specially cheap quality imported by merchants in exchange for exports, and are sold by HAMPTON & SONS at 10/- per square yard.

Size.	£ s. d.	Size.	£ s. d.	Size.	£ s. d.	Size.	£ s. d.
8' 0" x 3' 11"	4 17 6	11' 11" x 3' 0"	8 10 0	14' 4" x 10' 8"	8 10 0	15' 0" x 12' 3"	15 15 0
8' 0" x 3' 0"	6 8 0	11' 0" x 3' 0"	14 0 0	14' 4" x 10' 11"	8 13 6	15' 0" x 6' 0"	10 10 0
9' 0" x 3' 0"	6 0 0	11' 0" x 3' 0"	5 6 6	14' 4" x 11' 1"	8 15 6	15' 0" x 11' 11"	11 13 6
9' 11" x 7' 10"	5 6 6	11' 11" x 3' 0"	6 5 0	14' 4" x 11' 11"	9 2 6	15' 0" x 12' 1"	15 15 6
10' 0" x 6' 0"	8 5 0	11' 11" x 3' 11"	7 13 6	14' 4" x 12' 1"	7 15 0	15' 0" x 12' 1"	15 3 6
10' 0" x 6' 0"	7 10 0	11' 11" x 3' 11"	7 10 0	14' 4" x 12' 1"	11 2 6	15' 0" x 12' 1"	18 0 0
11' 11" x 3' 0"	9 0 0	11' 11" x 3' 11"	8 5 0	14' 4" x 12' 1"	9 7 6	15' 0" x 12' 1"	22 17 6

ANTIQUE CARPETS AND RUGS. HAMPTON & SONS frequently receive, through their agents in Persia, Constantinople, and elsewhere, rare and beautiful specimens of the choicest Moirai and Peshpai Carpets and Prayer Rugs, such as are every year becoming more scarce. They have much pleasure in having the attention of connoisseurs and collectors to their valuable accumulations, which has been gradually collected during the last 30 years. Many of these are unique and cannot be replaced. The majority of them, although of great age, are in a wonderful state of preservation. Many of them are marked at exceptionally low figures, owing to the fact that their cost has already been partly recouped by their service as models for design and coloring.

The collection also includes many rare and choice antique strips. Bought mostly in pairs these are much in request for staircases and galleries, &c., for which their decorative appearance especially fits them. Many of the smaller Prayer Rugs, antique specimens of the Carpet Weavers' art, are very low in price, for instance:

An Old Daghestan, 4 ft. 4 in. x 2 ft. 10 in.	18/-
A Very Fine Bokhara, 4 ft. 6 in. x 3 ft. 8 in.	47/6
A Rare Old Tashkent, 3 ft. 9 in. x 3 ft. 1 in.	19/6
An Antique Lankhara, 4 ft. 1 in. x 3 ft. 2 in.	30/-

Carpets, essentially Persian in style and texture, are also made in the districts of the Caucasus, Daghestan, Semsh, Shiraz, Herat, Samarkand, Bokhara, Khor, Yarkand, Khurasan and other places. The varieties peculiar to all the above-mentioned districts are amply represented in the showrooms of HAMPTON & SONS, whose endeavor is always to provide the choicest selection and the best value.

PERSIAN RUGS of every description will be found in profusion, **THE FERAHAN**, in the usual coloring and designs, from 17/6 each.

MECCA CARPETS AND RUGS in the various sizes and qualities. Many of variable shape for Corridors, for which purpose their well-known durability and rich appearance make them especially suited.

KURDISTAN OR PERSIAN CARPETS, about 9 ft. x 5 ft., from 22/- each.
KURDISTAN OR PERSIAN RUGS, of good weaving quality, adaptable for furnishing purposes where cheapness is the chief consideration, 4/6 each. See coloured illustrations, page 30.

PERSIAN KHELIMS. These Carpets and Rugs are without pile, and woven in a manner similar to the Gobelin Tapestry. On a foundation of either matted or felt they make a very satisfactory and superior looking floor covering.

SHUMACK CARPETS AND RUGS, from the Kankhagh district are of similar texture. Their antique colorings make them pleasant and decorative floor coverings, and much in request where a good and well-furnished effect at the least expense is sought.

ORIENTAL STAIR CARPETS (see illustrations pages 85, 87, 88). The increasing facility with which Carpets are obtained from the Orient, and the growing desire on the part of the Eastern Weavers to supply Carpets expressly adapted to European requirements have resulted in placing upon the market a surprising variety of luxurious Stair Carpets of various widths, and of exceptionally good value, both in texture and design. HAMPTON & SONS have paid special attention to this new department, and have now a stock of these Eastern Stair Carpets which is unequalled. The chief widths are 2 ft. 11 in., 3 ft. 5 in., 3 ft. 9 in. and 4 ft. 6 in.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS TURKEY CARPETS AND IRANIAN QUALITY



For quotations see page 86

Design No. 120

All Sizes at Stock, with a covered ground.



STAIR CARPETING, a variety with
Round borders to match

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.



For Sale by

At Sale by



STAIR CARPETING

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Foreign Rugs.

DECCAN RUG



About 5 ft 10 in. x 3 ft 3 in. to 6 each.

KOUKAR RUG



About 6 ft 6 in. x 3 ft 4 in. 12 6 each.

KURDE RUG



About 5 ft 6 in. x 3 ft 6 in. from 6 1

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS VELVETE CARPET.



BLUE GROUND

RED GROUND

CAMEL GROUND

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, s w

HAMPTON & SONS' KIDDERMINSTER CARPETS



No. 5718. TWO-PLY OLD ENGLISH CARPET.



No. 434.



No. 5220. BLUE THREE PLY OLD ENGLISH CARPET.



No. 2001. ISTAKAHN CARPET

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Seamless Bedroom Carpets.



THE OLD ENGLISH CARPET. (See illustration on page 92.)—All-Wool, reversible, bordered, and fringed, & of the best quality two-ply Kidderminster much improved in manufacture, and in various styles. "Cheviot," Kensington Art Carpet, "Woolmark," "Woodstock," "Holyrood," &c., &c. It will be found an inexpensive, good wearing Carpet, of stylish appearance.

9' 0" x 9' 0"	£0 14 0	12' 6" x 10' 6"	£1 19 6	12' 6" x 10' 6"	£1 15 0
9' 0" x 12' 6"	0 18 6	12' 6" x 12' 6"	2 5 0	14' 0" x 12' 6"	2 0 0
9' 0" x 9' 0"	1 2 6	10' 6" x 9' 0"	1 2 0	12' 6" x 12' 6"	2 10 0
12' 6" x 9' 0"	1 10 0	10' 6" x 9' 0"	1 6 6	12' 6" x 12' 6"	2 15 0

An extra quality in all sizes at a slightly increased cost.

ANGLO INDIAN CARPETS.—A reversible three-ply Carpet, bordered and fringed.

9' 0" x 9' 0"	£1 10 0	9' 0" x 9' 0"	£1 15 0	10' 6" x 9' 0"	£1 8 0
12' 0" x 9' 0"	2 5 0	12' 0" x 9' 0"	2 15 0	12' 0" x 10' 6"	1 1 0
12' 0" x 12' 6"	3 4 0	12' 6" x 12' 6"	3 12 6	12' 0" x 12' 6"	4 0 0
12' 6" x 12' 6"	4 7 6	12' 6" x 12' 6"	4 15 0		

ISTAKAHN CARPET. A superior make of three-ply texture, Brussels-like in appearance, and more stylish in design and coloring. Being very thick, and reversible, it is an economical Carpet for hard wear. In the following sizes.

9' 0" x 9' 0"	12' 6" x 10' 6"	10' 6" x 12' 6"	12' 6" x 9' 0"	12' 6" x 12' 6"
12' 0" x 9' 0"	12' 6" x 12' 6"	9' 0" x 9' 0"	12' 6" x 10' 6"	12' 6" x 12' 6"

KIDDERMINSTER CARPETS of the best all-wool quality one yard wide with borders to match, which can be made up to any size are in stock at 2/8 and 2/11 per yard.

STAIR CARPETS—All-Wool, reversible. 18 in., 1/3 per yard; 22½ in., 1/7 per yard; 27 in., 1/11 per yard.

SELF-COLORED CARPETS. In response to the increasing demand for Carpets of one color, in artistic shades Hampton & Sons have a large stock of the new Burnish, Kermesse, Kamee, and plain self-colored fabrics in all the new shades, at prices ranging from 2/2 per yard.

PLAIN FELT CARPET is in stock in all the newest shades, specially milled all-wool quality, 33 per yard.

To meet the demand for a superior and thoroughly reliable floor covering is a task for Roggs and other purposes where the wear is heavy Hampton & Sons have a very superior extra quality manufactured expressly for them. It is made of the finest selected wools, triple-milled, and weighs 2½ to each yard. Patterns on application. Comparison invited.

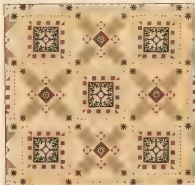
PATTERNS BY RETURN

ALL GOODS CARRIAGE PAID.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' LINOLEUMS AND FLOORCLOTHS.

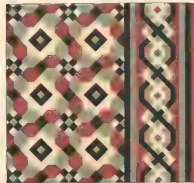
No. 122. FLOORCLOTH.



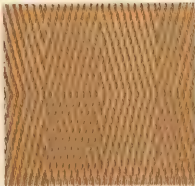
No. 123. LINOLEUM.



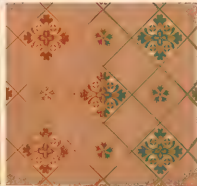
No. 83. INLAID LINOLEUM.



No. 56. FLOORCLOTH



No. 104. LINOLEUM



Red

No. 39. CORK CARPET

Blue

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Floorcloths.



LINOLEUM. (See illustration on page 94.) This popular floor-covering, warm, noiseless, and enduring, is used for many household purposes. For upper landings, bathrooms, passages, halls, and lavatories, it may be recommended. It can be supplied in plain colors, chocolate, terra-cotta, green and brown, and in numerous printed patterns of artistic appearance.

14ft., 19, 22, 24, 26 and 30 per square yard. 6in., 9in. and 12in. Borders to match.

Bordered Passage and Stair Cloths, with plain or printed centres, from 10d per yard.

INLaid TILE LINOLEUM (See illustration on page 94.) Manufactured expressly for very hard wear. The special feature of this Floorcloth is its extraordinary durability. The patterns, being formed in sections, each penetrating to the back, the design lasts entire as long as the material, and that being very dense and well seasoned, the wear is practically endless.

All designs 4s per square yard. Borders to match.

CORK CARPET. (See illustration on page 94.) A form of Linoleum expressly suitable for nurseries, schoolrooms and passages where it is desirable to lessen noise.

Printed Patterns 3/3 per square yard. Borders to match.

OILCLOTH. (See illustration on page 94.) It is distinguished Floorcloth when well seasoned by the natural air-dried process, is the best covering for board for table. It is the most durable and can be used in any style of design. HAMPTON & SONS stock a large variety of patterns, and can directy guarantee as they sell as if made at home. This material is manufactured 24 yards long by 3 yards wide, which allows of any hall being covered in one piece without any join.

Prices 2/6, 2/11, 3/3 and 3/6 per square yard. Lower qualities can be supplied, but will not be guaranteed.

Bordered Oilcloths for Passages and Stairs are made 18in., 24in., 27in., 36in., and 45in. wide at proportionate prices.

SURROUNDS FOR PARQUET CARPETS. HAMPTON & SONS have a quantity of provided a top above Floorcloths, putters suitable for surrounds surrounding Parquet; 6, 10, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600, 606, 612, 618, 624, 630, 636, 642, 648, 654, 660, 666, 672, 678, 684, 690, 696, 702, 708, 714, 720, 726, 732, 738, 744, 750, 756, 762, 768, 774, 780, 786, 792, 798, 804, 810, 816, 822, 828, 834, 840, 846, 852, 858, 864, 870, 876, 882, 888, 894, 900, 906, 912, 918, 924, 930, 936, 942, 948, 954, 960, 966, 972, 978, 984, 990, 996, 1002, 1008, 1014, 1020, 1026, 1032, 1038, 1044, 1050, 1056, 1062, 1068, 1074, 1080, 1086, 1092, 1098, 1104, 1110, 1116, 1122, 1128, 1134, 1140, 1146, 1152, 1158, 1164, 1170, 1176, 1182, 1188, 1194, 1200, 1206, 1212, 1218, 1224, 1230, 1236, 1242, 1248, 1254, 1260, 1266, 1272, 1278, 1284, 1290, 1296, 1302, 1308, 1314, 1320, 1326, 1332, 1338, 1344, 1350, 1356, 1362, 1368, 1374, 1380, 1386, 1392, 1398, 1404, 1410, 1416, 1422, 1428, 1434, 1440, 1446, 1452, 1458, 1464, 1470, 1476, 1482, 1488, 1494, 1500, 1506, 1512, 1518, 1524, 1530, 1536, 1542, 1548, 1554, 1560, 1566, 1572, 1578, 1584, 1590, 1596, 1602, 1608, 1614, 1620, 1626, 1632, 1638, 1644, 1650, 1656, 1662, 1668, 1674, 1680, 1686, 1692, 1698, 1704, 1710, 1716, 1722, 1728, 1734, 1740, 1746, 1752, 1758, 1764, 1770, 1776, 1782, 1788, 1794, 1800, 1806, 1812, 1818, 1824, 1830, 1836, 1842, 1848, 1854, 1860, 1866, 1872, 1878, 1884, 1890, 1896, 1902, 1908, 1914, 1920, 1926, 1932, 1938, 1944, 1950, 1956, 1962, 1968, 1974, 1980, 1986, 1992, 1998, 2004, 2010, 2016, 2022, 2028, 2034, 2040, 2046, 2052, 2058, 2064, 2070, 2076, 2082, 2088, 2094, 2100, 2106, 2112, 2118, 2124, 2130, 2136, 2142, 2148, 2154, 2160, 2166, 2172, 2178, 2184, 2190, 2196, 2202, 2208, 2214, 2220, 2226, 2232, 2238, 2244, 2250, 2256, 2262, 2268, 2274, 2280, 2286, 2292, 2298, 2304, 2310, 2316, 2322, 2328, 2334, 2340, 2346, 2352, 2358, 2364, 2370, 2376, 2382, 2388, 2394, 2400, 2406, 2412, 2418, 2424, 2430, 2436, 2442, 2448, 2454, 2460, 2466, 2472, 2478, 2484, 2490, 2496, 2502, 2508, 2514, 2520, 2526, 2532, 2538, 2544, 2550, 2556, 2562, 2568, 2574, 2580, 2586, 2592, 2598, 2604, 2610, 2616, 2622, 2628, 2634, 2640, 2646, 2652, 2658, 2664, 2670, 2676, 2682, 2688, 2694, 2700, 2706, 2712, 2718, 2724, 2730, 2736, 2742, 2748, 2754, 2760, 2766, 2772, 2778, 2784, 2790, 2796, 2802, 2808, 2814, 2820, 2826, 2832, 2838, 2844, 2850, 2856, 2862, 2868, 2874, 2880, 2886, 2892, 2898, 2904, 2910, 2916, 2922, 2928, 2934, 2940, 2946, 2952, 2958, 2964, 2970, 2976, 2982, 2988, 2994, 3000, 3006, 3012, 3018, 3024, 3030, 3036, 3042, 3048, 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4050, 4056, 4062, 4068, 4074, 4080, 4086, 4092, 4098, 4104, 4110, 4116, 4122, 4128, 4134, 4140, 4146, 4152, 4158, 4164, 4170, 4176, 4182, 4188, 4194, 4200, 4206, 4212, 4218, 4224, 4230, 4236, 4242, 4248, 4254, 4260, 4266, 4272, 4278, 4284, 4290, 4296, 4302, 4308, 4314, 4320, 4326, 4332, 4338, 4344, 4350, 4356, 4362, 4368, 4374, 4380, 4386, 4392, 4398, 4404, 4410, 4416, 4422, 4428, 4434, 4440, 4446, 4452, 4458, 4464, 4470, 4476, 4482, 4488, 4494, 4500, 4506, 4512, 4518, 4524, 4530, 4536, 4542, 4548, 4554, 4560, 4566, 4572, 4578, 4584, 4590, 4596, 4602, 4608, 4614, 4620, 4626, 4632, 4638, 4644, 4650, 4656, 4662, 4668, 4674, 4680, 4686, 4692, 4698, 4704, 4710, 4716, 4722, 4728, 4734, 4740, 4746, 4752, 4758, 4764, 4770, 4776, 4782, 4788, 4794, 4800, 4806, 4812, 4818, 4824, 4830, 4836, 4842, 4848, 4854, 4860, 4866, 4872, 4878, 4884, 4890, 4896, 4902, 4908, 4914, 4920, 4926, 4932, 4938, 4944, 4950, 4956, 4962, 4968, 4974, 4980, 4986, 4992, 4998, 5004, 5010, 5016, 5022, 5028, 5034, 5040, 5046, 5052, 5058, 5064, 5070, 5076, 5082, 5088, 5094, 5100, 5106, 5112, 5118, 5124, 5130, 5136, 5142, 5148, 5154, 5160, 5166, 5172, 5178, 5184, 5190, 5196, 5202, 5208, 5214, 5220, 5226, 5232, 5238, 5244, 5250, 5256, 5262, 5268, 5274, 5280, 5286, 5292, 5298, 5304, 5310, 5316, 5322, 5328, 5334, 5340, 5346, 5352, 5358, 5364, 5370, 5376, 5382, 5388, 5394, 5400, 5406, 5412, 5418, 5424, 5430, 5436, 5442, 5448, 5454, 5460, 5466, 5472, 5478, 5484, 5490, 5496, 5502, 5508, 5514, 5520, 5526, 5532, 5538, 5544, 5550, 5556, 5562, 5568, 5574, 5580, 5586, 5592, 5598, 5604, 5610, 5616, 5622, 5628, 5634, 5640, 5646, 5652, 5658, 5664, 5670, 5676, 5682, 5688, 5694, 5700, 5706, 5712, 5718, 5724, 5730, 5736, 5742, 5748, 5754, 5760, 5766, 5772, 5778, 5784, 5790, 5796, 5802, 5808, 5814, 5820, 5826, 5832, 5838, 5844, 5850, 5856, 5862, 5868, 5874, 5880, 5886, 5892, 5898, 5904, 5910, 5916, 5922, 5928, 5934, 5940, 5946, 5952, 5958, 5964, 5970, 5976, 5982, 5988, 5994, 6000, 6006, 6012, 6018, 6024, 6030, 6036, 6042, 6048, 6054, 6060, 6066, 6072, 6078, 6084, 6090, 6096, 6102, 6108, 6114, 6120, 6126, 6132, 6138, 6144, 6150, 6156, 6162, 6168, 6174, 6180, 6186, 6192, 6198, 6204, 6210, 6216, 6222, 6228, 6234, 6240, 6246, 6252, 6258, 6264, 6270, 6276, 6282, 6288, 6294, 6300, 6306, 6312, 6318, 6324, 6330, 6336, 6342, 6348, 6354, 6360, 6366, 6372, 6378, 6384, 6390, 6396, 6402, 6408, 6414, 6420, 6426, 6432, 6438, 6444, 6450, 6456, 6462, 6468, 6474, 6480, 6486, 6492, 6498, 6504, 6510, 6516, 6522, 6528, 6534, 6540, 6546, 6552, 6558, 6564, 6570, 6576, 6582, 6588, 6594, 6600, 6606, 6612, 6618, 6624, 6630, 6636, 6642, 6648, 6654, 6660, 6666, 6672, 6678, 6684, 6690, 6696, 6702, 6708, 6714, 6720, 6726, 6732, 6738, 6744, 6750, 6756, 6762, 6768, 6774, 6780, 6786, 6792, 6798, 6804, 6810, 6816, 6822, 6828, 6834, 6840, 6846, 6852, 6858, 6864, 6870, 6876, 6882, 6888, 6894, 6900, 6906, 6912, 6918, 6924, 6930, 6936, 6942, 6948, 6954, 6960, 6966, 6972, 6978, 6984, 6990, 6996, 7002, 7008, 7014, 7020, 7026, 7032, 7038, 7044, 7050, 7056, 7062, 7068, 7074, 7080, 7086, 7092, 7098, 7104, 7110, 7116, 7122, 7128, 7134, 7140, 7146, 7152, 7158, 7164, 7170, 7176, 7182, 7188, 7194, 7200, 7206, 7212, 7218, 7224, 7230, 7236, 7242, 7248, 7254, 7260, 7266, 7272, 7278, 7284, 7290, 7296, 7302, 7308, 7314, 7320, 7326, 7332, 7338, 7344, 7350, 7356, 7362, 7368, 7374, 7380, 7386, 7392, 7398, 7404, 7410, 7416, 7422, 7428, 7434, 7440, 7446, 7452, 7458, 7464, 7470, 7476, 7482, 7488, 7494, 7500, 7506, 7512, 7518, 7524, 7530, 7536, 7542, 7548, 7554, 7560, 7566, 7572, 7578, 7584, 7590, 7596, 7602, 7608, 7614, 7620, 7626, 7632, 7638, 7644, 7650, 7656, 7662, 7668, 7674, 7680, 7686, 7692, 7698, 7704, 7710, 7716, 7722, 7728, 7734, 7740, 7746, 7752, 7758, 7764, 7770, 7776, 7782, 7788, 7794, 7800, 7806, 7812, 7818, 7824, 7830, 7836, 7842, 7848, 7854, 7860, 7866, 7872, 7878, 7884, 7890, 7896, 7902, 7908, 7914, 7920, 7926, 7932, 7938, 7944, 7950, 7956, 7962, 7968, 7974, 7980, 7986, 7992, 7998, 8004, 8010, 8016, 8022, 8028, 8034, 8040, 8046, 8052, 8058, 8064, 8070, 8076, 8082, 8088, 8094, 8100, 8106, 8112, 8118, 8124, 8130, 8136, 8142, 8148, 8154, 8160, 8166, 8172, 8178, 8184, 8190, 8196, 8202, 8208, 8214, 8220, 8226, 8232, 8238, 8244, 8250, 8256, 8262, 8268, 8274, 8280, 8286, 8292, 8298, 8304, 8310, 8316, 8322, 8328, 8334, 8340, 8346, 8352, 8358, 8364, 8370, 8376, 8382, 8388, 8394, 8400, 8406, 8412, 8418, 8424, 8430, 8436, 8442, 8448, 8454, 8460, 8466, 8472, 8478, 8484, 8490, 8496, 8502, 8508, 8514, 8520, 8526, 8532, 8538, 8544, 8550, 8556, 8562, 8568, 8574, 8580, 8586, 8592, 8598, 8604, 8610, 8616, 8622, 8628, 8634, 8640, 8646, 8652, 8658, 8664, 8670, 8676, 8682, 8688, 8694, 8700, 8706, 8712, 8718, 8724, 8730, 8736, 8742, 8748, 8754, 8760, 8766, 8772, 8778, 8784, 8790, 8796, 8802, 8808, 8814, 8820, 8826, 8832, 8838, 8844, 8850, 8856, 8862, 8868, 8874, 8880, 8886, 8892, 8898, 8904, 8910, 8916, 8922, 8928, 8934, 8940, 8946, 8952, 8958, 8964, 8970, 8976, 8982, 8988, 8994, 9000, 9006, 9012, 9018, 9024, 9030, 9036, 9042, 9048, 9054, 9060, 9066, 9072, 9078, 9084, 9090, 9096, 9102, 9108, 9114, 9120, 9126, 9132, 9138, 9144, 9150, 9156, 9162, 9168, 9174, 9180, 9186, 9192, 9198, 9204, 9210, 9216, 9222, 9228, 9234, 9240, 9246, 9252, 9258, 9264, 9270, 9276, 9282, 9288, 9294, 9300, 9306, 9312, 9318, 9324, 9330, 9336, 9342, 9348, 9354, 9360, 9366, 9372, 9378, 9384, 9390, 9396, 9402, 9408, 9414, 9420, 9426, 9432, 9438, 9444, 9450, 9456, 9462, 9468, 9474, 9480, 9486, 9492, 9498, 9504, 9510, 9516, 9522, 9528, 9534, 9540, 9546, 9552, 9558, 9564, 9570, 9576, 9582, 9588, 9594, 9600, 9606, 9612, 9618, 9624, 9630, 9636, 9642, 9648, 9654, 9660, 9666, 9672, 9678, 9684, 9690, 9696, 9702, 9708, 9714, 9720, 9726, 9732, 9738, 9744, 9750, 9756, 9762, 9768, 9774, 9780, 9786, 9792, 9798, 9804, 9810, 9816, 9822, 9828, 9834, 9840, 9846, 9852, 9858, 9864, 9870, 9876, 9882, 9888, 9894, 9900, 9906, 9912, 9918, 9924, 9930, 9936, 9942, 9948, 9954, 9960, 9966, 9972, 9978, 9984, 9990, 9996, 10002, 10008, 10014, 10020, 10026, 10032, 10038, 10044, 10050, 10056, 10062, 10068, 10074, 10080, 10086, 10092, 10098, 10104, 10110, 10116, 10122, 10128, 10134, 10140, 10146, 10152, 10158, 10164, 10170, 10176, 10182, 10188, 10194, 10200, 10206, 10212, 10218, 10224, 10230, 10236, 10242, 10248, 10254, 10260, 10266, 10272, 10278, 10284, 10290, 10296, 10302, 10308, 10314, 10320, 10326, 10332, 10338, 10344, 10350, 10356, 10362, 10368, 10374, 10380, 10386, 10392, 10398, 10404, 10410, 10416, 10422, 10428, 10434, 10440, 10446, 10452, 10458, 10464, 10470, 10476, 10482, 10488, 10494, 10500, 10506, 10512, 10518, 10524, 10530, 10536, 10542, 10548, 10554, 10560, 10566, 10572, 10578, 10584, 10590, 10596, 10602, 10608, 10614, 10620, 10626, 10632, 10638, 10644, 10650, 10656, 10662, 10668, 10674, 10680, 10686, 10692, 10698, 10704, 10710, 10716, 10722, 10728, 10734, 10740, 10746, 10752, 10758, 10764, 10770, 10776, 10782, 10788, 10794, 10800, 10806, 10812, 10818, 10824, 10830, 10836, 10842, 10848, 10854, 10860, 10866, 10872, 10878, 10884, 10890, 10896, 10902, 10908, 10914, 10920, 10926, 10932, 10938, 10944, 10950, 10956, 10962, 10968, 10974, 10980, 10986, 10992, 10998, 11004, 11010, 11016, 11022, 11028, 11034, 11040, 11046, 11052, 11058, 11064, 11070, 11076, 11082, 11088, 11094, 11100, 11106, 11112, 11118, 11124, 11130, 11136, 11142, 11148, 11154, 11160, 11166, 11172, 11178, 11184, 11190, 11196, 11202, 11208, 11214, 11220, 11226, 11232, 11238, 11244, 11250, 11256, 11262, 11268, 11274, 11280, 11286, 112

HAMPTON & SONS' MATTINGS



THE MUNG MATTING - Scotch



INSERTED JAPANESE



HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS' Mattings.



THE MUNG (see illustration on page 96) HAMPTON & SONS introduce this original and artistic Matting to the public at the INDIAN AND CHINESE EXHIBITION. It is the only Matting that can be had seamless in large sizes and being perfectly reversible and durable, it possesses advantages over every other Matting. It is particularly suitable for Halls, Smoking-rooms and Stone Corridors.

6" x 6" 6" ...	£5 18 0	12" 6" x 10" 6" ...	£3 2 0	18" 6" x 6" 6" ...	£1 4 0
9" x 6" 6" ...	1 3 6	12" 6" x 12" 6" ...	2 8 0	18" 6" x 8" 6" ...	1 10 0
12" x 6" 6" ...	1 7 0	15" 6" x 12" 6" ...	3 14 0	18" 6" x 10" 6" ...	1 18 0
12" 6" x 6" 6" ...	1 11 6	15" 6" x 15" 6" ...	3 0 0	20" 6" x 8" 6" ...	2 0 0
12" 6" x 9" 6" ...	1 15 0				

For Passages 3 feet wide, 3/- per yard. Mats "en suite" from 2.11 each.

CHINA MATTING.—HAMPTON & SONS are direct importers and by means of their agents secure an early delivery of the best quality of Seamless Matting in the newest patterns. This is a favorite and inexpensive covering for the floors of Drawing Rooms, Boudoirs, Bedrooms and Smoking Rooms, as well as being in much demand for Dadoes.

Seamless, 2 yard wide, from 1.21 per yard, and in rolls of 40 yards, from 39.6 per roll.

Jointed Matting 12 with a joint across the breadth about every 2 yards—can be supplied at a much lower price, but is not to be recommended.

NANKIN MATTING.—A very heavy make of China Matting specially adapted for Halls, Passages and Schoolrooms, on account of its enduring qualities. One yard wide.

JAPANESE MATTING. (see illustration on page 96) A finer description, similar to China Matting but generally of more artistic appearance. HAMPTON & SONS were among the first to introduce these and secure yearly, by means of their agent, a monopoly of the best patterns, some of which evince a high degree of artistic elegance.

Seamless Japanese, 1 yard wide, from 1.21 per yard.

A very large assortment of the beautiful Sleeping Mats peculiar to Japan, now shown 6 ft. 6 in. x 3 ft. 6 in., 2 ft. 6 in. x 3 ft. 6 in. and 4 ft. 6 in. x 3 ft. 6 in.

CHINA STRAW MATS.—36 in. x 27 in., from 1/- each. 45 in. x 27 in., from 1.21 each. 54 in. x 36 in., from 1.6 each.

NAPIER MATTING.

COCOA MATTING.

MANILLA MATTING.

HEMP MATTING.

SPECIAL QUOTATIONS FOR HOTELS, CLUBS, INSTITUTIONS, &c.

BRITISH RUGS.

HEARTH RUGS—

Size about	4' 6" x 6' 6"	6' 6" x 8' 6"	8' 6" x 10' 6"	10' 6" x 12' 6"	12' 6" x 14' 6"
1	8/9	12/9	16/9	20/9	24/9
2	11/6	17/6	21/6	25/6	29/6
3	...	...	...	...	...

OCCASIONAL RUGS—

Size about	4' 6" x 6' 6"	6' 6" x 8' 6"	8' 6" x 10' 6"	10' 6" x 12' 6"	12' 6" x 14' 6"
1	18/9	21/-	24/-	27/-	30/-
2	21/6	24/6	27/6	30/6	33/6
3	24/6	27/6	30/6	33/6	36/6
4	27/6	30/6	33/6	36/6	39/6
5	30/6	33/6	36/6	39/6	42/6
6	33/6	36/6	39/6	42/6	45/6

BILLIARD RUGS, 12' 6" x 3' 6" from £7 10s. 0d. per set of four

FUR RUGS.—A large variety of the choicest kind suitable for presents.

Arctic Wolf, on black goat	... from £3 18 6
Arctic Wolf, on raccoon tail	... " 4 10 0
Raccoon Tail Rug	... " 2 18 6

Cub Bear, on black goat	... from £3 5 0
Grizzly Bear, on black goat	... " 4 15 0
Cheetah, on black goat	... " 2 15 0

PATTERNS BY RETURN.

ALL GOODS CARRIAGE PAID.

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

HAMPTON & SONS MATS



No. 223 FANCY IMPERIAL



IMPERIAL with Warranted Handmade in Manchester



No. 226 FANCY IMPERIAL



FANCY BRUSH with Painted Horse's Head in Center



No. 228 FANCY IMPERIAL



FANCY BRUSH with Coat of Arms



No. 225 FANCY BRUSH



No. 22 FANCY IMPERIAL Lettered



No. 228 FANCY BRUSH

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Charing Cross, London, S.W.

THESE CHAIRS ARE MADE IN OAK, WALNUT AND MAHOGANY



No 1, 12s 6d



No 2, 17s 6d.



No 3, £1 1 0



No 4, £1 6 0.

No 5, Step Chair, £3 12 0.
Same design in lower quality,
with turned legs, £2 1 0.No 6, as Chair.
Step Chair, with square moulded legs, £1 14 8,
with turned legs, £1 11 6

No 6, as Steps.



No 7, £1 19 6.



No 8, £1 2 6

No 9, Carved Oak Jacobean Chair
£2 4 8

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S W

HAMPTON & SONS.

HALL FURNITURE.

THESE DESIGNS AND ALL OTHERS ARE MADE IN OAK, WALNUT AND MAHOGANY.



No. 10, £1 2.6
Without Stretcher, 17s.6d



No. 11, Gong Stand, 18s. 6d.
Gong extra



No. 12, Gong Stand with set of
3 Burmese Gongs, complete, £22.0



No. 13, £24.6.



No. 14, Gong Stand, £2.18.6.
Gong extra.



No. 15, Chippendale Mahogany
Chair, £2.6.0



No. 16, Chippendale Mahogany Seat,
£3.16.0



No. 17, Richly Carved Gong Stand,
£5 15 0
Gong extra, according to size

For Table en suite, see No. 64, page 110.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

THESE SETTLES ARE MADE IN OAK, WALNUT AND MAHOGANY



No. 8
4 ft Carved Oak Hall Bench,
£4.7.6.



No. 19
3 ft 6 in Old Carved Oak Hall Chest.
£5 3.0.



No. 20
Dark Oak Hall Settle, with Rug Box, £5 18.6
with plain panels below seat, £5. 8.0.



No. 21, 3 ft. 6 in Fumed Oak Hall Settle and
"Chest, with Richly Carved Panels, £6.12.6



No. 22, 3 ft. 3 in Chippendale Mahogany
Carved Hall Settle and Chest £5 18.6



No. 23 4 ft Fumed Carved Oak Settle and Chest
£7.18.6.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET CHARING CROSS, LONDON S W



THREE - SETTLES ARE MADE IN OAK, WALNUT, AND MAROCANY



No. 24.

Oak Works' Bench, Chest, and Table, combined,—

With Carved, with Armorial Bearings and Mats,	3 ft. 6 in.	£7. 7. 0.
With Richly Carved Panels, but without Armorial	4 ft.	£8 8 0.
Bearings and Mats,	3 ft.	£8 15. 0
	3 ft. 6 in.	£8 8 0



No. 25

4 ft. 6 in. Old Oak Carved Chest

£5. 15 8.



No. 26, as Table



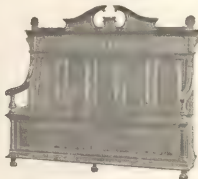
No. 26.

4 ft. 6 in. Old Oak Carved Bench, with Carved
£15 15. 0.



No. 27

4 ft. 6 in. Old Oak Carved Chair
£8 15. 8.



No. 28

4 ft. 6 in. Old Oak Carved Bench, with Carved
Carved Panels.—£15 10. 0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



THERE ARE MADE IN OAK, WALNUT, AND MAHOGANY.



No. 29.
Furniture Stand,
13s. 6d.



No. 30.
Furniture Stand,
13s. 6d.



No. 33.
Hall Stand, with
Berel Plate, £22.0.0.



No. 31.
Furniture
Stand,
8s. 6d.



No. 34.
4 ft Hall Stand, with Berel Plate,
£8 15.0



No. 32 Corner
Hall Stand,
15s. 6d.



No. 35.
2 ft Hall Stand, with Brush
Drawer and Berel Plate
£8 3.0

HAMPTON & SONS,
PALE MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



THESE ARE MADE IN OAK, WALNUT AND MAHOGANY

No. 36.
Curved Mahogany Stand.
25s



No. 37.
Walnut Hall Stand.
Stand £1.15 6



No. 38. 3 ft. 3 in. Old Curved Oak Hall
Stand, Bevelled Plate, £4.10 0



No. 39. 3 ft. 6 in. Hall Stand, with Curved
Panels and Bevelled Plate, £7 7 0



No. 40. 2 ft. 9 in. Hall Stand, with
Bevelled Plate, £5 5 0

HAMPTON & SONS.

PALM MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, E.C.

HALL STANDS (Continued.)
 THESE ARE MADE IN OAK, WALNUT AND MAHOGANY

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No. 4.

If the stand is to be made in Mahogany, the price will be £87 0 0.
 £87 0



No. 42

If the stand is to be made in Mahogany, the price will be £87 10 0.
 Marble Table Top, and Rug Capboard.—£87.10.0.



No. 43

If the stand is to be made in Mahogany, the price will be £13 15 0.
 part, and Marble Table Top £13 15 0

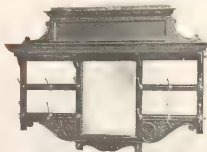
HAMPTON & SONS,
 Pall Mall East and Cuckspur Street, Charing Cross, London S.W.

HAT AND COAT RAILS

THESE ARE MADE IN OAK, WALNUT AND MAHOGANY



No. 33
With Bevelled Plate.
£1 2 0.



No. 34
With Bevelled Plate.
£7 18 6



No. 40
With Bevelled Plate and Brush Box.
£2 15 0



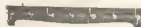
No. 32



No. 35
10 3 6



No. 36
12 6 0



No. 37



No. 51
3 ft 4 in Umbrella Stand and Table & Brush Drawer
£2 7 6



No. 38
With Bevelled Plate
£2 18 0.



No. 53
Hall Table and Umbrella Stand, extra strong
£2 17 6

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

THESE ARE MADE IN OAK, WALNUT AND MAHOGANY



No. 54. Walnut or Oak



No. 55. £16 6



No. 56. £22 6

No. 57. Old Carved Oak Hall Table.
£6 6 0

No. 58. Walnut or Oak

No. 59. Walnut or Oak Marble Top
£15 5 0No. 60. 4 ft. Richly Carved Oak Hall Cabinet
£14.15.0.No. 61. 3 ft. 6 in. Cupboard Mahogany
10 10 6, with Marble Top, £5 18 6.
10 10 6 Seats on Stools, see Nos. 15 & 16, p. 103

HAMPTON & SONS.

No. 1, WHITE LANE, COCKFIELD STREET, CHELSEA, LONDON S.W.

THESE ARE MADE IN OAK, WALNUT, AND MAHOAGANY



No. 62. 3 ft. Hall Table, Wood Top, £ 17 6
Marble Top, £9 7 6



No. 63. 6 ft. Hall Table, Wood Top, £5 18 6



No. 64. 3 ft. Hall Table, Wood Top, £8 2 6
Marble Top, £3 9 6



No. 65. 4 ft. Hall Table, with Marble Top.
£5 12 6.



No. 66. 4 ft. 6 in. Heavy Carved Oak Table, best
work and 6 in. £9 9 6



No. 67. 4 ft. Carved Hall Table, with St. Anne's
Marble Top, £8 12 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 68
£11 15 0



No. 69 £22 2 0



No. 70 £28 7 6

Richly Carved Italian Chairs



No. 72
£23 15 0



No. 71 5 ft 3 in Old Carved Oak Settee and Chest £5 10 0

HAMPTON & SONS,
PALL MALL, EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

CARVED HALL FURNITURE

MADE IN OAK AS FOLLOWS



No. 75



No. 74 £17.00



No. 76



No. 76.—3 ft.—£25.10.0



No. 77.—3 ft.—£5.15.0



No. 78.—4 ft.—£35.15.0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET CHARING CROSS LONDON S.W.

THESE ARE MADE OF SOLID OAK, WALNUT AND MAHOGANY



No. 79.

Strong Solid Oak Chair,
covered in Leather.
20s.



No. 80.

Good Stout Chair, in Saddle
bags or Leather.
25s.



No. 81.

Good useful Chair, covered in
Morocco.
30s.



No. 82

Superior well-made Fumed
Oak Chair, in Morocco
32s. 6d.



No. 83

Fumed Oak Chair, with square
rail, and with carved top rail,
in best Morocco 35s.



No. 84.

Fumed Oak Chair, in Morocco
37s. 6d.



No. 85.

Fumed Oak Chair, in best
Morocco. 38s. 6d.



No. 86.

Fumed Oak carved Jacobean
Chair, in best Morocco.
42s.



No. 87.

Well made stuffed back Chair,
in best Morocco.
44s.



No. 88.

Comfortable stuffed over Chair
in best Morocco.
48s. 6d.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS.

DINING-ROOM CHAIRS

THESE ARE MADE IN SOLID OAK, WALNUT AND MAHOGANY



No. 89.

Superior upholstered chair
in best Morocco. 35s.



No. 90.

Superior upholstered chair
in best Morocco. 35s. 6d.



No. 91.

Superior upholstered chair
Morocco or Hide. 75s. 6d.



No. 92.

Superior upholstered chair
back Chair. 75s. 6d.



No. 93.

Superior upholstered chair
in best Morocco. 75s. 6d.



No. 94. Very large, massive,
carved stuffed back Chair, in
best Morocco, and large bronze
nails. 24 10 0.



No. 95. Handsome carved
stuffed back Chair, in Pig-skin.
25 5 0.



No. 96. High-back 11 ft. 6 in.
than finely carved Oak Chair,
in best Morocco or embossed
Velvet. 25 5 0.



No. 97. High-back Queen Anne
Chair, in embossed Velvet.
37s. 6d.



No. 98. Large richly carved
Queen Anne Chair, with loose
seal, covered in embossed Mo-
rocco or Velvet. 25 13 0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

IN DARK HAMBURG



No. 99.
*Carved Mahogany Chair, in Morocco
or Velvet. 67s. 6d.*



No. 100.
*Arm Chair to match.
90s.*



No. 101.
*Carved Mahogany Chair, seat in
Morocco. 85s*



No. 102
*Arm Chair.
75s*



No. 103.
*Carved Mahogany Chair, seat
in Morocco. 78s.*



No. 104.
Arm Chair. 92s.



No. 105.
*Carved Sheraton Chair, in Tapestry.
78s.*



No. 106
*Arm Chair to match No. 105.
28 12.6.*

HAMPTON & SONS,
PAUL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

HAMPTON & SONS.



XVIIITH CENTURY CHAIRS.



No. 107.
Simple back Chair,
87s. 6d.



No. 108.
Arm Chair to match
92s. 6d.



No. 109.
Carved Chair, in Tapestry.
£5.10.0.



No. 110
Arm Chair to match.
£8.10.0



No. 111.
Shakespeare Library Chair,
in Morocco. 72s. 6d



No. 112.
French Arm Chair, in Illuminated
Embossed old Leather. £12 15.0.



No. 113
High-back Chair, in decorated
embossed old Leather. £5.0.0



No. 114
Arm Chair, in decorated embossed
old Leather £13 10 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 115. Low-back carved Dining Chair, to be placed underneath of the table with No. 115A in figured velvet. 78s 6d



No. 115A. High-back Dining Chair, to be placed underneath with No. 115, in figured velvet. 78s 6d



No. 116. Arm Chair to match Nos. 115 and 115A. 20 10 0



No. 117. Finely carved Oak High-back Chair in figured velvet. 98s 6d



No. 118. Well carved High-back Oak Chair, in embossed leather. 25 5 0.



No. 119. Carved Oak Chair, in fringe velvet. 52s 6d.



No. 120. Carved Oak High-back Chair, in fringe velvet or morocco. 67s 6d
In leather, 80s 0d



No. 121. Arm Chair. 25 10 0

HAMPTON & SONS,

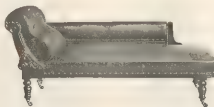
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S W.

No. 132^a

No. 23.

No. 132^b

No. 133

No. 133^c

No. 22

*Solid Oak, Walnut, or Mahogany Dining-Room Suite, consisting of 6 Small Chairs, 2 Easy Chairs, and a Couch, in Morocco or saddle .
18 G. 10/12*

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS.



CARVED OAK CHAIRS



No. 123A



No. 123.



No. 123B



Solid Oak, Walnut, or Mahogany Dining-Room Suite, consisting of 6 Small Chairs, 2 Easy Chairs, and a Couch, covered in stamped morocco. 21 Guineas
In saddle-bags, - 18 Guineas

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6

Substantially-made Solid Oak Walnut, or Mahogany Dining-Room Suite, consisting of 6 Seated Chairs, 1 Easy Chair, 1 Carving Chair (with arms), and
 1 Couch - 160 l. 10 s. 6 d. 28 Guineas
 In Saddlery, with Lady's Easy Chair instead of Carving Chair, 20 Guineas.

HAMPTON & SONS,
 Pall Mall East and Cockspur Street, Charing Cross, London, S. W.



No. 122 Heavy, fumed Oak, carved high-back Chair, in hide or best morocco 78s. 6d.



No. 123 Carving Chair to match No. 122. £8.10.0.



No. 124 Arm Chair to match. £8.10.0.



No. 125 and Arm Chair to match No. 125. £8.15.0.



No. 126 Arm Chair to match. £8.15.0.



No. 127 Carving Arm Chair to match No. 126. £8.10.0.



No. 128 Heavy fumed and carved Oak high-back Chair, in hide or best morocco. 78s. 6d.



No. 129 Fumed Oak, finely carved Arm Chair, in pigskin or best morocco. £10 15.0

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS.



EASY CHAIRS, IN BEST MOROCCO

FOR CLUBS, LIBRARIES, DINING, AND SMOKING ROOMS



£4 10 0



£8 15 0



£7 10 0



No. 31
£7 15 0



Very large, deep-seated Chair, stuffed best
hair. £8 15 0



Very large, deep-seated Chair, stuffed best
hair. £8 15 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 134. In oak or walnut
ft. 6in. £22.5.0 4ft. £25 0 0



No. 135. In oak or walnut, with superior mouldings.
ft. 6in. £25 12 6 4ft. £42 0 0



No. 136. In oak, walnut, or mahogany, well made, superior
ft. 6in. £42 0 0 4ft. £55 0 0



No. 137. In oak or walnut, with turned
and cupboard with carved panel.
4ft. 6in. £25.7.6. 4ft. £28.10.0.



No. 138. In oak, walnut, or mahogany, with carved
back, and two drawers.
3ft. 6in. £26.10.0. 4ft. £28.15.0.



No. 139. In mahogany, oak, or walnut, with carved
niches, fine no. 140. In oak, best manufacture throughout
3ft. wide by 1ft. 9in. deep £28.10.0.
4ft. 6in. wide by 2ft. deep £29 15 0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.

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No 140 In oak, walnut, or mahogany, enclosed, with
cellaret 3ft. 6in. £3 17 6 4ft £4 7 6



No 143 French Renaissance finely carved old oak
enclosed Buffet, of best manufacture throughout
4ft £17 10 0



No 141
In oak, walnut, or mahogany,
enclosed white or in
polished wood. 4ft 6in



No 142
Rising Dumb Waiter
when closed for use as a
table.



No 144
Rising Dumb Waiter, in
old oak or mahogany
£5 13 0



No 145 In oak, walnut, or mahogany, enclosed with cup-
board, with drawers, 4ft 6in £6 5 0 4ft £6 5 0



No 146 Jacobean old oak Buffet, 6ft. 6in. and
up £17 10 0

HAMPTON & SONS,

241, 243, 245, & 247, CHICKEN STREET, CHANCERY CROSS, LONDON, E.C. 4.



No. 143

Dining Table, with hard wood legs, polished oak, walnut, or mahogany, with deal top and patent screw

3ft 6in. x 5ft. £11.8.6 3ft 6in. x 7ft. £20.0.0.
 3ft 6in. x 6ft. 11.5.0 4ft. x 8ft. 21.10.0
 *Hard boss-wood top instead of deal, 1s 3d per foot extra.



No. 147.

Dining Table, in solid oak, walnut, or mahogany top lined up with patent screw

1ft 6in. x 5ft. £21.7.6 4ft. x 8ft. £25. 7.6.
 3ft 6in. x 6ft. 3.10.0 4ft 6in. x 10ft. 9. 5.0.
 5ft 6in. x 7ft. 4.10.0. 4ft. 6in. x 12ft. 11.10.0



No. 146

Dining Table, with oak, walnut, or mahogany frame and legs, lined up, moulded hard wood top, and patent screw

3ft 6in. x 5ft. £21.12.6. 3ft. 6in. x 7ft. £28.12.6
 3ft. 6in. x 6ft. 5. 8.0. 4ft. x 8ft. 4.12.8



No. 148

Dining Table, superior quality, carved legs, best patent extending screw. In oak, walnut, or mahogany

4ft. x 8ft. £7.10.0 4ft. 6in. x 10ft. £11.10.0.
 4ft. 3in. x 9ft. 9.10.0 4ft. 6in. x 12ft. 13.18.0.
 If constructed to hold reserve leaves not in use, 6s. per foot extra

HAMPTON & SONS,

PAUL MA 1 F 1 N 1 AND COCKSPUR STREET CHARING CROSS, LONDON, S.W.

A 7 DOORS CARRIAGE PAID SEE PREFACE

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No. 149

Circular Dining Table, with extending screw, superior make, with legs within frame

4ft. x 6ft. £26 0 0 4ft. x 8ft. £27 10 0
 Best make, with legs framed in frame, as shown
 4ft. x 8ft. £10 0 0. 4ft. 3in. x 10ft. £18 10 0
 4ft. 6in. x 12ft. £16 10 0



No. 150

Dining Table, with elliptic ends, best make and superior finish massive carved legs, in solid oak, walnut, or mahogany.

4ft. x 8ft. £10. 0 0. 4ft. 6in. x 10ft. £18 10 0
 4ft. 3in. x 9ft. 11 10 0 4ft. 6in. x 12ft. 16 10 0



No. 151.

Handsome Dining Table, with massive carved legs, best workmanship and finish throughout in solid oak, walnut or mahogany

4ft. 6in. x 12ft. £18 10 0 4ft. 6in. x 18ft. £20 10 0
 4ft. 6in. x 15ft. £26 10 0. 4ft. 6in. x 20ft. £27 10 0.



No. 152. Jacobean finely carved Table, of best manufacture, with extending screws, constructed to hold all leaves not in use

4ft. x 8ft. £11 10 0 4ft. 6in. x 12ft. £17 10 0
 4ft. 6in. x 10ft. 14 10 0 4ft. 6in. x 14ft. £1 10 0

Antique carved oak table, with carved moulding round top

4ft. x 8ft. £9.9.0. 4ft. 6in. x 10ft. £11.10.0

* With extra carved leg in centre

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, E.C.

ALL GOODS CARRIAGE PAID SEE 14 PAGE.

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THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY



No. 153.



No. 152.

Sideboard, with three Bevelled Silvered Plate Glass Panels in back, 2 Drawers, Cupboards fitted with Shelves and Cellaret

4ft. £9.10.0. 4ft 6in. £7.10.0

No. 151, Sideboard, with long Bevelled Silvered Plate Glass Panels in back, 2 Drawers, Cupboards fitted with Shelves and Cellaret

5ft. £8.10.0.

No. 154, Sideboard, with three Bevelled Silvered Plate Glass Panels in back, 2 Drawers, Cupboards fitted with Shelves and Cellaret

5ft. £9.10.0.



No. 154

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



THESE ARE MADE IN OAK, WALNUT AND MAHOGANY



No. 155.

*Sideboard, with three Bevelled Silvered Glass Plates,
4 Drawers, Cupboards with Carved Panels, and fitted
with Shelves and Cellaret.*

5ft., £9.9.0.

6ft., £11.11.0.



No. 156.

*Sideboard, with three Bevelled Silvered Glass Plates,
4 Drawers, Cupboards with Carved Panels, and fitted
with Shelves and Cellaret.*

6ft., £11.15.0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



THESE ARE MADE IN OAK, WALNUT, AND MAHOGANY



No. 157.

Superior Pedestal Sideboard of best manufacture, with Carved Panels and Pilae, and fine Mouldings, 3 Drawers, Cupboards and open Shelves, and 1 altar.

4 ft. 6 in., £14.10 0.



No.

Bold substantial Sideboard in Fumed Oak, Walnut, or Mahogany, Handsome Carved Panels on doors and back, 3 large Shelves, 1 Cupboard, 2 small Drawers, 1 large and 1 small open Shelf with Shelves and Collar.

6 ft., £15.10 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S W



No. 150.

Well-made Sideboard, of superior finish, in Fumed Oak, Walnut, or Mahogany

6 ft. £17.17.0.



No. 160

Well-made Sideboard, with finely Carved Panels, in Fumed Oak, or American Walnut.

4 ft. 6 in. £13.0.0. 5 ft., £16.16.0. 6 ft., £21.0.0.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 161.

Good plain American Walnut Sideboard, of best manufacture, with finely Carved Panels, and fitted with Shelves and Cellaret.

5ft. £25.10.0.



No. 162

Queen Anne Old Mahogany Sideboard, with Shaped Front, Rich Carving, and Brass Handles

5ft. 24 Guineas

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.



No. 163.

*Lofty effective Sideboard, with Bold Carving and Shaped Bevelled Plates,
standing on Moulded Plinth and Ball Feet.
6ft. 6in. wide by 8ft. 6in. high. 28 Guineas.*



No. 164.

*Jacobean Sideboard, in Oak or Mahogany, of best manufacture
Finely Carved Panels and Mouldings.
6ft., 30 Guineas*

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 55

*Superior Sideboard of best materials and with East Mahogany,
Richly Carved, and of fine finish throughout.*

6ft 6in. wide. 35 Guineas



No. 56

*Superior Sideboard of best materials and with East Mahogany,
Richly Carved, and of fine finish throughout.*

6ft 6in. wide. 35 Guineas

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 167.

Jacobean Old Oak Curved Sideboard, of the best manufacture and finish, Carvings very artistically sculptured.

5ft £28 15.0.



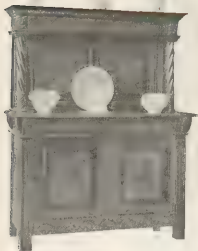
No. 168.

The "Pilgrim" Jacobean Old Curved Oak Sideboard, of the best manufacture and finish, very artistically sculptured

5ft.6in £89.10.0.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

IN CARVED OAK



No. 169.

Old carved Oak Buffet, enclosed, with Cupboards
below. 3ft £18.15 0.



No. 170.

Carved Mahogany Corner
Cabinet. £5.6 0.



No. 17.

Old carved Oak Buffet, enclosed lower part, with Shelves above
5ft. 6in. £18.15 0.

HAMPTON & SONS,
FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S W



IN CARVED OAK



No 173
Old carved Oak enclosed Cabinet.
aft. gin. by 7ft 3in. £18 10.0.



No 174
Old carved Oak Sideboard, long Drawer in centre, Cupboards and
Shelves above and below 15ft. 6in. £36 10.0.



No 175
Old Oak Carved Corner enclosed
Cabinet. £24 10.0

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S. W.



No 175
Carved Oak or Walnut
Pedestal £4.10 0



No 176
A large sideboard with glass front and drawers
for the drawers & vases the price is £11 10 0
off



No 177
Old carved upright Eight-
day Clock £11 10 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S W



No. 178.

Old Mahogany inlaid Sheraton Sideboard, with serpentine front, long centre Drawer, with Cupboard on right hand side and fitted Cellaret Drawer at left side, brass lion's-head-with ring handles, handsome enriched brass rail back with curtains, complete: 6ft. £22.10.0.



No. 171.

Old Mahogany inlaid Sheraton Sideboard, with shaped projecting front, drawers fitted with Cellaret, oval bevelled Glass shelf in back. 6ft. 30 Guineas.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S. W.



No. 180.

Old Carved Mahogany Chippendale Sideboard, brass mounts to bases and capitals of columns, brass gallery, frets, finials, handles, &c. 40 Guineas.
Ditto, with simpler finish, and without brass gallery mounts, 30 Guineas.



Massive artistic and well constructed French Renaissance, Carved Oak Sideboard, artistic design, fine malpated carving. 6ft. 40 Guineas.

HAMPTON & SONS,
 Pall Mall East and Cockspur Street, Charing Cross, London, S.W.



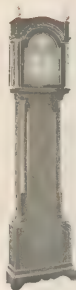
No 163

*Ebonised Carved and Fluted
Pedestal*

27s 8d



No. 184. *Jacobean Old Oak Carved Sideboard, of best manufacture
But sculptured Carvings in bold relief.* 7ft. 70 Guineas.

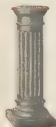


No 185

*Old Sheraton Inlaid and
Brass-Mounted Eight-
day Clock* 11 Guineas.

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.



No. 86
Large Ebony Fluted Column
Pedestal

40



No. 87
Handsome Carved Oak Breakfront Sideboard, of best manufacture and finish
Carvings delicately and artistically sculptured.

7ft 70 Guineas



No. 88
Tall Sheraton Clock, of best
English manufacture, brass
movement, and glass
case

22 Guineas

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 189A
Elongated & fluted
Column 31s.6d.



No. 189. Handsome Renaissance richly carved oak Sideboard, of best
manufacture and finish. 50 Guineas.

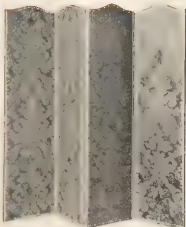


No. 183. Richly carved
Chippendale Clock, in
fine mahogany, with best
English 8-ball and 4-ball
going-chiming movement
Silver-gilt engraved dial
of the finest workmanship
55 Guineas

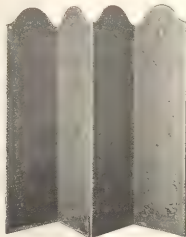
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No. 150.
4-fold French leather paper Screen. Fine bold design
in rich subdued coloring 80s



No. 151.
6 ft. 6 in. 4-fold curved real Leather Screen.
£28 10 0

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S. W.
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No. 192.
Stained oak, walnut, or mahogany wood seat Chair.
10s. 6d.



No. 193.
Stained oak, walnut, or mahogany wood seat Chair.
16s. 6d.



No. 194.
Stained oak, walnut, or dark mahogany wood-seat Chair.
21s.



No. 195.
Stained oak, walnut, or dark mahogany wood-seat Chair.
22s. 6d.



No. 196.
Dark mahogany wood seat Chair.
27s. 6d.



No. 197.
Oak, walnut, or mahogany wood-seat chair. 24s. 30s.
Wood-seat do. 38s. 6d.



No. 198.
Oak, walnut, or mahogany cane-seat revolving Chair. 30s. 38s. 6d.
Wood-seat do. 46s.



No. 199.
Oak, walnut, or mahogany wood, deep-seated revolving Chair. 42s.
With cane seat. 38s.



No. 200.
Superior well-finished revolving Chair, in oak, walnut, or mahogany, wood seat, 56s. cane seat, 47s. 6d.



No. 201.
Superior well-finished revolving Chair, in oak, walnut, or mahogany, wood seat, 72s. 6d., cane seat, 55s.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON; S.W.

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No. 202
Oak, walnut, or mahogany
Chair, in velvet £4 0.0



No. 203
Dark mahogany Old English
Writing Chair, in velvet or mo-
rocco £8.15.0



No. 204.
The "Bulwer" circular Chair,
with cane oval panels and
seat £6 6 0



No. 205.
Oak Chair, with carved leather
seat and back £5 15 0.



No. 206
Italian carved walnut Chair, in
velvet. £8s. 6d



No. 207.
Italian carved walnut vis-a-vis Settee, in velvet.
£4 18 6



No. 208
Italian carved walnut Settee, in velvet
£8.15.0.

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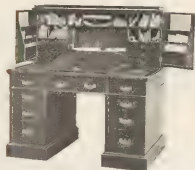
No. 26 Carved Oak Pedestal Writing Table, with 11 drawers, carved fringe, panelled ends, top lined leather. 4ft. 6in. £8.10 0



No. 27. Enclosed Washstand, with cistern, dressing glass, and fittings, with desk slope, complete. 70s.



No. 28. Writing Table, with carved mouldings, of best manufacture, Hobbs' patent locks, top lined morocco. 18 Guineas



No. 29 Cabinet Pedestal Writing Table, cabinet part closed by folding the side cases and lifting the desk slope. Desk and table top lined leather. 17 Guineas.



No. 30 Enclosed Washstand with reservoir above, top-up basin, and waste tank below 27.7.0.



No. 31 Superior Spanish Mahogany Cylinder Enclosed Pedestal Writing Table, of best manufacture, good locks, top lined morocco. 4ft. 6in. 18 Guineas. 5ft 19 Guineas

HAMPTON & SONS,
PALE MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S. W.



No. 322. Revolving three tier Book-case,
in walnut, mahogany & rosewood, 42s.



No. 323. Richly carved Writing Table of best manu-
facture, with drawer fitted with slope, lined morocco.
£18 15 0.



No. 324. Revolving 3 tier Walnut
Book case. 42s.



No. 325. Superior pedestal Writing Table, with fitted
slope, lined morocco, 4 ft 6 in. £10 15 0



No. 326. Circular revolving
bookcase, with 3 tiers, lined morocco.
£8 10 0.



No. 327. Superior pedestal Writing Table, in oak, walnut, or Spanish
mahogany, with japanned casters, fine mouldings, sliding shelves at sides,
cupboards at back, ring chased handles, best locks, top lined morocco.
18 Guineas.

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 1.
Superior Revolving Bookcase, in oak, with glass doors, mahogany, 70s.



No. 2.
Superior Revolving Bookcase, in oak, with glass doors, mahogany, 70s.



No. 3.
Carved Oak Secreter & Writing Table, two Cupboards, and five Drawers in lower part
£150

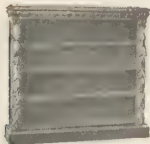


No. 4.
Superior Revolving Bookcase, in oak, with glass doors, mahogany, 70s.

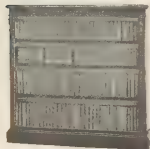


No. 5.
Superior Revolving Bookcase, in oak, with glass doors, mahogany, 70s.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No 233 Corved oak Dwarf Bookcase, with 4 shelves, 4 ft. 6 in. high, with break front & 4 pilasters, £7 15 0



No 234 Dwarf Bookcase, in oak, walnut, or mahogany, with 4 shelves, 4 ft. 6 in. high, with break front & 4 pilasters, £6 12 6



No 235 Dwarf Bookcase, in oak throughout, with 2 drawers in carved box, lower part enclosed with glazed doors and deep drawer, £12 10 0



No 236 Wall Bookcase with enclosed cupboard and corved panel. Oak or walnut 72s 6d



No 237 Solid oak Dwarf Bookcase of best manufacture with 4 drawers, adjustable shelves, with maroon leather falls, £4 15 6

HAMPTON & SONS.

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No. 235
Antique solid carved oak
Cabinet Nest of 8 drawers,
secured by one lock.
25.17.6



No. 239. Antique solid carved oak Bookcase, upper part
having adjustable shelves, enclosed with glass doors.
lower part enclosed with 2 cupboards fitted with shelves, 2
drawers above. 3ft 3in. 8 Guineas. 4ft 6in 12 Guineas.
5ft 6in. 18 Guineas.



No. 240. Antique solid carved oak
Corner Bookcase, upper part with
adjustable shelves & glazed door,
lower part, cupboard with shelves
25.15.0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID. SEE PREFACE.

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No 241.

Antique carved Oak Book-case, doors of upper part glazed with Cathedral Glass, lower doors panelled with Oak. 7ft 6in.
£9 15 0



No 242.

Dark Oak twisted column Pedestal.
82s. 6d



No 243

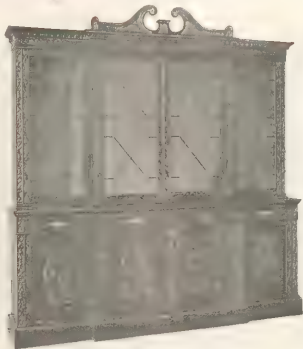
Antique carved Oak Cabinet, upper part enclosed cupboard, with 3 drawers beneath. 5ft
£16.15 0.

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S W



No. 243. *Antique carved Oak Cabinet*
Book Case. 4 ft. 10 in. to 12 in. high.
parent glass, lower part enclosed cup-
board, with drawers above. 3 ft. £8.6.0



No. 244. *Handsome antique richly-carved dark Mahogany Book Case, with projecting centre*
part, glass panes, with 20 in. high and 12 in. wide glass doors, upper part enclosed with drawers
enclosed with glazed doors. 8 ft. 28 Guineas.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.



No. 245
Antique richly carved oak Secretary-Bureau, with 5 drawers, with Secretary-fall enclosing pigeon holes and 12 drawers, lower part enclosed with two deep drawers, ends being panelled and carved
80 GUINEAS



No. 246.
Carved oak octagon Table.
5 ft 3 in. £5 15 0.
2 ft 6 in. 4.10 0
3 ft 3 in. 5.10 0



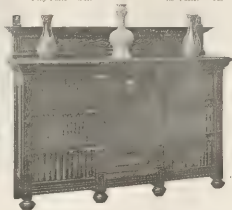
No. 247.
20" x 32" Portfolio, on wal-
nut, mahogany, or oak stand.
48s 6d



No. 248
Carved 20-in Greenhound
Flap Table 80s.



No. 249
Carved oak 7 flap circular
Table. 40s



No. 248
Massive Jacobean finely carved oak Bookcase, with cupboard in centre
and drawer above, of best manufacture 6 ft 17 GUINEAS

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL WOODS CARRIAGE PAID—SEE PREFACE.

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No. 249
*Carved oak or mahogany antique Cabinet,
 upper part enclosed, with shaped bevelled
 glass panel to door.*
 £10 12.6



No. 250.
Antique carved oak enclosed Cabinet.
 £11.18.0.



No. 251.
*Very fine Flemish Renaissance Corner Cabinet
 richly carved, of the best manufacture, the upper
 part fitted with bookshelves, enclosed with glazed
 door, open shelves at sides, lower part enclosed with
 cupboard and drawer, secret cupboard above.*
 42 Guineas

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PRICES.

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No. 2. Solid walnut, oak, or mahogany Book-case,
with glass panels to upper doors, lower part enclosed
with shelves and two drawers, brass drop handles
3ft. 6in. £6.6.0. 4ft. £8.18.6.
Ditto, with secretary, 3ft 6in. £8.18.0. 4ft. £10.15.0.
Ditto, superior make, with secretary,
3ft 6in. £12 10.0. 4ft £15.10.0.



No. 233.
Mahogany Bureau-Bookcase, with cupboards
and drawers below, writing desk, and a small
silvered glass panel between shelves above.
£8.15.0.



No. 254.
Old Chippendale mahogany Secretary-Bookcase, solid
and good work and wood throughout. 20 Guineas.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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No. 255
Richly carved Chippendale mahogany Book-
case, upper part open, and with glass under
part with drawers and casters
7ft. 6in. 13 Guineas.



No. 256. Fine Chippendale Secrétaire-Bureau-Book-
case, with finely sculptured carvings in bold relief, over
mantelpiece & throughout. The cast-iron ink stand is
added when the secrétaire is opened as shown, is also
very richly carved. 38 Guineas.



No. 257
Sheraton mahogany Book case, of 8 ft. 2 in. high,
with 12 ft. 6 in. wide, and 12 in. deep part
open. 20 Guineas

HAMPTON & SONS,
PAUL MALL, EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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No. 258.

Carved Chippendale mahogany Bookcase, with open underpart and carved plinth. 3ft. 6in. 28 Guineas.



No. 259. Hampton's Patent Library Step-Easel, in finely carved oak. £7.10.0.

Ordn. plain oak, walnut, or mahogany, 90s



No. 260. Richly carved Chippendale mahogany Bookcase, of best manufacture. 28 Guineas.

HAMPTON & SONS

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S. W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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No. 261.

Bookcase in oak, walnut, or mahogany, with cabinet of china or book
cupboards in upper part, and cabinet cupboards and drawers in
lower part.

5 ft. 6 in.

15 Guineas.

No. 262. Sheraton solid Birch case, upper part enclosed with glazed
doors, very heavy solid panels to seats of cupboards in lower part.

6 ft. wide. 27 Guineas.

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, E.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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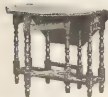
No. 263.
A folding table, with legs
and a drawer. 80s.



No. 264.
A large, ornate, rectangular
century table in the Musée Plantin at Antwerp. 5 ft x 3 ft 3/4. 7 Guineas.



No. 265.
A folding table, with legs
and a drawer. 80s.



No. 266.
Carved oak heavy octagon flap
Table. 3 ft 6 in. 68s. 6d.



No. 267.
Massive carved oak Table, very fine carving. Best manufactory.
Price according to size and finish.



No. 268. Oak, walnut, or mahogany octa-
gon Centre Table, on square columns, of
superior manufacture. 3 ft 6 in. 27 10s.

HAMPTON & SONS,

FALL MAIL EAST AND COCKSPUR STREET, CHARING CROSS LONDON NW

ALL GOODS CARRIAGE PAID—SEE PREFACE.

LONDON AND THE CONTINENT. J. D. H. & CO. LTD.



No. 270. Stuffed over Billiard Room
Chair, in best Morocco. 40s. to 50s.
Plafirms 9s. 6d. per foot extra.



No. 271. Superior full size mahogany Billiard Table, raised panels and carved brackets, extra thick slate
bed, 15-inch slate bed, improved fast cushions, and superfine cloth, complete, with all the usual
fittings. 80 Guineas.
Best quality full size mahogany Billiard Table, raised panels and carved brackets, extra thick slate
bed, superfine cloth, all the latest improvements, perfect cushions, complete, with fittings. 70 to 85
Guineas.



No. 272.
Billiard, Pool,
and Pyramid
Tables, all made
in special
designs. For
prices see No
270.



No. 273. Stuffed over Billiard Room
Chair, in best Morocco. 40s. to 50s.
Plafirms 9s. 6d. per foot extra.



No. 274. Billiard Tables of best quality and finish.
Special original designs made to suit existing
or contemplated decorations of a billiard room.
See, for example, plate XVIII.—Interior of a
Billiard Room.



No. 275. Mahogany Billiard
Room Cabinet, with marking
board, complete. 15 Guineas.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

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No. 274^a Large Easy Chair to match.
£4 15 0



No. 274 Saddlebag settees of new design and colouring,
fine Utrecht velvet and fringe £7.10 0.



No. 274^b Easy Chair to match.
60s Smaller size, 40s



No. 275^a Easy Chair. 72s 6d.



No. 275 Settee, covered with rich rug of Oriental design and
fine Utrecht velvet. £8 8 0



No. 275^b Easy Chair £4.8 6

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON S.W.

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No. 275
Easy Chair to match Settee 276.
£5.5 0.



No. 276
Settee in Saddlebags of Persian design, mounted on
Utrecht velvet of good quality. £8 12 0.



No. 276
Large Easy Chair to match Settee 276
£5.10 0



No. 277
Easy Chair to match Settee 277
£5 10 0.



No. 277
Settee in Saddlebags, mounted on Utrecht velvet of good quality.
£8 10 0.



No. 277
Large Easy Chair to match Settee 277
£5.18 6.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S W



No. 278.
*Large Easy Chair in saddlebags, mounted
on Utrecht velvet of good quality.*
£4 10 0



No. 279
*Spanish large Easy Chair, covered in rich deep
pale Oriental rug and fringes* £8.15.0



No. 280 *Large Easy Chair, in fine antique Per-
sian saddlebags mounted on fine velvet, & encased
with rich deep fringe & tassels.* £11.10 0



No. 281. *Large Easy Chair, in very fine antique
Persian saddlebags, with rich deep velvet, up-
holstered in best manner.* £12.10.0.

Note. This Chair is nearly as large as No. 280, but was taken in
wrong size by the Photographer



No. 282 *Mother Hubbard large Easy
Chair, in saddlebags, mounted on fine
velvet.* £10 10 0.



No. 283 *Very large Easy Chair, in rich antique
Persian saddlebags, mounted on fine velvet & fringed,
upholstered in best manner.* £13.10.0.

HAMPTON & SONS,

PALE MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.



No. 284.
Easy Chair in cretonne.
27s. 6d.



No. 285.
Easy Chair, covered in cretonne.
28s.



No. 286.
Easy Chair in cretonne.
36s.



No. 287.
Easy Chair in cretonne.
38s.



No. 288.
Easy Chair in cretonne.
32s. 6d.



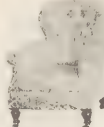
No. 289.
Easy Chair in cretonne.
25s.



No. 290.
Large Easy Chair in cretonne.
75s.



No. 291.
Large Open-Arm Easy Chair, upholstered in best manner.
£4.10.0.



No. 292.
Large Easy Chair, upholstered in superior manner, with double spring seat.
£4.17.6.

HAMPTON & SONS,
FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 284.

Very small upholstered in best manner, in cretonne. £4 5.0



No. 285.

Very Chair upholstered in best manner, covered in cretonne. £4 15.0



No. 286

Large Easy Chair double-spring seat, covered in cretonne. £6 5.0.



No. 287.

Large Easy Chair double spring seat and back, upholstered in luxurious manner, covered in cretonne. £8 10 0



Large Easy Chair, double-spring seat, upholstered in best manner, covered in cretonne. £10 5.0



No. 289

Large swing back double-spring seat Easy Chair, covered in cretonne, upholstered in best manner. £5.10.0.



No. 290

Very large deep-seated double spring Easy Chair, upholstered in best manner, covered in cretonne. £6.15.0.



No. 291.

Very large Easy Chair, deep hollow seat, stuffed with down, very soft and luxurious. £5.18.6

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 301. Hampton & Sons' Registered Shell Easy Chair, covered in cretonne. 27 10 0.
Also in plush 6 0 0 & fringe.



No. 302. Hampton & Sons' medium size Shell Chair, in cretonne. 24 5 0.
Ditto, in plush. 28 10 0



No. 302. Hampton & Sons' registered large size Shell Easy Chair in cretonne. 24 15 0.
Ditto in plush. 28 15 0



No. 303. The Marquise Easy Chair, covered in cretonne. 24 10 0.
Ditto, in silk embroidered Chinese robe and silk fringe. 211 15 0



No. 304. The Grandmother Easy Chair, covered in cretonne. 28 10 0.



No. 305. The Mother Hubbard Easy Chair, in cretonne. 28 10 0.



No. 306. Large Mother Hubbard Easy Chair, upholstered in best manner, with loose cushions, seat, & covered in stamped figured velvet of best quality. 211 10 0.



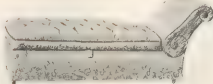
No. 307. Large deep-seated very handsome Easy Chair in silk saddlebags of Persian design on gold ground, mounted in finest silk plush & trimmed with silk fringe. 219 15 0

HAMPTON & SONS.

PAL. MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PRICE.

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No. 308. Box Ottoman Couch, covered in cretonne. £3.12.6.
 Ditto, made to open both sides 4. 7.6
 L. 2 ft. 6 in. D. 18 in. & 22 in. H. 18 in. 5 0 0



No. 309
 Lounge, covered in cretonne, stuffed all over 70s
 L. 2 ft. 6 in. D. 18 in. & 22 in. H. 18 in. 90



No. 310
 Box Ottoman covered in cretonne 40s.



No. 311.
 Couch in cretonne with plain seat and border, stuffed all over. 70s.
 Do. with extra soft spring edge, & superior quality throughout 84s.



No. 312. German Couch, spring head & seat, stuffed all over £5. 5.0
 Ditto, with spring edge - - - - - £12.8
 Ditto first quality - - - - - £10 0.

HAMPTON & SONS

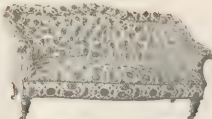
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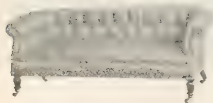
No. 317. Chesterfield sofa, stuffed with hair, and covered in leather.
£7 15 0



No. 318. Chesterfield sofa, stuffed with hair, and covered in leather.
£8 10 0



No. 315. Prince of Wales sofa, stuffed in best manner. £7 15 0



No. 316. Chesterfield sofa, stuffed with hair, and covered in leather.
£8 15 0.



No. 317. Chesterfield sofa, stuffed and finished in best manner—very soft.
£8 6 0. Larger sizes at proportionate prices.

HAMPTON & SONS,

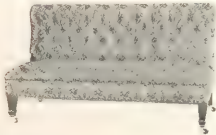
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No. 318. *Vin-a-Vin*, upholstered in best manner, with tufted border as shown. £9.10.0.
With plain edge 8. 8.0



No. 319. *Wall Settee*, on square legs, stuffed hair, covered with cretonne. 5ft. £6.12.6. Other sizes, 2s.6d. per foot



No. 320. *Wall Ottoman*, stuffed hair, covered in cretonne. 5ft. £6 0.0. Other sizes, 2s. per foot.



No. 321. *Six Seat Centre Ottoman*, stuffed hair, covered in cretonne. £14.14.0
Flower pan and fringe, extra.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 325*



No. 322.



No. 325*



No. 325*



No. 323.



No. 323

*Large reduction of specially selected Drawing-room Suites ready for delivery in broad, soft velvet or other material, as may be selected to suit the occasion.
Prices in accordance with material selected.*

HAMPTON & SONS,

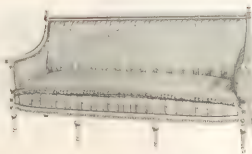
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No. 324.



No. 324.



No. 325.



No. 325.

Louis XVI and Adams Settees, Sofas, and Easy Chairs. A variety of old specimens and reproductions of the finest models of the various periods may always be seen in the show-rooms, covered in appropriate materials.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 327.
Early in the 19th c. on VII. Settee covered in
silk and wool tapestry. £27.15.0.



No. 328.
Enriched and carved Settee. Settee covered in silk and wool tapestry, with loose cushions, in silk & wool tapestry. 24 Gorsewood.



No. 329.
Settee & sofa. Settee covered in silk and wool tapestry. £28.5.0.



No. 330.
Satinwood richly inlaid Adams Sofa, covered in cretonne, ready for final covering. £28.15.0.



No. 331.
A very fine reproduction of a richly carved old oak Sofa. Original in Windsor Castle. £19.15.0.

HAMPTON & SONS,

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No. 339
Lady's Easy Chair, covered
in figured silk, satin borders,
with fringe and cord.
£4.10.0.



No. 333a



No. 333
Mahogany inlaid Suite, covered in figured silk
and wool tapestry, consisting of Settee, 2 Arm
Chairs, and 4 Small Chairs. £18.0.0.



No. 335



No. 334
Stuffed-over Easy Chair in fringed
velvet, upholstered in best manner.
£7 10 0.



No. 335a



No. 335
Mahogany inlaid Suite, covered in figured silk,
Settee, 2 Arm and 4 Small Chairs.
30 Guineas



No. 335b

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 336

Mahogany island Suite consisting of Settee, 2 Arm Chairs as 336, and 4 Small Chairs as 337 covered in figured



No. 336

bruselle 24 Guineas



No. 336

covered in figured



No. 337



No. 337

Rosewood island Suite, stuffed all over, covered in rich milk Geneva velvet with plush borders, consisting of Settee, 2 Arm Chairs as 337, 2 Gossip Chairs as 338, and 4 Small Chairs as 339



No. 337

24 Guineas



No. 337

HAMPTON & SONS.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

CHANCERY CROSS, LONDON, S.W.

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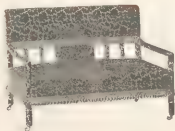
HAMPTON & SONS.



DRAWING-ROOM SUITES



No. 335*



No. 336

*Staffed-over Boudoir Suite, stuffed all hair, and covered all over in Genoa silk velvet, consisting of Settee, Arm Chair as 335 and Lady's Chair as 338**



No. 338*



No. 339



No. 339*



No. 339.

*Matchless Suite, Staffed all hair, and covered all over in Genoa silk velvet, consisting of Settee, Arm Chair as 335 and Lady's Chair as 338**

52 Guineas



No. 339*

12 and a Half

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET CHANCERY CROSS, LONDON, S.W.

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No. 340^b
Small Chair en suite
72s. 6d.



No. 340.
Fine mahogany richly inlaid Sheraton Settee, of best
manufacture, upholstered in best manner in rich silk or
brocade. £14.0.0



No. 340^a
Arm Chair en suite.
25.15.0.



No. 342
Drawing-room Chair, de-
corated Vienna Martin
lequer, & hand painted
floral decoration, seat
covered in rich silk
£4.10.0.



No. 341^f
Small Chair en suite
£4.18.6.



No. 344. Fine Rosewood Settee, richly inlaid with brass, best
manufacture, covered in rich Genoa velvet or brocade, uphol-
stered in best manner. £18.15.0.



No. 341
Arm Chair en suite.
£8.10.0.



No. 342^a
Arm Chair to match 341
£8.10.0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, E. C. 4

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HAMPTON & SONS.



DRAWING-ROOM SUITES.



No. 342r
Small Chair on suite.
£8.6.



No. 343.
Mahogany carved Sheraton Settee, stuffed all hair, and
covered in silk or brocatelle. £14.18 6.



No. 343s
Arm Chair on suite
£5.8.0.



No. 344.
Richly carved Rococo mahog-
any Chair, covered in silk.
£7 18.6



No. 345
Arm Chair on suite
£9.15.0.



No. 344.
Richly carved Rococo Settee, in mahogany,
covered in silk. £14.10.0.



No. 344s
Arm Chair on suite.
£9.15 0

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.

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No. 345
Mahogany inlaid Chair,
stuffed all over, covered
in silk & wool tapestry
32s 6d



No. 346
Rosewood inlaid Chair,
covered in Genoa velvet
48s 6d



No. 347
Rosewood inlaid Chair,
covered in Genoa velvet.
50s



No. 348
Rosewood inlaid Chair,
covered in Genoa velvet
52s 6d



No. 349. Handsome rosewood
Chair, richly & laid with ivory,
and back all of best man-
nilla. Also fitted in best man-
nilla. 26 10 0



No. 350.
Dark mahogany carved
Louis XVI Chair,
covered in silk 78s 6d



No. 351
Mahogany Chippendale
Chair, in tapestry
48s 6d



No. 352.
Richly carved dark mahogany
Louis XV Chair, covered in
silk 26 5 0



No. 353
Dark mahogany Louis XV
richly carved Chair, covered
in silk 26 10 0



No. 354.
Dark mahogany Louis XV,
richly carved Chair,
covered in silk 26 10 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET CHANCERY CROSS, LONDON, S.W.

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*Small stool, three-legged,
any color, covered in
silk tapestry 14s. 6d.*



*No. 356.
Gilt Occasional Chair
14s. 6d.*



*No. 357
Gilt Bamboo Occa-
sional Chair.
18s. 6d.*



*No. 358.
Mahogany inlaid Arm
Chair, covered in Genoa
silk velvet. 88s. 6d.*



*No. 359
Mahogany inlaid and carved
Arm Chair, covered in Genoa
silk velvet. 88s. 6d.*



*No. 359
Green Anna Chair, dark
mahogany or walnut
88s. 6d.*



*No. 361.
Mahogany inlaid Arm Chair,
seat in Genoa silk velvet.
87s. 6d.*



*No. 362.
Mahogany carved Arm
Chair, seat covered in
Genoa silk velvet. 70s.*



*No. 363.
Mahogany inlaid Arm Chair,
seat covered in silk tapestry.
72s. 6d.*



*No. 364
Mahogany inlaid Arm
Chair, seat covered in silk
Genoa velvet. 72s. 6d.*

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PALL MALL, EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 365.

*Mahogany inlaid and carved
Arm Chair in Genoa silk
velvet. 82s. 6d.*



No. 366.

*Mahogany inlaid Arm Chair,
covered in Genoa silk velvet.
82s. 6d.*



No. 367.

*Mahogany inlaid Arm Chair,
covered in silk tapestry.
95s.*



No. 368.

*Mahogany inlaid Sheraton
Chair of best manufacture,
covered in silk. £5.5.0.*



No. 369.

*Mahogany high-back Arm
Chair, in tapestry.
£4.10.0.*



*No. 370. Mahogany richly
inlaid Chair, of best manu-
facture, covered in silk
tapestry. £6.18.6*



*No. 371. Mahogany Arm Chair,
richly inlaid with ivory & pearl,
of best manufacture, covered in
striped silk. £8.18.8.*



*No. 372. Mahogany Tudor Arm
Chair, of best manufacture, inlaid
with cedar and brass, covered in
rich silk Genoa velvet. £5.15.0*

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 373
Mahogany Chippendale Arm
Chair, in tapestry. 85s.



No. 374
Mahogany Arm Chair, in
tapestry. 78s. 6d.



No. 375. Mahogany Chippendale Arm Chair, of best manufacture, in silk tapestry. £8.18.6



No. 376. Mahogany Louis XV fine carved Chair, of best manufacture, covered in silk. £5.15.0



No. 377.
Mahogany Louis XV. Arm
Chair, of best manufacture, covered in silk.
£6.18.0.



No. 378.
Mahogany Louis XV.
Arm Chair, of best manufacture, covered in silk. £7.18.6.



No. 379.
Mahogany Louis XV. Arm
Chair, of best manufacture, covered in silk.
£8.10.0.



No. 380.
Mahogany Louis XV Arm
Chair, of best manufacture, covered in silk. £8.10.0

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No. 381. Walnut or mahogany, with arrow, covered in cretonne. 15s. to 25s.



No. 382. Dark mahogany, covered in tapestry. 35s.



No. 383. Variety of Louis XV. & other high-class music stools as shown.



No. 384. Dark mahogany Music Ottoman, with box to hold music beneath seat. 55s. 6d.



No. 385. Dark mahogany Chippendale Music Ottoman, to hold music. 37s. 6d.



No. 386. Rosewood or mahogany inlaid seat, covered in silk. 55s. 6d.



No. 387. Rosewood or mahogany inlaid seat, in silk. 55s.



No. 388. Mahogany inlaid cruet Music Chair, covered in silk. 70s.



No. 390. Rosewood inlaid Seat, covered in tapestry. 85s.



No. 391. Inlaid Ottoman Music Seat, covered in silk tapestry. 45s.



No. 392. Duet Ottoman Seat, to hold music, in walnut or mahogany, covered in tapestry. 75s. 6d. Ditto, without box for music, 58s. 6d.



No. 393. Dark mahogany curved Duet or window seat, covered in brocatelle or tapestry. 80s.



No. 394. Inlaid rosewood or mahogany Duet Ottoman, covered in Genoa silk velvet or brocatelle. £5.10.0

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PAUL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

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No 307
Rosewood or mahogany,
with shaped front & inlaid
panel. £2.15.0.



No 335
Walnut or mahogany,
carved, with shelf in
upper part, and five
bevelled silvered plates.
£3.15.0.



No 344
Rosewood or mahogany, inlaid
and carved moulding, with shelves
in back for china. £2.12.6.



No 346
Dark mahogany, with
dial, with brass gallery;
door fitted with silk cur-
tain. £4 15.0



No 341
Handsome dark mahogany,
carved Louis XV style, best manu-
facture. £10.15.0.

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PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

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No. 400.
Rosewood inlaid Cabinet, with bevelled plates.
6 ft. wide. £10.10.0.



No. 401.
Enamelled white, Chippendale design, China Cabinet. £8.10.0.
Ditto, dark mahogany, same price.



No. 402.
4 ft. Rosewood inlaid Cabinet
£11.10.0.

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No. 403.
4 ft. Rosewood inlaid Cabinet.
£12.10.0.



No. 404
Mahogany inlaid Sheraton
style Cabinet. £9.10.0.



No. 405
4 ft. Rosewood inlaid Sheraton
4 ft. 6 in. Ditto £17.10.0
£19.15.0

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PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 406. Rosewood inlaid Curved Cabinet 12 Guineas.



No. 407. 6 ft. Rosewood inlaid and carved China Cabinet 33 Guineas.



No. 408. Tall cabinet with glass doors and drawers 35 Guineas.

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FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 405
4 ft 6 in. shaped Sheraton China Cabinet, of best manu-
facture, fine mahogany, richly inlaid. 44 Guineas.



No. 410.
Dark mahogany, richly inlaid
18 Guineas



No. 411
Dark mahogany richly inlaid Cabinet
38 Guineas

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 416.
A Mahogany cabinet, of best materials,
46 Guineas.



No. 413.
Mahogany cabinet, of best materials,
17 Guineas.



No. 414.
A Dark mahogany cabinet, of best materials,
of best workmanship, 57 Guineas.

HAMPTON & SONS,

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No. 4.5
*Dark mahogany Chippendale Cabinet, of
best manufacture. 14 Guineas*



No. 4.6
*5 ft. fine mahogany Cabinet, very richly inlaid with
woods and ivory, of the best manufacture
46 Guineas*



No. 4.7
*China Cabinet, in fine mahogany, richly
inlaid with woods, ivory, and mother
of pearl, of best manufacture 18 Guineas*

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No. 418.
Dark mahogany Chippendale
Cabinet £7 10 0.



No. 419.
5 ft. Dark mahogany Chippendale Cabinet
83 Guineas



No. 420
4 ft Dark mahogany Chippendale Cabinet.
18 Guineas

HAMPTON & SONS,
FALL MAIL EAST AND CUCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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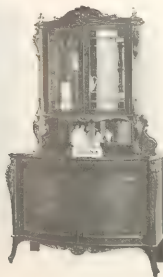
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No. 421
7 ft. 6 in. Richly carved mahogany China Cabinet, of best manufacture. 25 Guineas.



No. 422
7 ft. 6 in. Richly carved mahogany China Cabinet, of best manufacture. 24 Guineas.



No. 423
Lons XV richly carved mahogany Cabinet, of best manufacture. 31 Guineas.

HAMPTON & SONS,

PALE MALI EAST AND COCKSPUR STREET CHARING CROSS, LONDON, S.W.

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No. 424.

*7 ft. Mahogany cabinet, inlaid with soft wood designs
best manufacture. 88 Guineas.*



No. 425.

*Mahogany cabinet, 5 ft. 6 in. high
Cabinet. 18 Guineas.*



No. 426.

*7 ft. Mahogany cabinet, 5 ft. 6 in. high, with
shaped bevelled glass panels 45 Guineas.*

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PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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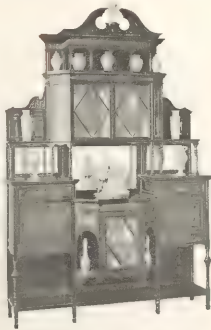
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No. 437
5ft. Fine mahogany richly inlaid and carved Cabinet,
of best manufacture. 35 Guineas



No. 438 Pedestal, covered in plush,
with drapery & fringe 50s
A Choice Selection of Sewers and
other Wares always on view



No. 439
5ft 6in. Walnut or mahogany Cabinet, with fine carvings, of
best manufacture. 35 Guineas.

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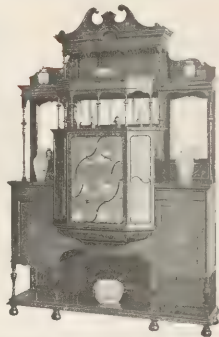
No 430.

5 ft. 6 in. Mahogany richly carved Cabinet with six fine
infant figure-subject panels in back, of best manufacture. 75 Guineas.



No 431

Old mahogany Pedes-
tal for Vase, Lamp,
etc. 38s. 6d.



No 432

5 ft. 6 in. Mahogany richly carved Cabinet with six fine
best work, etc. 65 Guineas.

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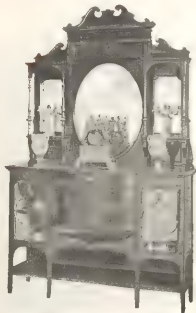
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No. 433. *Fine satinwood Cabinet, carved & inlaid with
Horn & lac, woods, plates show case in centre of it,
best manufacture. 59 Guineas.*



No. 434.
*in mahogany. Pedestal, with
gilt bronze mounts. 14 Guineas.*



No. 435
*"H. 1 1/2" in. Mahogany and lac. Cabinet, of best
manufacture. 88 Guineas.*

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

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No. 436.
Walnut or mahogany Corner
Cabinet, with bevelled plates.
75s.



No. 437.
Rosewood inlaid Corner
Cabinet, with bevelled
plates. £5 15.0.



No. 438.
Rosewood inlaid Corner Cab-
inet, with bevelled silvered and
transparent plates. 7 Guineas.



No. 439
Carved mahogany Chippendale
Corner Cabinet. £0.18 0.

HAMPTON & SONS,

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No. 440.
Mahogany corner cabinet
with glass panes, of best
manufacture 25 Guineas



No. 441.
Old mahogany pedestal
40
Nubian decorated bust
45s.



No. 442.
Mahogany corner cabinet
with glass panes, of best
manufacture 24 Guineas.



No. 443.
Mahogany pedestal
40
Nubian decorated bust
45s.



No. 444.
Mahogany corner cabinet
with glass panes, of best
manufacture 25 Guineas

HAMPTON & SONS.

PALL MALL EAST AND LOCKSMITH STREET, CHANCERY CROSS, LONDON, E. C. 4

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No. 445. 4 ft Mahogany Chippendale
Dwarf Bookcase. £5.18.6.



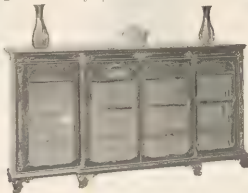
No. 446. Mahogany oak Chest
Shding Screens, with bevelled plate
glass panels. £5.18.6



No. 447. 4 ft Mahogany Chippendale
Dwarf Bookcase. £7.10.0.



No. 448. Mahogany inlaid re-
volving Bookcase. £5.18.0



No. 449. 6 ft 6 in Mahogany Louis XV. Dwarf Bookcase, of best manu-
facture, with plate glass panels to doors. 30 Guineas.



No. 450. Mahogany inlaid revolving
Bookcase. £7.10.0.

HAMPTON & SONS,

7, Pall Mall East and Cockspur Street, Charing Cross, London, S.W.

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No. 441.



No. 442.



No. 443.



No. 444.



No. 455.



No. 456.



No. 457.

These carved and gilt Chairs, together with many other reproductions of the finest models of the Louis XV. period may be seen in our Show-rooms. The working shop in which they are produced is situated in the City of London, near the Strand, and is open to the public. The designs of the chairs are given in the Catalogue, and are being executed and sent to the public in the most complete manner, with care and accuracy. The designs of the chairs are given in the Catalogue, and are being executed and sent to the public in the most complete manner, with care and accuracy. The designs of the chairs are given in the Catalogue, and are being executed and sent to the public in the most complete manner, with care and accuracy.

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No. 438.



No. 439.



No. 440.



No. 455.



No. 460.



No. 461.

Representations of the best Louis XV style French furniture, as they are, and as they were, with the most elegant and beautiful designs, in the style of the Louis XV, and as they are, and as they were, with the most elegant and beautiful designs, in the style of the Louis XV, and as they are, and as they were, with the most elegant and beautiful designs, in the style of the Louis XV.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.

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No. 462.

No. 463.
*W^o Table, with finely chased and mercury-gilt
mounts.*No. 464.
*Gilt Live-back Chair,
with embroidered
satin seat.*No. 465.
*Gilt Chair, covered
in silk.*No. 466.
*Gilt Arm Chair, covered
in silk.*No. 467.
*Show-case Table, with hand-
some finely chased gilt bronze
mounts.*No. 468.
*Richly carved & gilt
Chair, covered with
silk.*

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No. 470.



No. 471.



No. 472.



No. 473.



No. 475.



No. 474.

Hampton & Sons also keep in stock a large selection of other elegant furniture in the above and all the latest styles. The above are made either all gilt or in various shades of gold, or painted wood, or mahogany, the carving being in each case selected with gold. Best workmanship throughout. Prices according to treatment adopted and material selected.

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PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.

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No 475
Fine Marguerite Louis XV
Cabinet, with gilt bronze
mounts. 30 Guineas.



No 476
Mahogany Louis XVI
shaped front Cabinet with
open shelves, chased & gilt
mounts. 18 Guineas.



No 477
Louis XVI, semi-circular Show-
case Cabinet, in mahogany, with
Versailles panels & chased
and gilt mounts. 18 Guineas.



No 478
Louis XVI Show-case
Cabinet, in mahogany, with
chased & gilt mounts.
18 Guineas



No. 479.
Louis XV, shaped front Show-
case Cabinet, inlaid & carved
with chased gilt mounts.
18 Guineas.

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FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.
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No. 480.

*Louis XV. Show-case Cabinet,
with Vernis Martin or marquise
panels 16 to 25 Guineas
Rosewood or mahogany and
brass Show-cases from 9 Gs.*



No. 481.

*Dark mahogany
Column Pedestal,
58 6d
Bust of Diana in
tinted ivory Parian.
28c.6d*



No. 482.

*Louis XV. Shaped Show-case Cabi-
net, with five marqueterie panels 8
to 12 Guineas. It has a secretaire
secretaire below glass panels.
32 Guineas*



No. 483.

*Onyx Pedes-
tal, mounted
with ivory
gilt mounts,
8 Guineas.
Also made in
fine marble*



No. 484.

*Louis XVI. Show-case Cabinets
with Vernis Martin panels and
gilt mounts 25 to 30 Guineas*

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No. 485.



No. 486.



No. 487



No. 488



No. 489.

A variety of French Cabinets and Pedestals similar to above always on view in our Show-rooms.

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LOUIS XV. FURNITURE.

209



Specimens of Louis XV. Writing Tables, photographed from stock.

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[PAGE 210. FRENCH FURNITURE]

So far as the French Furniture now become, that the examples shown on Pages 209 to 210³ need little explanation.

The woods chiefly used are Rosewood and dark Mahogany, the inlays being of rarer and more costly woods, such as Kingwood and Tulipwood. The bronze mounts are hand-chased and mercury gilt. The tops are of various marbles.

The picture panels in the Cabinets shown are in the peculiarly rich-looking lacquer work known as "Vernis Martin."

HAMPTON & SONS



Louis XV. Commode and Showcases in two different designs, photographed and reproduced from their magnificent stock of these Cabinets

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

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THE centre Cabinet on the opposite page is an exceptionally fine specimen of Boulle work, and is constructed and finished in every particular in the same thorough manner in which this class of work was first produced.

As in Boulle's own original work, the surface is entirely composed of tortoise shell and brass, and the flat brass ornamentation is finished with hand engraving. The ormolu mounts are hand-chased and mercury gilt.

For description of the two Showcase Cabinets see tablet facing page 210.

HAMPTON & SONS.

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FINE FRENCH CABINETS



Specimen Cabinets in the French styles. Photographed from Stock

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

SEE OUR CATALOGUE FOR MORE DETAILS

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LOUIS XV. AND LOUIS XVI. FURNITURE.

IN view of the present popularity of the Louis XV. and XVI. styles, for fashionable modern Drawing rooms and Boudoirs, HAMPTON AND SONS have made considerable additions to their select assortment of facsimile reproductions of the best Models of these periods.

Cabinets, Commodes, Show-cases, of pure design and exquisite finish. Chased ormolu mounts.

HAMPTON & SONS



No 418. Louis XV. shaped Commode, with 2 drawers, short front, and 2 brass mounts, and marble top. £4.18 6.



No 419. Louis XV. Commode, solid, with 2 drawers, short front, and 2 brass mounts, and marble top. 5 Guineas



No 422. Louis XV. shaped Commode, with 2 drawers, short front, and 2 brass mounts, and marble top. £5.10.0.



No 423. Louis XV. shaped Commode, with 2 drawers, short front, and 2 brass mounts, and marble top. 8 Guineas.



No 424. Louis XV. shaped Commode, with 2 drawers, short front, and 2 brass mounts, and marble top. 12 Guineas.



No 425. Louis XV. shaped Commode, with 2 drawers, short front, and 2 brass mounts, and marble top. 87 Guineas.



No 426. Louis XV. shaped Commode, with 2 drawers, short front, and 2 brass mounts, and marble top. 15 Guineas

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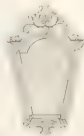
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No. 49.
Venetian Glass Mirror
45s



No. 48. Venetian Glass Mirror 92. 6/



No. 459. Rosewood Dwarf Cabinet
with glass doors and drawers
top 45 10 0



No. 500. Marquise Cabinet with glass
door and drawers 25 Guineas. 10 Guineas and 10s.
50 Guineas Cabinet with 9 drawers



No. 501. 4ft Rosewood Dwarf Bookcase
or China Cabinet with marble top
7 Guineas

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45.



No. 504
Louis XV. Rosewood Inlaid
Show-case, with chased
mounts, lined silk plush
5 Guineas



No. 503
Venetian Glass Mirror, large
size. 8 Guineas



No. 507 Rosewood Inlaid Louis
XIV Nest of Drawers, with chased
& gilt brass mounts. 5 Guineas



No. 506
Louis XV. Mahogany Cor-
ner Cabinet, mounted with
chased brass, marble top.
12 Guineas



40



No. 505, Marguerite Secre-
taire & Nest of Drawers, with
chased brass mounts. 9 Guineas.

No. 505 Marguerite
Nest of Drawers, with
brass mounts. 5 Guineas.

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111, MARK LANE AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PREFACE.

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No. 510.
Small square-top table, mounted
with ormolu, onyx top.
85s.
Oblong do., 17 x 22 in. 80s.



No. 511.
Mahogany round table,
mounted with ormolu,
onyx top, porcelain
gallery. 83s.



No. 512.
Mahogany shaped oval
table, mounted with
ormolu, onyx top, brass
gallery. 83s.



No. 513.
Mahogany shaped side
table, mounted with
ormolu, onyx top and
brass gallery. £8 10 0



No. 514.
Small square-top
console table, in mahog-
any, mounted with
onyx top. 5 Guineas



No. 515.
Mahogany wing console table
with profuse ormolu mounted with
onyx top. £9 10 0.



No. 516. Shaped mahogany
round-top table, with
ornate gallery. £3 18 6.



No. 517.
Oblong console table, with
ornate glass, marble top and
gallery. £8 8 0



No. 518.
Small square-top
console table, with
Vermeil decoration &
chased brass mounts. £5 18 6

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No. 519.
Inlaid Table, with 3
drawers. £4.10.0.



No. 520.
Ormolu Marguerite
Table. £4.15.0.



No. 521.
Louis XV. Style of
Circular Table, with
chased brass mounts.
£6.3.0.



No. 522.
Shaped inlaid Table, carved
brass & ivory, with chased
mounts. £6.10.0.



No. 523.
Louis XV. Style of
Marguerite Table, ormolu
mounts. £5.10.0.



No. 524.
Folding Card Table, inlaid
marguerite, with ormolu
staff. £5.15.0.



No. 525.
Louis XVI. Marguerite
Table, with chased mounts.
£6.15.0.



No. 526. Inlaid rosewood Bureau,
with ormolu mounts. £8.
Superior quality do., marguerite
frame, inlaid. £4.10.0.



No. 527.
Inlaid rosewood Bureau, with
2 drawers on top.
£4.15.0.



No. 528.
Inlaid rosewood Bureau, of superior
quality, with 4 drawers, gallery, and
inlaid. £6.10.0.

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No. 52. Rosewood inlaid
shaped mahogany Show-
case Table, bevelled plate
on top, and chased mounts
£4 10 0.



No. 53. Large shaped Show-case Table
inlaid and mounted with chased mounts,
bevelled plate on top. £5 15 0



No. 54. Shaped Show-case
Table, Kingwood, with chased
mounts and bevelled plates.
8 Guineas.



No. 55. Table, fine antique model, in
laid drawer front, chased mer-
cury gilt mounts. 9 to 10
guineas, according to the
quality and finish



No. 56. Louis XVI. fine Marguerite
folding Card Table, mounted with finely
chased mercury gilt mounts. £1 Guineas.



No. 57. 4 ft 9 in Louis XVI. Under Writing Table, band-
somedly inlaid & mounted with chased brass. £5 Guineas



No. 58. Louis XVI. Writing Table, with
chased gilt mounts. 10 Guineas

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No. 536.
Square Chippendale Mahogany
Tea Table, with lower shelf. 30s.



No. 537.
Mahogany inlaid Oval
Tea Case Table. £4 15 0



No. 538.
Mahogany inlaid Octagonal
Table. 75s 6d



No. 539. Mahogany inlaid
round Tea Table. £4 15 0



No. 540.
Mahogany inlaid Square Case
Table. 75s



No. 541.
Square Chippendale mahogany
Tea Case Table. £5 15 0.
Fancier ditto, from £2 15 0.



No. 542.
Mahogany inlaid Sheraton Flap
Table. £4 4 0.



No. 543. Mahogany re-
poling Tea Table, with
Wedgwood Tea Set,
complete. 78s 8d.



No. 544.
Mahogany or rosewood inlaid
Tea Table, with loose tray, with
glass bottom. £5 15 0.

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No. 545.
Dark mahogany or walnut
Table, 27 in x 19 in 26s 6d



No. 546.
Mahogany 2-tier table,
with brass gallery 50s.



No. 547 Chippendale
rosewood revolving
table, with
brass gallery 88s 6d.
Do., with spindle
wood gallery, 84s 6d



No. 548
Mahogany Jardiniere,
with ornate mounts.
50s.



No. 549
Mahogany kidney-shaped
table, top lined morocco 65s



No. 550.
Mahogany Sheraton richly
inlaid oval Table, with
drawer. 75s



No. 551. Chip-
pendale mahog-
any 2-tier Flower
Stand, with brass
gallery. 55s



No. 552.
Rosewood inlaid Occasional
Table. 33s 6d.



No. 553.
Chippendale mahog-
any 2-tier
Table 36s



No. 554.
Old mahogany Chippendale Table,
superior quality 63s.

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No. 555.
Walnut or mahogany 18s. 6d.



No. 556.
Mahogany or walnut
Plans, 11s.
Inland, do. 18s. 6d.



No. 557.
Oak, walnut, or mahogany
Coffee Table, with bracketed
under-framing, & circular
shelf below. 12s. 6d.



No. 558.
Dark mahogany or walnut Two-
Tier Table, 23" x 23in. top.
21s.



No. 559.
Walnut or mahogany
5 o'clock Tea Table
21" x 27" 10s. 6d.
24" x 27" 21s.



No. 560.
Walnut or mahogany double Suther-
land, top 32" x 20" low or table
70" x 22" 34s. 6d.



No. 561.
Chippendale mahogany large size
Sutherland Table, of superior
quality. 66s.



No. 562.
Mahogany or walnut Two
Tier octagon top Table, 2ft.
across top. 87s. 6d.
2ft. 6in. do. 147s. 6d.



No. 563.
Mahogany or walnut Two Tier octagon
top Table, 2ft. 9in. 88s. 6d.
2ft. 98s.

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No. 564.
Superior octagon Centre Table, in
mahogany or walnut, 3 ft 3 in
diameter. £4.10 0



No. 565.
Superior circular Centre Table, in
mahogany or walnut, 3 ft 7 in
£4.10 0.



No. 566.
Superior mahogany or rosewood
richly-carved octagon Centre Table
with shelf under. 3 ft across top
£6 15 0



No. 567.
Chippendale mahogany two-tier
octagon Centre Table, on eight
clustered columns
3 ft. 6 in. £3.15 0 3 ft. 4 4 0
Do., circular, on four clustered
columns 3 ft 6 in. £2 15 0
3 ft. £2 0 0. 3 ft. 7 in. £2 10 0



No. 568.
Chippendale mahogany octagon two-
tier Centre Table, of superior manu-
facture. 3 ft. across top £2.15.0.



No. 569.
Louis XV. rich old mahogany Centre
Table, very finely sculptured, of b. l.
manufacture and finish

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No. 570.

*Handsome Card and
Envelope Table, with
mounts. £6 15 0.*



No. 571.

*Handsome Card and
Envelope Table. £4 15 0.*



No. 572.

*Handsome Card and
Envelope Table. £4 12 6.
Do, superior finish, £5.18.0.*



No. 573.

*Handsome Card and
Envelope Table, with
mounts. £5 15 0.*



No. 574.

*Chippendale mahogany
Envelope Card Table
£7 5 0*



No. 575.

*Louis XVI. Marguerite Table, top handsomely
inlaid, veneer mount. £9 15 0*



No. 576.

*Chippendale mahogany Jolting top Card
Table, with inlaid top. £8 5 0*

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No. 577.
Chippendale mahogany circular folding top Card Table. £6.10.0



No. 578.
Shaped Circular folding top Card Table, in fine mahogany, with rich satinwood inlaid bands. £7 10.0



No. 579.
Superior Circular folding top Card Table, in fine mahogany, inlaid with rich marqueterie. £7.15.0. Ditto, with simpler inlay and finish, £4.15.0



No. 580.
Folding Card and Writing Table, in oak, walnut, or mahogany. £5 10.0. Full size oak or mahogany £8 10.0



No. 581.
Louis XV Circular folding top Card Table, in rich solid mahogany, finely sculptured, w best manufacture & finish.



No. 582.
Superior mahogany or walnut Card Writing and Occasional Table, cambrée. £5 18.6. Do plain, without desk slope. £3.15.6.

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No. 583.

Rosewood or mahogany inlaid Writing Table, with 2 drawers, lined with leather. 3ft. 6in. 70s.



No. 584.

Walnut, mahogany, or stained green Cabinet Writing Table. £4.18.6.



No. 585.

*Mahogany richly inlaid and shaped Writing Table, of best manufacture, lined morocco. £8.15.0.
Ditto, Chippendale. 6.18.6.*



No. 586.

Rosewood inlaid shaped Cabinet Writing Table, lined complete. 11 Guineas.



No. 587.

Mahogany or rosewood inlaid Cabinet Writing Table, lined complete. £9.10.0.



No. 588.

Rosewood inlaid shaped front Cabinet Writing Table, lined complete. 11 Guineas.

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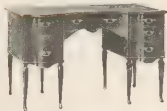
No. 588.
Mahogany, with a central pedestal and two side drawers. 15 Guineas.



No. 590.
Mahogany, with a high, ornate back and two side drawers. 15 Guineas.



No. 591.
Mahogany, with a high, ornate back and two side drawers. 15 Guineas.



No. 592.
Mahogany, with a central pedestal and two side drawers. 15 Guineas.



No. 593.
Mahogany, with a high, ornate back and two side drawers. 15 Guineas.



No. 594.
Mahogany, with a high, ornate back and two side drawers. 15 Guineas.

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No. 595.
Chippendale mahogany 5-drawer Writing Table, supported on 6 clustered-column legs with shelves below.
4ft. 9 Guineas.



No. 596.
Chippendale mahogany Cabinet Writing Table, of best manufacture and finish.
22 Guineas.



No. 597.
Chippendale mahogany Writing Table, fine model. Best manufacture and finish.
12 Guineas.



No. 598.
Louis XV style Writing Table, shaped front, in mahogany, richly carved.
15 Guineas.



No. 599.
Louis XV. Writing Table, in rich Spanish mahogany, with shaped corners. Front & ends finely sculptured. Best manufacture & finish.
21 Guineas.



No. 600.
Louis XV. shaped Pedestal Writing Table, in rich Spanish mahogany, elaborately & finely sculptured, best manufacture & finish.
24 Guineas.

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No. 601. Mahogany inlaid Secretaire Writing Table, with tambour fall, lined complete.
£8 10 0



No. 602. Rosewood inlaid Lady's Automatic Secretaire Writing Table, with a tambour fall lined and lined plush.
£9 15 0.



No. 603. Mahogany richly inlaid Cylinder Secretaire Writing Table, lined plush, of best manufacture and finish, 13 Guineas



No. 604. Walnut, mahogany, or enamelled white Desk with tambour fall, lined complete, with a folding tea cup shelf & music & paper rack at sides.
£6 15 0.



No. 605. Mahogany inlaid large Davenport, cylinder top and sides, with a tambour fall lined plush, and a folding tea cup shelf & music & paper rack at sides.
The ordinary Davenport supplied, rosewood inlaid from £5s.



No. 606. Mahogany, walnut, or enamelled white Cupboard with velvet, cupboard with glazed door between niches, and silk curtain below, as shown, front as No 604. £11 15 6.

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PALL MALL EAST AND COCKSPUR STEET, CHARING CROSS, LONDON, W.C.

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No. 601.
12s. 6d.



No. 602.
11s. 6d.



No. 603. Carved Pedestal.
27s. 6d.



No. 604. Carved Capital.
25 18 6



No. 605. Large obelisk capital.
28s. 6d.



No. 606. Rich mahogany or rosewood mounted with ornate revolving oval top.
24 18 0



No. 607. Adams, with inlaid mahogany and satinwood bands.
25 10.0.



No. 608. Mahogany and other woods, mounted with ornate.
26 6.0.



No. 609. Louis XV. carved & gilt pedestal.



No. 610. Carved in fine Spanish mahogany, richly inlaid on all sides.



No. 611. Louis XV. style, with gilded and lacquered bronze gilt mounts and marble top.
24 18 0

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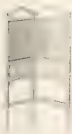
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No. 617 Rosewood
inlaid 3-fold Screen,
striped silk panels
22s.



No. 618 Enamelled
white 3-fold Screen,
silk panels
46s.



No. 619
Palm Stand or Vase
Copper, with brass
bowl. 22s. 8d.



No. 620 3-fold Screen, all mahogany,
with embroidered panel. £8. 10. 0.
In mahogany, with silk tapestry
panel 78s. 6d.



No. 621 3-fold Screen, all mahogany,
enlaid white, and silk panels with
silk tapestry. 22 15 0



No. 622 3-fold Screen, all mahogany,
enlaid white, and silk panels with
silk tapestry. 22 15 0



No. 623 3-fold Screen, all mahogany,
enlaid white, and silk panels with
silk tapestry. 22 15 0



No. 624 Mahogany
Jardiniere, with
brass bowl. £4 7. 8.



No. 625 3-fold Screen, with
silk panel, and shawl
22. 15. 0.



No. 626 3-fold Screen, all mahogany,
enlaid white, and silk panels with
silk tapestry. 22 15 0

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No. 627. Enamelled white or mahogany 3-fold Screens, with patent extensible hinges, bevelled plate glass panels above, and silk tapestry panels below. £28.10 0.



No. 628. Carved mahogany 3-fold Screens, top panels covered in red and white glass for monograms & crests, lower panels covered with silk tapestry. 14 Guineas.



No. 629. Mahogany curved Louis XV. 7-fold graduating Screen, upper panels transparent bevelled glass, lower panels covered in tapestry. 13 Guineas.

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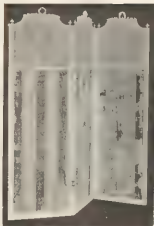
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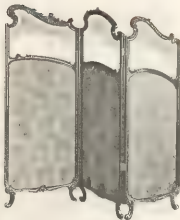
No. 630

Louis XV. 3 fold Screen, enamelled white, panels covered in tapestry - 17 Guineas.
„ best silk - 22 Guineas.



No. 631

Enamelled white Louis XVI. 3-fold Screen, with transparent bevelled glass panels at top, lower panels covered in plush & striped tapestry. 16 Guineas.



No. 632

Richly carved graduated 3-fold Louis XV. Screen, top panels bevelled glass, lower panels covered in silk tapestry. 18 Guineas.

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No 633. Enamelled white Mirror, bevelled silver plate, bracket beneath glass. 10s 6d



No. 634. Dresden Mirror, with bevelled plate. 3ft x 1ft. 10in
10 Guineas



No. 636.
Mahogany or walnut Easel.
8s.



No. 637
Fine mahogany richly inlaid Easel,
best manufacture and finish
8 Guineas.



No. 638.
Enamelled white Rocco Easel.
4 Guineas.
Gilt ditto, 6 Guineas.



No 635
Rocco carved & gilt
Mirror. 7 Guineas



No 639. Carved and gilt
Louis XV. Easel. A choice
selection of similar Easels
in the show-rooms

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No. 640.



No. 641.

... and the ... with ... and ... for ... water ... to ... supply ... in ... of ... terms for Cash, or on the "Three Years' System."

... with ... and ... 3ft. 10in. high, 4ft. 7in. wide. 28 Guineas.

No. 641. Upright Grand Piano, in handsome case, with extended ends, and rich marqueterie panels.

Renable Upright Grand Pianos supplied from 80 Guineas.

A series of Piano Stools and Music Seats will be found on page 185.

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No. 642.

No. 643.



No. 644.

No. 645.

Hampton & Sons supply the Grand Pianos of all the most distinguished makers in the usual cases, in rosewood, walnut, or stained mahogany. They also make Special Cases to taste and original designs, to harmonize perfectly with the decoration and furnishing of a Boudoir, Drawing-Room or Music Room. No. 643 being an example of a Boudoir Grand in the Louis XV style, and No. 645 an example of a Drawing Room Grand in the Louis XV style. No. 644 and 642, Duo and Solo, are from stock. A variety of others, with prices will be found on page 185. Hampton & Sons supply a reliable Grand Piano, with over Grand scale, iron frame, three unisons, yaten repetition check action, 7 $\frac{1}{2}$ octaves, and all modern improvements, in Rosewood or Walnut case for 70 Guineas.

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No. 646 Mahogany
or walnut 19s 6d
Do., carved 36in by
22in. 44s



No. 647
Chippendale mahogany
or walnut 30s 6d



No. 648
Chippendale, carved
and gilded plate
75s



No. 649 Mahogany
or walnut carved
and gilded plate
40s.



No. 650 Mahogany
carved mirror
with oval plate
holder 25 3. 6.



No. 651
Right carved oak
Mirror 25 13 0



No. 652 Chippendale
Corner Wall Cabinet,
in walnut. 58s 6d.



No. 653 White ename-
lled Hanging Cabinet.
24 3. 6.



No. 654 Chippendale
Corner Wall Cabinet,
in walnut. 24 15. 0.



No. 655 Mahogany inlaid
Wall China Cabinet.
26 18. 6.



No. 656 Mahogany
Chippendale Wall
Cabinet 24 10. 0.



No. 657
Mahogany carved and gilt
Wall Mirror. 26 18. 6

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No. 658. Chippendale delicately carved Wall Bracket. Price according to size.



No. 659. Enamelled white and gilt Mirror, with bevelled plate. £3 18 6.



No. 660. Gilt Florentine Mirror, with 30 x 25 bevelled plate. £4 15 0.



No. 661. Enamelled white and gilt Mirror, with bevelled plate. £4 18 6.



No. 662. Adams' Mirror, in oval frame, with bevelled plate. £6 16 0.



No. 663. Richly carved & gilt Louis XV. Mirror. 8 Guineas.



No. 664. Chippendale Wall Bracket, richly carved. Price according to size.



No. 665. Richly carved & gilt 18th Century Mirror, with brackets for china. 9 Guineas.



No. 666. Large Dresden Mirror, with shaped bevelled plate 4ft. x 2ft. 6in. 24 Guineas.

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No. 667. Mahogany & gold Mirror, with 3 bevelled plates
4 ft 7 in. wide, 3 ft high. £7 18 6



No. 669. Large Rococo Gilt
Mirror, 5 ft. x 3 ft. 12 Guineas



No. 670.
Very handsome large Dresden Mirror, bevelled
plate. 4 ft. wide, 6 ft. 6 in. high. 45 Guineas



No. 668. Enamelled white and gold Mirror, with 3
bevelled plates 4 ft. 9 in. wide, 3 ft 6 in. high. 8 Guineas.



No. 671. Carved Frame Chippendale Mirror, gilt
in best manner. 5 ft. 9 in. wide, 5 ft 3 in. high.
17 to 22 Guineas.

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PAUL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S. W.

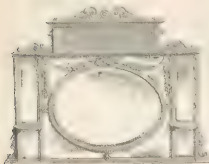
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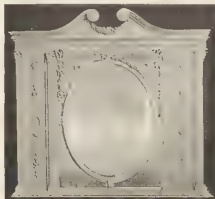
No. 672. Enamelled white Louis XV. Overmantel, bevelled plates. 5 Guineas



No. 673. White Overmantel, with circular bevelled glass and cupboards. 4 ft. 6 in. wide, 3 ft. 4 in. high. £6.10 0



No. 674. Enamelled white Overmantel, with 9 bevelled plates. 5 ft. 5 in. wide, 4 ft. 1 in. high 8 Guineas.



No. 675. Enamelled white large Overmantel, 5 ft. 6 in wide, 5 ft. high 11 Guineas

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No. 676



No. 677 Walnut or mahogany, with 2 bevelled plates 4 ft 5 in. wide, 4 ft 7 in. high 3 Guineas



No. 678



No. 679 Mahogany or walnut, with 2 bevelled plates 4 ft 5 in. wide, 4 ft 7 in. high 3 Guineas



No. 680 Mahogany or walnut, with 2 bevelled plates 4 ft 5 in. wide, 4 ft 7 in. high 3 Guineas



No. 681 Mahogany or walnut, with 2 bevelled plates 4 ft 5 in. wide, 4 ft 7 in. high 3 Guineas

HAMPTON & SONS,

PALL MALL EAST AND 40, NEWSPR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 682.
Rosewood inlaid
4 ft. 10 in. wide,
5 ft. high.
£5 15 0.

No. 683.
Rosewood inlaid
4 ft. 10 in. wide,
5 ft. high.
7 Guineas



No. 684. Rosewood inlaid. 4 ft. 8 in. wide, 4 ft. 10 in. high.
£7.15.0.



No. 686.
Mahogany inlaid Overmantel, of superior finish
5 ft. wide, 5 ft. 6 in. high. 11 Guineas



No. 685. Rosewood inlaid 4 ft. 6 in. wide, 4 ft. 5 in. high
8 Guineas

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. 687.
Mahogany, oak,
or walnut, carved
4 ft. 6 in. wide,
4 ft. 6 in. high.
£8 18 6.



No. 688. Mahogany, oak, or walnut, carved.
5 ft. wide, 4 ft. 6 in. high. £8 Guineas.



No. 689.
Mahogany, oak, or walnut, carved.
4 ft. 6 in. wide, 4 ft. 6 in. high.
£8 10 0.



No. 690.
Mahogany, oak, or walnut, carved.
5 ft. 6 in. wide, 5 ft. 6 in. high.
£8 18 6.



No. 691. Mahogany, oak, or walnut, of superior finish.
5 ft. 6 in. wide, 5 ft. 6 in. high. £8 18 6.

HAMPTON & SONS,

PALL MALL EAST AND CORNER ST. CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 612
Mahogany Chippendale
3ft. 11in. wide, 4ft. 11in. high. 7 Guineas.



No. 613
Mahogany inlaid
3ft. wide, 5ft. 6in. high. 6 Guineas.



No. 614.
Mahogany Chippendale.
4ft 5 1/2 in. wide, 5ft. high. 8 Guineas.



No. 615.
Mahogany Chippendale, carved.
3ft. wide, 4ft. high. 11 Guineas.



No. 616
Mahogany Louis XV, carved.
4ft. 11in. wide, 4ft. 6in. high. £10, 15 0.

HAMPTON & SONS.

FALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S. W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No 607
Mahogany Chippendale, best make and finish.
5 ft wide, 5 ft. 2 in. h. ga. 18 Guineas.



No 608.
Chippendale Overmantel, richly sculptured, in fine
old mahogany 5 ft 6 in. wide, 6 ft 9 in. high

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET LCHARING CROSS, LONDON, S W

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. 702. Syrian inlaid
Coffee Table. 12 1/2 in. wide,
16 1/2 in. high, 9s 6d. 14 1/2 in.
wide, 19 in. high, 11s 6d.



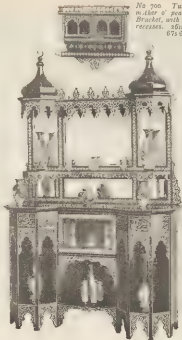
No. 703. Turkish inlaid
Hexagon Coffee Table.
2 1/2 in. wide, 18 in. high, 25s.
16 1/2 in. wide, 21 in. high, 30s.
18 in. wide, 24 1/2 in. high, 35s.



No. 704. Large Turkish square
Coffee Table, inlaid
with mother of pearl &
rare woods. 78s. 6d.



No. 705. Unique Persian
Hanging Lamp. 82s.
A large variety from
15s.



No. 706. Turkish Cabinet, inlaid mother of pearl and
rare woods. 4 ft. 9 in. wide, 7 ft 6 in high. 30 Guineas



No. 700. Turkish inlaid
mother of pearl Hanging
Bracket, with gallery and
recesses. 26 in. x 24 in.
67s 6d



No. 700n
Turkish Jeweled
Hanging Lamp, from
9s 6d



No. 701
Syrian inlaid Mirror,
with bevelled plate.
15 in. wide, 26 in. high,
17s 6d.
17 1/2 in. wide, 28 in. high
28s 6d



No. 701A
Indian Coffee Table, in-
laid with ivory, fitted with
drawer. 16 1/2 in. wide,
16 1/2 in. high. 63s.

HAMPTON & SONS,
PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.

ALL GOODS CARRIAGE PAID—SEE LIST PAGE 242

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 705. Syrian insal
 7' 0" x 27" x 10" 8d.
 7' 0" x 27" x 8 1/2" 8d.



No. 706. Arabian carved and insal Duet Seat,
 covered in saddlebags and velvet. £5.10.0.



No. 707. Arabian carved insal
 large octagon Coffee Table.
 with velvet. £3.18.6.



No. 708. Syrian Insal Syrian
 Chair, with Mashra-
 biel padding and
 covered in rich mo-
 quette. £4 10 0



No. 709. Arm Chair en
 suite with Settee. £5 10.0



No. 709. Syrian in-
 sal Ottoman Seat,
 covered in saddlebag
 55s 6d



No. 710. Syrian insal mother
 of pearl, Settee Tray Stand
 19in wide, 21in high, 24s.
 32in wide, 28in high, 32s.
 Brass Banaras Tray, 14in
 diameter, from 14s 6d



No. 711. Arabian Settee, carved, with Mashra-
 biel padding, covered in rich moquette.
 £8 18.0.



No. 712. Chair en
 suite. 75s

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK

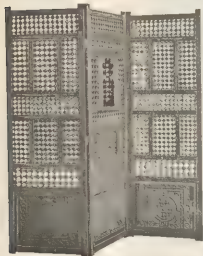
No. 712. Syrian
Shaped Canopy
38s 6d



No. 713. Carved 3 fold Dwarf Screen
with Musharabiyeh paneling
4 ft 3 in. high. £4 15 0



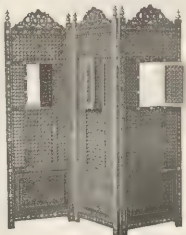
No. 714. Folding
Iron Stand, 20 in
across, 19 in high
1/2 turned wood, 5s 6d
Do. stained and
polished, 8s 6d.
Brass Bands. Trav
from 14s 6d.



No. 714. One Musharabiyeh 3 fold Screen, with carved
panels. 6 ft. high. £11 15 0.



No. 715. Damascus Bronze Brass
Pedestal and Pot. £4 15 0.



No. 716. Carved and inlaid Musharabiyeh 3 fold Screen
£10 15 0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 7. *Handsome cabinet, black wood, painted with green enamel, &c. 22 in. high. Price 80s.*
Hampton & Sons, London, from 30s.



No. 78. *Handsome Japanese Cabinet, richly carved, & inlaid with carved ivory & mother o' pearl, & surmounted with lacquer decoration. 98 Guineas.*



No. 79. *Japanese Bronze Stork, fine quality. 7 ft. 6 in. high. £5 15 0.*
Well adapted for hanging in the hall or in the room.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

Also shown at the Victoria & Albert Museum, London.

See also the list of prices in the Catalogue of the Victoria & Albert Museum.



No. 70. Carved Corner Cabinet,
with pearl decoration, 1 ft 3 in. high.
37s 6d.



No. 71. Carved
Bracket, with pearl
decoration 12 in. wide,
3 shelves, 18s 6d.
No. 72. 4 shelves,
19s 6d.

No. 73. Carved 2-tier
pearl ornament 16 1/2
in. high, with cap,
board 12 in wide,
36 in. high 27s 6d.



No. 74. Inlaid mother
pearl & lacquer
11 1/2 in. wide, 2 1/2 ft. high,
78s 6d.



No. 75. Japanese Cabinet
with mother pearl & lacquer
decoration, 12 in. wide,
24 in. high, 6 Guineas.



No. 76. Flower stand with 5 ft
1 1/2 in. high, 40s.
Smart Jardinera, from 8s 6d.



No. 77. Japanese Cabinet, carved and inlaid with
carved ivory & mother o pearl & lacquer decoration.
12 in. wide, 2 1/2 ft. high, 120s 6d.



No. 78. Flower stand
with mother pearl & lacquer
decoration, 12 in. wide,
24 in. high, 68s 6d.
H. 12 in. 12s 6d.



No. 79. Corner cabinet with
mother pearl & lacquer
& lacquer decoration 28s 6d.

HAMPTON & SONS,

20 COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK

PALL MALL EAST
ALL GOODS CARRIAGE PAID—SEE PREFACE.



No. 729. Japanese
Hanging Cabinet en-
riched with ivory, mother
of pearl &c. &c. &c.
Height 2 ft. 6 in.
Depth 1 ft. 6 in.
Price 95s.



No. 730. China
Clock stand
Stand, with
case, complete.
75 6s.



No. 731. China
Vase, with
top, superior finish
Height 2 ft. 6 in.
Depth 1 ft. 6 in.
Price 42s.



No. 732. China
Cabinet, with
top, &c. &c. &c.
Price 42s.



No. 733. China, curved blackwood Table,
with inlaid marble top. Top 3 ft. x 1 ft. 7 in.
Price 95s.



No. 734. Japanese gold lacquer Cabinet, panels
enriched with curved ivory decoration
48 Guineas.



No. 735. Chinese blackwood Table, inlaid
marble top, &c. &c. &c.
Price 78s. 6d.



No. 736. China
Cabinet, with
top, &c. &c. &c.
Price 42s.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL THE LATEST F.A.D. & CO. PATENT

DESIGNED BY A. H. & CO. LONDON



No. 739. Carved Square Pedestal, 11 laid marble top, 14 in square, 18 1/2 in. high, 31s. 6d. 17 in. square, 18 1/2 in. high, 80s.



No. 740. Carved Elephant Head, with ivory bowl, 19 in. across, 24 in. high, 80s. 12 in. across, 25 in. high, 84s.

No. 741. Carved Pedestal, 10 in. across 18 in. high, 89s. 6d. 12 in. across, 24 in. high, 61s. 6d. 11 in. across, 18 in. high, 44s. 6d.



No. 742. Japanese Corner Bracket, with lacquer, mother-of-pearl, & carved ivory decorations, 17 1/2 in. high, 32s. 6d.



No. 743. Carved Blackwood China Cabinet, 2 ft. 6 in. wide, 6 ft. high, £16.10.0.



No. 744. Carved Blackwood Pedestal, 18 in. across, 27 1/2 in. high, 3 Guineas.



No. 745. Richly carved Blackwood China Cabinet, 3 ft. 4 in. wide, 6 ft. 10 in. high, 18 Guineas. Do, reeded frame as 743, 14 Guineas.



No. 746. Richly carved Pedestal, 18 in. across, 3 ft. 6 in. high, £ 0.10.0.



No. 747. Richly carved Blackwood China Cabinet, 2 ft. wide, 6 ft. 10 in. high, £17.10.0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREPAGES.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 748. *Bamboo Hamlet Seat, covered in Japanese stamped leather. 18s. 9d.*



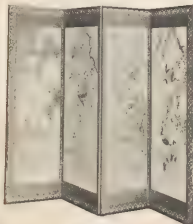
No. 749. *Bamboo Chair with rush seat. 12s. 9d.*



No. 750. *Bamboo Wall Bracket, 2 ft. 4 in. wide, 2 ft. 7 in. high. 23s. 6d.*



No. 751. *Bamboo Table, 2 ft. 10 in. wide, 2 ft. 6 in. high. 85s.*



No. 752. *Hand-painted Screens, panels in assorted colors, with gilt leaf back and borders.*
 2 ft. 6 in. high, 8s. 9d. Superior Extra, 12s.
 2 ft. 10 in. high, 11s. 9d. Do, 17s. 6d.



No. 753. *Richly carved Corner Table. 2 ft. 6 in. high. 90s.*



No. 754. *Gold Embroidered Screen, brocaded borders, & cloth back. 2 ft. 6 in. high, 12s. 9d. 2 ft. 10 in. high, 14s. 6d.*
 Superior qualities from 17s. 6d. to £23

ALL CARRIAGE PAID AT DELIVERY

HAMPTON & SONS,
 21, 23, 25, CARRIAGE PAID AT DELIVERY
 PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S. W.

LIGHT ARTICLE IN PATENT LAW PHOTOGRAPHED FROM STOLE

No. 100
 12 in. high
 12 in. wide
 12 in. deep
 12 in. high



No. 101
 12 in. across, 24 in. high
 12 in. " 36 in. " 48 in. 6 ft.
 15 in. " 6 in. " 55 in.



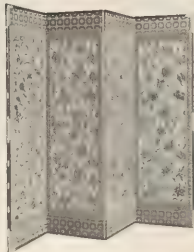
No. 102
 12 in. high
 12 in. wide
 12 in. deep
 12 in. high
 12 in. wide
 12 in. deep
 12 in. high



No. 103
 12 in. high
 12 in. wide
 12 in. deep
 12 in. high
 12 in. wide
 12 in. deep
 12 in. high



No. 104
 12 in. across, 24 in. high
 12 in. " 36 in. " 48 in. 6 ft.
 15 in. " 6 in. " 55 in.



No. 105
 12 in. high
 12 in. wide
 12 in. deep
 12 in. high
 12 in. wide
 12 in. deep
 12 in. high

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No 751.
Bamboo & Matting Work Table,
lined with tyfted satin. 32s 6d
Without sliding side shelves, 30s



Bamboo Cabinet, with two cup-
boards with lacquer panels, and
bevelled glass in back. 47s 8d.



No 753.
Bamboo and lacquer Cabinet, with cupboards
bevelled plates 4ft 6in wide, 6ft 10in high
12 1/2 1/2 1/2



No 754.
Overmantel, with leather paper deco-
rated panels and bevelled glass
11 1/2 1/2 1/2 1/2 1/2 1/2
52s 6d



No 755.
Bamboo and lacquer Writing Table, top
lined leather. 5ft 3in wide, 1ft 11in
deep. 70s

HAMPTON & SONS,

PALL MALL EAST AND, COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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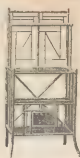


No. 766.
Wall Cupboard, with
lacquer panels. 12s. 6d.



No. 767. Bamboo
Stool, with matting
top, from 2s. 6d.

No. 769.
Chesnut Screen, gold and
silk embroidered panels.
11s. 6d.



No. 770.
Music Cabinet, with lac-
quer panel top. 84s.



No. 771. Bamboo Corner China
Cabinet, with 2 lacquer trays.
5ft. high, 28s. 6d., 4ft. 6in., 16s. 6d.



No. 772. Bamboo Cabinet, with
cupboard & drawer below, and
shelves 6 lacquer panels above.
2ft. 6in. wide, 8ft. high. 67s. 6d.



No. 773.
Corner Cabinet, with lacquer
panels. 65s.



No. 774. Bamboo and Matting Dwarf
Bookcase, 3ft. 6in. wide, 31 in. high.
27s. 6d.

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 775. *Bamboo Table, with 4 sliding flaps, octagon, round, square, or oblong. 8s. 6d. Square " " 2 flaps, 7s. 6d.*



No. 776. *Corner 3-flap Table. 12s. 6d.*



No. 777. *Lacquer top 4-flap round Table, from 18s. 6d.*



No. 778. *Lacquer top oblong 4-flap Table, from 18s. 6d.*



No. 779. *Bamboo Canteen, with lacquer top and panels. 13s. 6d.*



No. 780. *Bamboo Music or Paper Stand, with lacquer panels. 18s. 6d.*



No. 781. *Bamboo Potestal 8s. 6d.*



No. 782. *Bamboo Gong Stand, from 8s. 6d. A large selection of Gongs, from 6s. 6d. 10 1/2 in. diameter.*



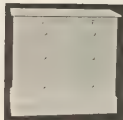
No. 783. *Large Umbrella holder on bamboo stand. 32s. 6d.*

HAMPTON & SONS,

PAIL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. 754. Consisting of Chest of Drawers, Dressing Table, Toilet Glass, Washstand with marble top and tiled back, Towel Horse, and cane-seat Chair. 70s.



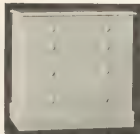
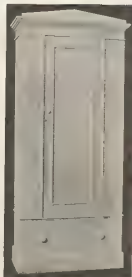
No. 785. Consisting of Wardrobe, Dressing Table with glass attached, Washstand, Towel Horse, and 2 cane-seat Chairs. 70s.

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE. 45

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 786. Consisting of Wardrobe, large Chest of Drawers, Dressing Table, Toilet Glass, Washstand with marble top and tiled back, Towel Horse, Pedestal Cupboard, and a cane-seat Chair. £5.18 6.

ALL GOODS CARRIAGE PAID SEE PREFACE.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



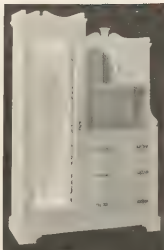
Set consisting of Wardrobe with silvered glass picture top, Dressing Chest of Drawers with glass picture, mirror, towel rail, and tiled back, pedestal cupboard, and towel rail, and a cane seat chair. 27 15 0

HAMPTON & SONS.,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 18. A complete set of White Enamel with Bevelled plate glass in door. Wardrobe with marble top and tiled back, Dressing Table with large over left glass, Pedestal Capboard, Towel Horse, and a rush seat Chair. £11.10 0.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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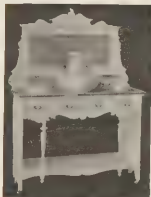
No. 789. Consisting of large Wardrobe with bevelled plate glass door, Dressing Chest, with plate drawers and bevelled glass, Washstand with half oak and bevelled glass, cupboard with shelves at sides, and towel rails, and 3 cane-seat Chairs. £18.10 0

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE POSTAGE.

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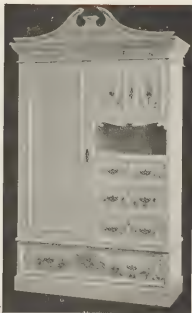
No. 750. Consisting of Wardrobe with plate glass centre door; Large Dressing Chest, with jewel drawers and glass attached. Washstand for 2 sets of toilet ware, with rouge royal top and panel in back; Pedestal Cupboard; Towel Horse, and 3 cane-seat Chairs. 215 10 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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No. 10. Consisting of large Wardrobe with brass and glass, Dressing Table with shaped and bevelled glass, Washstand with marble top and high tiled back, Pedestal cupboards, towel-horse and toilet seat Chairs. Plain White 20 Guineas. With hand painted floral decoration, 23 Guineas.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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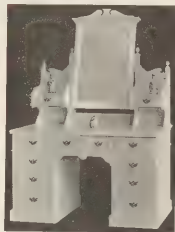
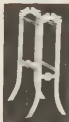
No. 794. Consisting of 6ft. Wardrobe with bevelled glass in centre door, Pedestal Dressing Table with bevelled glass; Pedestal Washstand with marble top and tiled back; Towel Airer, Pedestal Cupboard, and 3 cane-seat Chairs. 85 Guineas.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

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Washstand, Towel Rack, and Toilet Table for Suite No 734. See page 254

ALL GOODS CARRIAGE PAID. SEE PREFACE.
 HAMPTON & SONS,
 Pall Mall East and Cockspur Street, Charing Cross, London, S.W.
 EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK

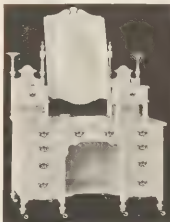


Syntherisma - Consisting of: one door, 1 set of drawers, 1 cabinet, 1 pedestal + 10 storage top and 12 sided bins, 1 door
Azer, Pedestal Cupboard, and 3 cane seat Chairs. 43 Gonnesas

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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Washstand, Towel Rack, and Toilet Table for suite No. 795. See page 265.

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ENAMELLED WHITE SUITES



No. 750. Consisting of handsome shaped front Louis XIV Wardrobe, two
Towel rack, and 3 elegant Chairs. 88 Guineas See also page

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Washstand, Towel Airer, and Toilet Table of Suite No. 796.

See page 265.

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No. 777. Solid ash or satin-walnut—consisting of Wardrobe with glass door, Dressing Chest, glass attached, Washstand with marble top and tiled back, Towel Rack, Pedestal Cupboard, and 2 Chairs. £7.10.0.

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BED-ROOM SUITES.



No. 148. Suite as above, consisting of 1 bed wardrobe, with several glass cases fixed to door, and drawer below, as g. Dressing Chest with two small drawers and Glass attached, Washstand with marble top and double row of tiles in back, Towel rails, Pedestal Cupboard, and 2 Chairs. £10.15.0.

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No 759. Solid ash Suite, of superior manufacture and finish, consisting of Wardrobe with glass door and deep drawer under; Dressing Table with jewel drawers and glass attached, Washstand with marble top and tiled back, Towel Rail, Pedestal, and 2 cane seat Chairs £11.15.0.

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BED-ROOM SUITES.



N. 8. - Solid oak suite, consisting of two pieces, consisting of a high W. robe, with two let glass door and deep frame below, large dressing Chest with panel drawers and glass attached. Workstand and's mirror top, high back with endless Towel rail, Pedestal Cupboard, and 2 Chairs. £13 13 0

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BED-ROOM SUITES



No 80 Solid ash or walnut, consisting of Wardrobe with glass door; Toilet Table with jewel drawers and glass attached, Washstand with marble top and tiled back, Towel Rail, Pedestal, and 2 cane seat Chairs. £12.10 0

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BED-ROOM SUITES



No. 100. Solid oak Suite, consisting of 4ft. Wardrobe, with bevelled silvered plate glass door, 3 short and 1 long drawers, Cupboard with shelf, Dressing Table with jewel drawers and c. .bed plate glass; Washstand with marble top, tiled back, Pedestal Cupboard, Towel Rails, and 2 cane seat Chairs. 14 GUINEAS Walnut, 15 GUINEAS.

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No. 23. Yergov's bedroom Suite, consisting of Wardrobe with bevelled silvered plate glass panel in door, hanging Cupboard, 3 drawers, and small side cupboard with shelf above for basin, &c., Dressing Chest with large bevelled plate, jewel drawers, and bracket shelves, 13 1/2 inches high, with top and panel in back, bracket shelves, Pedestal Cupboard, Towel Rack, and 3 cane seat Chairs 17 Guineas

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ALL THE CARRIAGES & COACHES SEE PREFACE.

WHOLESALE AND RETAIL DEPOT FOR THE TRADE, 11, MARK LANE.

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BED ROOM SUITES.



No 805. Solid oak Suite, consisting of 4ft Wardrobe, fitted with trays above, and a short and a long drawers below, Large Dressing Chest, with 4 jewel drawers, and a large mirror, Dressing table with marble top, above a small chest with two drawers, and a large mirror.

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BED-ROOM SUITES.

2, 6



No. 86. *Butternut and harr-walnut Suite, of superior manufacture and finish, with carved panel consisting of 4 ft Warate, with bevelled mirrored glass panel to door, Dressing Chest, with jewel drawers and bevelled glass, Washstand, with colored marble top and high lined back, Pedestal Cupboard, Tower, Mirror; and a cane-seat Chair. 80 Guineas.*

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No 207 Superior Suite for Bedchamber & Room, consisting of 1st one Breast-front Wardrobe, with carved panel and pediment. Large Dressing Chest, with 5 drawers and cupboard. Washstand with Pedestal Cupboard. Toilet-table, and 2 Chairs. Is 250, 30 Guineas. Mahogany or walnut, 35 Guineas.

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No 208 Bedchamber Suite, consisting of 1st Wardrobe fitted with trays and drawers. Pedestal Dressing Table with high back, large mirror glass and 4 jewel drawers, Pedestal Washstand, marble top, island back, Towel Horse, and 3 island cane-seat Chairs. £5 Guineas.

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No. 509 Solid 1st Suite, consisting of 6ft Wardrobe, with bevelled glass to suit a door; Dressing Table, with jewel drawers and large bevelled glass; Washstand with marble top and tiled back; Pedestal Cupboard, Towel Horse; and 3 cane-seat Chairs. £17.10.0.

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No 40. Solid 4th Suite consisting of 5 ft. Wardrobe, with bevelled glass in door of hanging cupboard, 2 short and 3 long drawers, with cupboard above; Dressing Table, with jewel drawers and bevelled glass; Washstand, with marble top, tiled back, pedestal cupboard, and towel rails; and 3 cane seat Chairs. 28 Guineas. Plain, without carving in panels, 20 Guineas.

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No. 27. *Wardrobe Suite*, consisting of 6 ft. Wardrobe, with 2 bevelled glass panels in doors of hanging cupboards, 5 drawers in centre cupboard above with carved panels, and roses between with bevelled plate glass mirror at back, Dressing Table, with bevelled glass attached, Washstand with marble top, lined back, and bevelled mirror; Pedestal Cupboard; Towel Horse; and 3 cane-seat Chairs. 27 Guineas.

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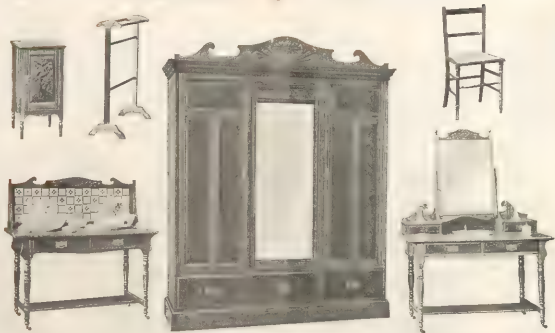
No. 1. Large 'Gothic' Walnut Suite—consisting of 8 ft. 6 in. Wardrobe, with 2 bevelled plates in doors, 7 drawers, cupboard above with carved panels, Pedestal Dressing Table and Washstand with bevelled mirrors, Pedestal Cupboard, Towel Horse, and 3 cane-seat Chairs. 34 Guineas

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No. 313. *Buttersut and Burr Suite, of superior make and finish—consisting of 6 ft. Wardrobe, with bevelled glass panel to door, long and short drawer below, one third fitted with trays and drawers; Dressing Table, with large bevelled glass; Washstand, with marble top and tiled back, Towel Horse, Pedestal Cupboard, and 3 cane-seat Chairs 36 Guineas*

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HAMPTON & SONS.

BED-ROOM SUITES.

184



No. 814. Bedroom Suite of superior design, manufacture and finish, consisting of 6 ft. Wardrobe with 2 shaped bevelled plates to doors of lined hanging cupboards, 3 short and 2 long drawers, breakfront cupboard with carvings and pediment; Pedestal Dressing Table, shaped bevelled glass; Washstand with double tile backs; Pedestal Cupboard; Towel Aier; and 3 cane seat Chairs. In walnut. 37 Guineas.

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ALL GOODS CARRIAGE PAID SEE PREFACE.

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No. 815. Bold Effective Suite—consisting of 6 ft. Wardrobe with 2 bevelled glass panels to doors, 5 drawers with glazed recess, and projecting centre cupboard with 2 red panels, Pedestal Washstand and Toilet Table with bevelled mirrors; Pedestal Cupboard, Towel Airer and 3 cane seat Chairs. It costs 38 Guineas.

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FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS C. R. H. L. G. PAID SEE PARFAC.

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No 26 Superior Suite consisting of 6 ft Wardrobe, with 2 bevelled glass panels to doors of hanging cupboards, 6 drawers, projecting centre cap board with moulded and carved paneling, 4 ft Foot Table, with jewel cupboards and large bevelled glass, 4 ft Washstand, enclosed with cupboards and 2 deep drawers, coloured marble top, and marble the back, with mirror, Pedestal Cupboard, Towel Horse, and 3 Chairs, upholstered in cretonne. In ash, 48 Guineas. Mahogany or walnut, 48 Guineas.

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ALL GOODS CARRIAGE PAID - SEE PREFACE.

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No. 817. *Superior infold dark mahogany Suite*—consisting of 6 ft. Wardrobe, with bevelled glass panel to door, Toilet Table and Washstand, with square legs and large shelves below, Pedestal Cupboard, Towel Horse, and 3 infold Chairs, with seats covered in tapestry. 47 Guineas.

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Washstand, Towel Arer, and Toilet Table for suite No. 817. See page 287.

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A Bed-Room Suite, with a large wardrobe, 2 washstands, 2 dressing tables, 2 cupboards, 2 chests of drawers, 2 chairs, 1 stool, 1 pedestal dressing table, with 12 drawers and 2 cupboards, 1 washstand, with 2 drawers, 2 cupboards, marble top, tiled back, shelf, and adjustable shaving glass; Pedestal Cupboard, Towel Horse, and 3 cane seat Chairs.

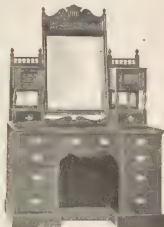
40 GUINEAS

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Washstand, Towel Riser, and Toilet Table for Suite No 8.8 See also page 258.

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No. 8.9. Solid Ash Suite, of bold design and superior workmanship, consisting of 5 ft 6 in Wardrobe, bevelled glass panel to centre door, 8 drawers with brass handles, the bed and chest of drawers, mirror, and a small chest of drawers. Price £100.0.0. with a hand and a footboard. It stands with 11 in. x 11 in. bed board, and covered with a fine, dark, polished, velvet cloth. Dimensions: Wardrobe 5 ft 6 in. x 4 ft 6 in. x 11 in. Chest of drawers 3 ft 6 in. x 2 ft 6 in. x 11 in. Hand and footboard 3 ft 6 in. x 11 in. x 11 in.

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Washstand, Towel Riser, and Toilet Table for Suite No. 8.9. See also page 289

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No. 570. Superb oak and mahogany bed-room suite of 10 pieces, comprising throughout a complete set of 12 ft. 6 in. wide mahogany bedstead, spring bed and mattress with extra dress end and head, dressed glass to mirror, 1 or, smaller cupboard fitted with glass and drawers, 2 deep drawers, 1 deep 3 drawers, 1 deep with heavy oval mirror. Piles of 12, 15, 18, 21 drawers, 2 deep, cupboards, and bedside glass, 10 wooden and upholstered chairs, 1 stool, 1 Perkin, Cupboard, Towel Horse, and 3 cane-seat chairs. 40 Guineas

In oak, 42 Guineas

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Washstand, Towel Rack, and Toilet Table for Suite No. 820. See page 250.

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No. 1. *Bedroom Suite in oak, walnut or mahogany, with oak carriage, of first class manufacture & finish—consisting of 1. A wardrobe with cupboards and 4 long drawers in centre, and recess between with bevelled glass panel at back & hanging cupboards with shaped bevelled glass panels in doors. Dressing Table, with 10 drawers and bevelled mirror. Washstand, with 2 cupboards, enclosed with carved panel doors, marble top, tiled back, with shelf and glass. Pedestal Cupboard, Towel Horse, and 3 superior Chairs, seats upholstered with cretonne.* 88 Guineas

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ALL GOODS CARRIAGE^{PAID} SEE PORFACE.

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HAMPTON & SONS.



BED-ROOM SUITES.

252



Washstand, Towel Rack, and Toilet Table for Suite No 251. See page 251.

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No. 1. Superior wardrobe and panelled base, in solid oak, mahogany, or walnut, with 12 in. wide W.C. top, with shaped and bevelled plate glasses
 No. 2. Shaved front drawers in centre, and panelled cupboard above, with two carved sides, and panelled sides, with corbel line set front drawer
 No. 3. Shaved front drawers, 10 in. x 16 in. drawers and 2 cupboards. Excellent. Washstand with marble top, carved panels to cupboards, and high lined
 box, with shelf and bevelled plate above. Pistola, Cyprus, and 2 superior Cases, with seats up dressed in cotton. 72 Guinea.

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Washstand, Towel Rack and Toilet Table for Suite No. 212 (See page 202)

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No. 23. Handsome carved Wood Suite, of good design and superior manufacture, consisting of 2 ft. 6 in. W. Bed, with 5 drawers in centre, sliding trays above, enclosed by carved and paneled doors hanging cupboards on each side, with beveled plate glass panels in doors, carved frame, rich nestle for 2 to 4 persons, Washstand and Toilet Table, as shown on page 293, Pallial Cupboard, Towel Horse and 3 stuffed seat chairs 79 Guineas.

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PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

4-4 GOODS CARRIAGE PAID SEE PREFACE

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*Washstand, Towel Riser, and Toilet Table for suite No 823**See page 293.*

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No. 854. Handsome Sheraton Suite, fine mahogany, richly carved — consisting of 8 ft Wardrobe, large central hanging cupboard with shaped and bevelled glass in door, 2 large deep island-front drawers, cupboards at each side fitted with sliding trays; 4 ft 6 in Dressing Table, with 12 drawers, Mahogany and Brass Bedstead, 2 7 drawers bed chest, with shelf above head and footboard — Bedstead Cupboard & Panel Horse and 2 21, and Chairs upholstered in tapestry. 105 Guineas

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Washstand, Towel Laver, and Toilet Table for Suite No. 824. See page 294.

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PALE MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, E.C.

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No. 825. Handsome dark mahogany Suite, of the best manufacture and finish, inlaid with ivory and rare woods—consisting of 7 ft. Wardrobe with large shaped bevelled plates in doors of hanging cupboards, 5 drawers and a side cupboard, with open recess above; 4 ft 3 in. Pedestal Dressing Table, with 7 drawers, 2 cupboards, and very large shaped and bevelled glass; 4 ft 3 in. Washstand, with 3 drawers, 2 cupboards, Rosa Blanc marble top, back with 2 rows of tiles, shelf, & shaped mirror; Pedestal Cupboard, Towel Aier, & 3 inlaid Chairs, seats upholstered & covered in cretonne 118 Guineas

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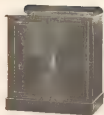


Washstand, Towel Rack, and Toilet Table of Suite No. 855. See also page 295

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ALL GOODS CARRIAGE PAID—SEE PREFACE.

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No. 846.
Brot Cupboard. In ash, 88s 6d
Walnut or mahogany, 87s 6d



No. 847.
3ft Solid ash or walnut
39



No. 848.
3ft. 6in. Solid walnut
99s 6d



No. 849. Solid ash, walnut, or mahogany.
3ft 6in. 92s 6d 4ft. 105s 0



No. 850. In walnut or mahogany of best make.
factory, with five mouldings on drawers
per 100 drawers and locks
£5 15 0 2" 10



No. 851. Louis XIV style.
In ash, 100s 0d 4ft. 105s 0
In walnut, 105s 0d 4ft. 110s 0
8 Guinea

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PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON S.W.

ALL GOODS CARRIAGE PAID SEE PORTAGE

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No. 812.

Hand some mahogany inlay Chest with of best
manufacture and finish, with 14 drawers and long
bevelled glass. 5 ft. 20 Guineas.



No. 813.

Hand some mahogany inlay Chest with of best
manufacture and finish, with large bevelled
glass and brass mounts. 8 Guineas



No. 814.

Stately mahogany wardrobe, fitted with trays and
drawers. 4 ft. 20 15.0.
This Wardrobe is also made in mahogany

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PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No 835. Ash, Walnut, or Mahogany.
12in. x 8in. 2s 6d.
16in. x 10in. 3s 6d.
16in. x 12in. 4s 6d.



No 837. Lavatory Glass, of superior finish, with box and towel rail. In Ash, 18s 6d. Mahogany or Walnut, 22s 6d.

No 838. Ash, Walnut, or Mahogany.
18in. x 14in. 21s.
22in. x 16in. 28s.
24in. x 18in. 27s 6d.



No. 840. Dark mahogany, with bevelled plate & brass gallery.
25s.



No 841. Shaving Stand, with cupboard & drawers & carved supports. In mahogany, 1s 10s 6d. In ash, 10s 6d. In walnut or mahogany, 12s 6d.



No 842. With shield shaped glass and carved supports. In ash, 57s 6d. In walnut or mahogany, 68s 6d.



No. 843. With shaped glass, in ash, and mahogany, 1s 10s 6d. In walnut or mahogany, 70s.



No. 844. Corner Shaving Stand, with arched & cup-board. In ash, 70s. In walnut or mahogany, 85s.



No. 845. With drawer & cupboard, and towel rails. In ash, 70s. In walnut or mahogany, 88s 6d.



No 846. Louis XV., richly carved in dark mahogany, of best manufacture & finish.
11 Guineas.

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425 GOODS CARRIAGE PAID—SEE PREFACE.

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No. 84. Ash or mahogany
77s.6d. Set of Ware
for do. fronts. 11d.



No. 85. 1st, walnut or
mahogany, with marble
shelf & top, cupboard &
brass towel rails 42s.
Set of Ware, from 4s 11d



No. 84b Oxford Wash-
stand, with fittings com-
plete 70s. Do, larger,
with superior fittings &
patent waste valve, 80s.

No. 85a
The Cambridge Wash-
stand, in ash, wal-
nut, or mahogany,
with earthenware top
tiled back, bevelled
glass & set of fittings,
with towel rails, com-
plete 45.10 0.



No. 85b
Enclosed Corner Washstand,
with Range-Royal marble top and
tiled back, of superior manufac-
ture. In ash, 78s. Walnut or
mahogany, 78s.6d.



No. 85c Combination Washstand and Dressing
Chest of 4 drawers and cupboard, marble top, tiled
back and glass. In ash or walnut. 84s



No. 85d. Enclosed Corner
Washstand, with earthen-
ware lavatory top, of su-
perior manufacture. In
ash, 75s. In walnut or
mahogany, 78s.6d.

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No. 854.
Bookshelves.
5s. 6d.



No. 855.
Bookshelves.
10s. 6d.



No. 856.
Wall Cupboard and Book-
shelves 10s.



No. 857.
With carved panel.
17s. 6d.



No. 858. Corner
Cupboard, with
carved panel.
22s. 6d.
Plain do., 18s. 6d.



No. 859. Large Cupboard, with carved
panels. 27s. 6d. Plain do., 24s. 6d.



No. 860. Wall Bookcase
Cupboard. 22s. 10d.



No. 861. Polished oak
or walnut. 8s. 6d.



No. 862. Lavatory
Cupboard & Shelf
14s. 6d.



No. 863.
Bedside Commode, with
patent pan. 18s. 6d.



No. 864. Large
Commode with pa-
tent pan. 22s. 6d.



No. 865. Superior
Commode, of
superior quality, with
patent pan. 24s. 6d.



No. 866. Bidets, with
patent pan, from 21s. 6d.
28s. 6d. Superior
quality. 33s. 6d.



No. 867. Nightstand, with
water closet. 52s. 6d. Better quality,
with water, 50s.

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHANCERY LANE, LONDON, S.W.

ALL RIDERS CARRIAGE PAID SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK

HAMPTON & SONS

BED-ROOM FURNITURE.



No. 858. Strong Iron Basket, Bag wicker & rush. 4s. 3d. to 1s. 3d. 6d.



No. 861. Corner Doria. 5s. 6d. to 8s. 6d.



No. 870. Bed Rest. 7s. 3d. to 2s. 2d.



No. 871. Bed Rest. 4s. 10d. to 6s. 6d., 12s. 6d.



No. 872. Leg Rest, with double rising action, covered in leather. 37s. 6d. Plain Do., covered in oil-cloth. 7s. 8d. Bed Rests, with rising slope, 25s. to 35s.



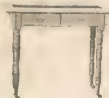
No. 873. Patent Reading Easel, with Table Lamp & Leaf Holder, with ball lever action, to move in any direction. 77s. 6d.



No. 874. 3 fold Rod Screen, for covering in cretonne or chintz. Polished pine, 4 ft. 6 in. 20s., 5 ft. 8 1/2 in. 22s. 6d., 5 ft. 6 in. 22s. 6d., 5 ft. 27s. 6d., 5 ft. 6 in. 29s. 6d.



No. 875. Dress Stand, in ash, 58s. Walnut or mahogany, 38s. 6d.



No. 876. Bedroom Writing Table, on castors, lined leather, with 2 drawers. 38s. 6d.



No. 877. Bedroom Writing Table, inlaid with 2 drawers. 45s.



No. 878. Invalid Rising Bed Table. 45s.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 879. Stained and
polished birch, walnut,
or mahogany
from 4s.6d. to 5s. 8d



No. 880.
In ash or walnut
from 4s. 9d.



No. 881.
Stained walnut or
mahogany. 5s. 3d.



No. 882.
In polished ash.
6s. 6d.



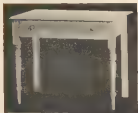
No. 883.
In polished ash.
7s. 6d.



No. 884
Towel Rail, from
4s. 3d.



No. 885
Towel Rail, from
10s. 6d. Rail, Teak
Made in ash,
walnut, or mahogany



No. 886 Superior Japanese Oak Dressing
Table 2ft 6in. 7s. 6d., 3ft. 9s. 6d.



No. 887 Superior Japanese Oak
Chest of Drawers of plinth
3ft. 9s. 6d., 3ft. 6in. 7s. 6d.



No. 888 Superior Wash-
stand 2ft. 8s. 6d.,
2ft. 6in. 9s. 6d.



No. 889
Towel Rack.
from 2s. 6d.



No. 890 1 ft 6 in. Oak
Pedestal Cup-
board. 10s. 9d

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.

HAMPTON & SONS beg to announce that owing to the advance in the price of fuel, iron and other metals, they are compelled to raise the prices of their Bedsteads 10 per cent.

OCTOBER, 1893.

HAMPTON & SONS, Pall Mall East, LONDON, S.W.

— BEDSTEADS. —

In presenting this Catalogue, HAMPTON & SONS desire to point out that they have illustrated examples of each class of Bedstead, with a view to meeting every possible requirement, and have so arranged to select from the best and most approved designs only those that are to be relied upon for sound construction, and as being the best value obtainable.

They are confident, therefore, that the selection here shown will be found to compare favourably, not only as regards quality and price, with that of any other house.

BEDSTEADS ALTERED, REPAIRED, RE-ACQUIRED AND RE-JAPANNED. ESTIMATES GIVEN.
Special Designs and Estimates given for Wooden Bedsteads, which can be made to suit any style of bedroom furniture.

— BEDDING. —

EVERY article quoted in the lists at the end of this Catalogue is manufactured at HAMPTON & SONS WORKS, BEVERLY ROAD, LONDON, S.E., and is guaranteed to be made only from the purest materials, and of the quality specified. Customers may therefore rely upon getting a thoroughly satisfactory, well-made, and hygienically perfect article, at a price as low, or lower, than that of any other manufacturer.

Every kind of Bedding re-made, equal to new, and altered if necessary, at very moderate prices.

HAMPTON & SONS have in this Department a special Chamber for purifying old bedding and effectually exterminating moth.

HAMPTON & SONS would call special attention to their Double Wire Wre Mattresses, shown on page 404. These mattresses are so constructed, by the latest patent machinery, as to reduce to a minimum the sagging so frequently found to occur in wire mattresses, thus combining comfort with economy.

All goods marked in plain figures. Carriage paid to any Railway Station in England or Wales. No charge made for Packing.

Two-thirds allowed on Cases and Mats when returned carriage paid.

HAMPTON & SONS, PALL MALL EAST & Cockspur St., Charing Cross, LONDON, S.W.

Contract and Shipping Departments.

HOTELS and CLUBS

THEATRES and LOUNGES

STEAMSHIPS and RAILWAYS

GOVERNMENT, BANK,

and INSURANCE OFFICES

TOWN HALLS and VESTRIES

COLLEGES and SCHOOLS

HOSPITALS and INFIRMARIES

and every description of

PUBLIC INSTITUTIONS.

HAMPTON & SONS have recently devoted much attention to the full development and complete equipment of this Department, and are now manufacturing many **SPECIALITIES** in Decorations, Furniture, Carpets, Curtains, Linens, Blinds, Bedsteads and Bedding, Electro-Plate, China, Glass, etc., expressly designed for and adapted to the requirements of substantial, good class Hotels, Clubs, etc.

Having every facility for carrying out **CONTRACTS** for the above mentioned, and being in a position to offer **EXCEPTIONALLY GOOD VALUE AT COMPETITIVE QUOTATIONS**, **HAMPTON & SONS** are always pleased to submit close Estimates on receipt of the necessary Specifications.

Experienced Architects sent to consult, make suggestions, and prepare Specifications and Estimates.

Carrriage Paid.

Samples sent free of charge

HAMPTON AND SONS, PALL MALL EAST, LONDON, S.W.

HAMPTON & SONS beg to announce that owing to the advance in the price of fuel, iron and other metals, they are compelled to raise the prices of their Bedsteads 10 per cent.

OCTOBER, 1893.

HAMPTON & SONS' CHAIR AND OTHER FOLDING BEDSTEADS.

301



No. 2001
STRONG IRON CHAIR BEDSTEAD,
sh. x 6h
7/6
Set of cast-iron, steel, brass & wood, covered with
velvet, from £25



No. 2002
IRON CABINET BEDSTEAD
sh. x 6h. sh. x 6h. sh. x 6h. sh. x 6h.
17/6 18/6 20/- 22/6



No. 2003
SUPERIOR CHAIR BEDSTEAD,
sh. x 6h
sh. x 6h
9/6
Set of cast-iron, steel, brass & wood, covered
with velvet, from £25



No. 2004
EXTRA STRONG CHAIR BEDSTEAD
sh. x 6h
12/6
Set of cast-iron, steel, brass & wood, covered
with velvet, from £25



No. 2004 OPEN



No. 2005
IRON FOLDING BEDSTEAD
sh. x 6h
7/6
Extra strong design, 9/6

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' DETACHABLE ITALIAN HEADS, BED-POLES, ETC.



No 2006.
DETACHABLE ITALIAN HEAD
Can be fixed to any French Bedstead.
24" each. Any width.



No 2007 - BRASS CANOPY,
with rod and rings, 32/



No 2008 - POLISHED BRASS CANOPY,
with rod and rings, 52/



No 2009,
6/6



No 2010, 11/9



No 2011, 8/6



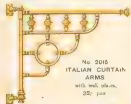
No 2012 - 24 in. 4/6



No 2013 - 1 in. BED POLE 2 ft. 6 in. 8/3



No 2014 - POLE - 1 in. 2 ft. 6 in. 11/6



No 2015
ITALIAN CURTAIN
ARMS
with wall plates,
32/ pair



No 2016
ENAMELLED IRON AND BRASS
DETACHABLE ITALIAN HEAD,
45.
Any width.



No 2017
ALL BRASS DETACHABLE
ITALIAN HEAD
47/6

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

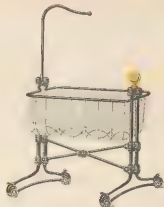
HAMPTON & SONS' BASSINETTES AND COTS.

303



No 2018
FOLDING BASSINETTE,
in steel, white, or brass.

24 1/2 x 15 1/2 27 1/2
24 5 27 8



No 2019
SWING BASSINETTE

24 1/2 x 15 1/2
24 5 27 8



No 2021
PATENT IMPROVED COT,
with sides to be raised or lowered with spring mattress.

24 1/2 x 27 1/2 27 1/2 x 27 1/2 27 1/2 x 27 1/2
28 5 31 8 34 10



No 2020
IRON AND BRASS FOUR POST COT

24 1/2 x 27 1/2 27 1/2 x 27 1/2 27 1/2 x 27 1/2
71 0 75 0 78 0
ALL BRASS FOUR POST COT
94 97 100



No 2022
ALL BRASS FOUR POST COT

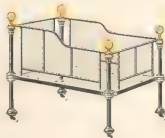
24 1/2 x 27 1/2 27 1/2 x 27 1/2 27 1/2 x 27 1/2
55 60 61

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' CHILDREN'S COTS.



No. 2023
IRON AND BRASS COT, straight or slope sides.
 $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$
 12 6 14 6 16 0



No. 2024
IRON AND BRASS COT, straight or slope sides.
 $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$
 21 6 23 6 25 6



No. 2025
IRON AND BRASS COT, straight or slope sides.
 $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$
 22 6 25 6 27 6



No. 2026
BRASS COT, straight or slope sides.
 $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$ $4\frac{1}{2} \times 2\frac{1}{2}$
 15 6 16 6 18 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' CHILDREN'S HALF-SIDE BEDSTEADS.

305



No. 2027
 4' 2" x 6' 6" 1/2 x 14 8
 24/6 14 8



No. 2028
 4' 2" x 6' 6" 1/2 x 14 8
 24/6 25/6 27/6



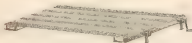
No. 2029.
 ENAMELED BLACK AND BRASS CHILD'S BEDSTEAD
 4' 2" x 6' 6" 1/2 x 14 8
 68/6 70/6 73/6



No. 2030
 ALL BRASS CHILD'S BEDSTEAD
 4' 2" x 6' 6" 1/2 x 14 8
 79/6 78/6 87/6

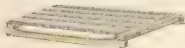
HAMPTON & SONS, PALL MALL EAST & COOKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' WIRE SPRING MATTRESSES AND MESH BEDSTEADS.



No. 2031.
DOUBLE WOVEN WIRE CLIP MATTRESS.

3ft.	3ft. 6	4ft.	4ft. 6
8/6	9/6	10/6	11/6



No. 2034.
TREBLE WOVEN STEEL WIRE MATTRESS.

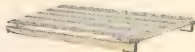
3ft.	3ft. 6	4ft.	4ft. 6	5ft.	5ft. 6
22/0	23/6	24/6	26/6	28/6	—
No. 2034. 27.	28/	29/	31/6	34/6	39/6



No. 2036.
STRONG IRON FRENCH BEDSTEAD, fitted with patent
recessed single iron and double woven wire spring mattress.

3ft. 6	3ft.	3ft. 6
18/6	18/6	20/6

Well adapted for Institutions, Schools, and general use.



No. 2022.
DOUBLE WOVEN STEEL WIRE MATTRESS.

3ft.	3ft. 6	4ft.	4ft. 6	5ft.
12/6	13/6	14/6	15/6	16/6
Best Quality, non-springed	17/6	18/6	20/6	21/6



No. 2035.
BEST QUALITY CHAIN SPRING MATTRESS,
made of the best materials & construction.

3ft.	3ft. 6	4ft.	4ft. 6	5ft.
20	21/6	22/6	23/6	26
23	24/6	26	27	28



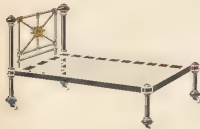
No. 2037.
ALL BRASS FRENCH BEDSTEAD.

3ft.	3ft. 6	4ft.
20/	22/6	26

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' STUMP AND FRENCH BEDSTEADS.

307



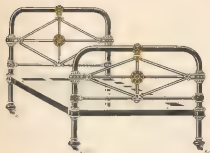
No. 2038
VERY STRONG IRON STUMP BEDSTEAD

4ft. 6	3ft.	3ft. 6	4ft.	4ft. 6
9/9	10/8	11/8	12/8	13/8



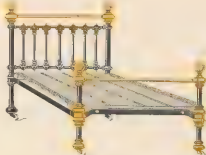
No. 2039
IRON FRENCH BEDSTEAD

4ft. 6	3ft.	3ft. 6	4ft.	4ft. 6
11/8	11/8	12/8	13/8	14/8



No. 2040
VERY STRONG IRON FRENCH BEDSTEAD.

3ft.	3ft. 6	4ft.	4ft. 6
13/9	14/8	14/9	15/8



No. 2041
IRON AND BRASS BEDSTEAD fitted with iron bedstead
mattress, no patent raised angle iron.

3ft.	3ft. 6	4ft.	4ft. 6
32/8	41/8	44/8	47/8

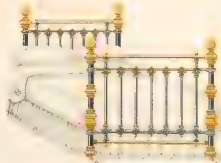
HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' BLACK AND BRASS FRENCH BEDSTEADS.

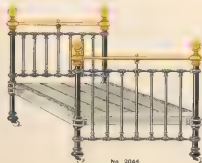
THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS.



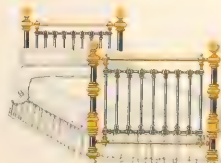
No. 2042
 3ft. 3ft. 6 4ft. 4ft. 6
 17/6 18/6 19/6 20/6



No. 2043
 3ft. 3ft. 6 4ft. 4ft. 6
 22/6 40/6 41/6 42/6 43/6



No. 2044
 FRENCH BEDSTEAD, fitted with double woven wire mattress.
 3ft. 3ft. 6 4ft. 4ft. 6
 35/6 36/6 40/6 42/6



No. 2045
 3ft. 3ft. 6 4ft. 4ft. 6
 35/6 36/6 40/6 41/6 44/6

HAMPTON & SONS, PALL MALL EAST & COOKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ENAMELLED BLACK AND BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS

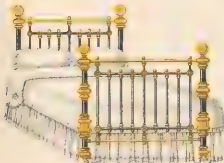
304



No. 2046
3ft. 6ft. 4ft. 4ft. 3ft.
69/- 72/- 74/- 77/- 82/-



No. 2047
3ft. 3ft. 4ft. 4ft. 3ft.
62/- 68/- 67/- 70/- 75/-



No. 2048
3ft. 3ft. 4ft. 4ft. 3ft.
69/- 72/- 74/- 77/- 82/-



No. 2049
3ft. 3ft. 4ft. 4ft. 3ft.
75/- 77/- 80/- 82/- 87/-

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

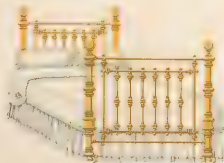
THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS



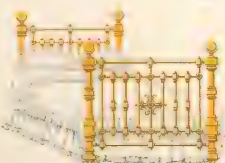
No. 2060
 3ft. 3ft. 4ft. 5ft.
 80/- 88/0 71/- 78/0 78/0



No. 2061
 3ft. 3ft. 4ft. 4ft. 5ft.
 77/0 80/- 82/0 86/- 87/0



No. 2062
 3ft. 3ft. 4ft. 5ft.
 82/0 85/- 87/0 90/- 95/-



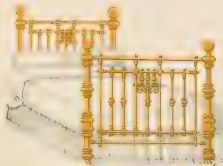
No. 2063
 3ft. 3ft. 4ft. 4ft. 5ft.
 90/- 94/0 98/- 99/- 97/0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF TESTER BEDSTEADS

311



No. 2054

3^h 3^h.6 4^h 4^h.6 5^h
 £24 1 0 £24 17 6 £25 0 0 £25 2 6 £26 6 0
 Same design in Enamelled Iron and Brass.
 £23 16 0 £25 18 6 £24 0 0 £24 2 6 £24 7 6



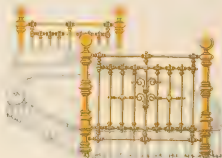
No. 2055

3^h 3^h.6 4^h 4^h.6 5^h
 £26 2 6 £28 4 0 £26 6 0 £26 8 0 £26 10 0



No. 2056

3^h 3^h.6 4^h 4^h.6 5^h
 £25 4 0 £25 6 0 £25 8 0 £25 10 0 £25 12 6



No. 2057

3^h 3^h.6 4^h 4^h.6 5^h
 £20 30 0 £28 12 6 £26 15 0 £28 17 6 £27 0 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

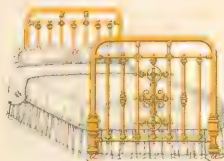
HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS



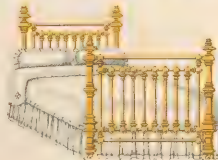
No. 2058

4' 6" 4' 6" 5' 6" 5' 6"
 £29 15 0 £29 7 6 £27 0 0 £27 2 6 £27 5 0 £27 10 0



No. 2059

4' 6" 4' 6" 5' 6" 5' 6"
 £28 17 6 £27 0 0 £27 2 6 £27 5 0 £27 10 0



No. 2060

4' 6" 4' 6" 5' 6" 5' 6"
 £27 7 6 £27 10 0 £27 12 6 £27 15 0 £27 17 6 £28 2 6



No. 2061

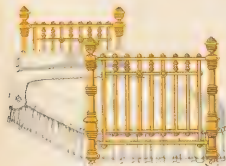
4' 6" 4' 6" 5' 6" 5' 6"
 £28 2 6 £28 6 0 £28 10 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS

313



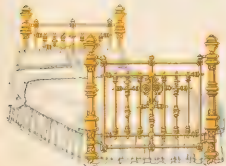
No. 2062

41 5 5 28 7 6 28 10 0 28 12 6 28 15 0 29 0 0



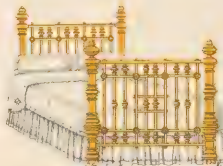
No. 2063

41 5 5 28 7 6 28 10 0 28 12 6 29 0 0



No. 2064.

41 5 5 28 7 6 28 10 0 28 12 6 29 0 0



No. 2065

41 5 5 28 7 6 28 10 0 28 12 6 29 0 0
square pillars and iron through

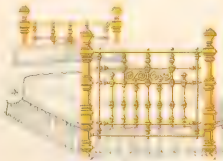
HAMPTON & SONS, PALL MALL EAST & COOKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

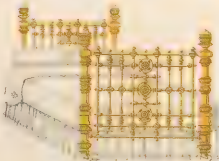
THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS



No 2086
£10 0 0 £10 10 0



No 2087
£11 0 0 £11 3 0 £11 17 6 £12 1 0 £12 5 6 £12 10 0



No 2088
£11 14 6 £11 17 6 £12 1 0 £12 4 0 £12 10 0



No 2089
30. 30.6 40 45.6 50. 50.6
£11 14 6 £11 10 6 £12 2 6 £12 6 6 £12 10 6 £12 10 6

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF-TESTER BEDSTEADS

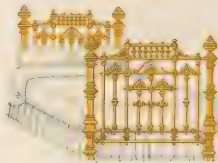
315



No. 2070

Measure in feet and inches from the top of the headboard to the top of the footboard.

3ft.	3ft. 6	4ft.	4ft. 6	5ft.	5ft. 6
£12 0 0	£12 2 6	£12 5 0	£12 7 6	£12 10 0	£12 12 6



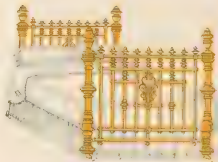
No. 2071

3ft.	3ft. 6	4ft.	4ft. 6	5ft.	5ft. 6
£14 5 0	£14 9 0	£14 12 0	£14 17 0	£15 0 0	£15 10 0



No. 2072

4ft. 6	5ft.	5ft. 6
£15 10 0	£16 15 0	£16 10 0



No. 2073

3ft.	3ft. 6	4ft.	4ft. 6	5ft.	5ft. 6
£10 5 0	£10 8 0	£10 11 0	£10 14 0	£10 17 0	£10 20 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF TESTER BEDSTEADS



No. 2074.

ALL BRASS TWIN BEDSTEADS.

3h. 38.3 or 37.6

£20 15 0 £10 15 0 the pair

SINGLE BEDSTEAD.

4h. 58.6 3h. 58.6
£25 5 0 £25 10 0 £25 12 6 £25 17 6



No. 2075.

4h. 58.6 3h. 58.6
£17 10 0 £18 3 0 £18 15 0



No. 2076.

TWIN BEDSTEADS

Square pillars and rails throughout

3h. 37.3 or 37.6

£21 10 0 £21 15 0 the pair

SINGLE BEDSTEAD

4h. 58.6 3h. 58.6
£10 15 0 £11 0 0 £11 2 6 £11 7 6



No. 2077

4h. 58.6 3h. 58.6
£10 12 6 £18 17 6 £19 2 6

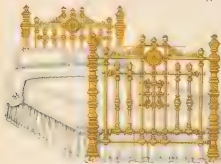
HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ALL BRASS FRENCH BEDSTEADS.

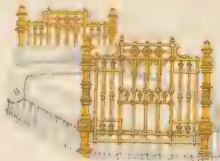
THESE DESIGNS CAN BE SUPPLIED AS ITALIAN OR HALF TESTER BEDSTEADS.

317

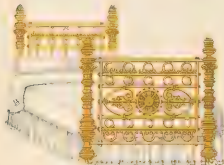
These Bedsteads can be supplied Silver-plated instead of Brass. Prices on application.



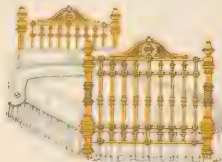
No. 2078
 ft. 3ft. 6in. 4ft. 4ft. 6in. 5ft. 5ft. 6in.
 £10 12 6 £10 16 0 £10 17 6 £20 0 0 £20 7 6 £20 15 0



No. 2079
 ft. 4ft. 6in. 5ft.
 £20 7 6 £21 5 0



No. 2080
 HANDSOME ALL BRASS FRENCH BEDSTEAD
 ft. 3ft. 6in.
 £31 5 0 £32 10 0



No. 2081
 Massive square pillars and rails throughout.
 ft. 4ft. 6in. 5ft. 6in.
 £30 0 0 £30 10 0 £31 0 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' BRASS FRENCH BEDSTEAD.



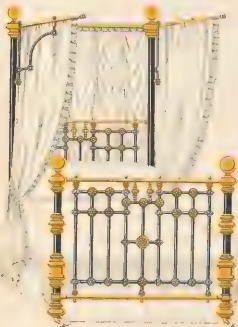
NO 2082 ALL BRASS FRENCH BEDSTEAD IN THE LOUIS XV STYLE.
THIS DESIGN IS ALSO KEPT IN STOCK AS AN ITALIAN.

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' ENAMELLED BLACK AND BRASS ITALIAN BEDSTEADS.

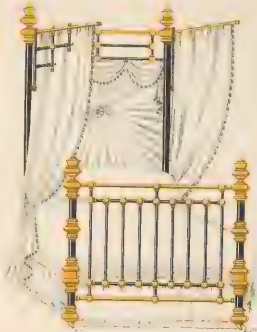
THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR HALF-TESTER BEDSTEADS

319



No. 2083.

30 6	40 6	50
70	77 6	80.



No. 2084

30.	30 6	40.	40 6	50.
25 9 0	25 11 0	25 13 0	25 15 0	25 17 8

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON. S.W.

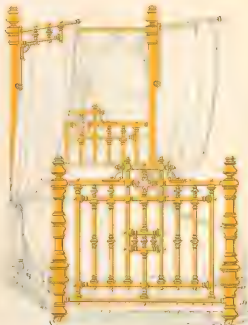
HAMPTON & SONS' ALL BRASS ITALIAN BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR HALF-TESTER BEDSTEADS



No. 2085.

3ft.	3ft. 6	4ft.	4ft. 6	5ft.	5ft. 6
£28 15 0	£29 15 0	£29 16 0	£30 10 0	£27 1 0	£27 7 0



No. 2086.

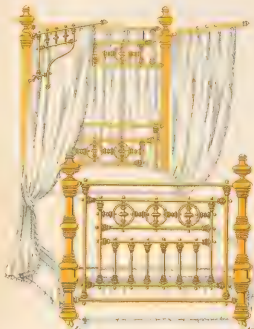
4ft. 6	5ft.
£30 12 6	£30 17 6

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

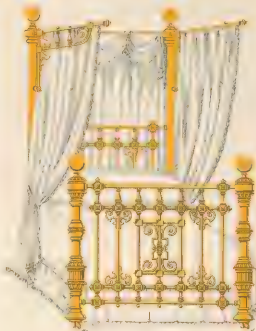
HAMPTON & SONS' ALL BRASS ITALIAN BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR HALF TESTER BEDSTEADS

321



No 2087
 4ft. 6in. 5ft. 6in.
 £11 9 0 £12 1 6 £12 4 0 £12 10 0

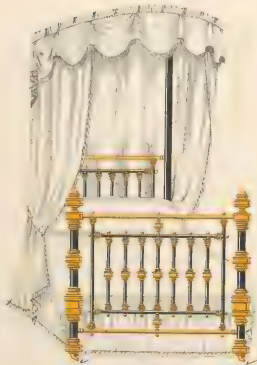


No 2088
 4ft. 6in. 5ft. 6in.
 £19 16 0 £20 7 8 £21 7 8

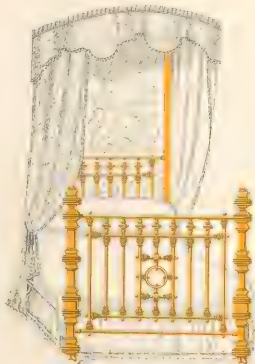
HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' HALF-TESTER BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH OR ITALIAN BEDSTEADS



No. 2039
 4 ft 6 in 24 7 6
 5 ft 24 11 0
 5 ft 6 in 24 17 6



No. 2090
 4 ft 6 in 24 10 6
 5 ft 24 19 6
 5 ft 6 in 24 25 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' FOUR-POST BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH, ITALIAN, OR HALF-TESTER BEDSTEADS

323



No. 2091.
 3^{ft.} 2 8 3^{ft.} 5 0 4^{ft.} 7 6 4^{ft.} 10 0 5^{ft.} 12 6



No. 2092.
 3^{ft.} 7 6 3^{ft.} 9 0 4^{ft.} 10 6 4^{ft.} 13 0 5^{ft.} 15 6

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

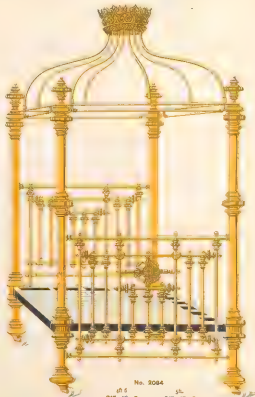
HAMPTON & SONS' ALL BRASS FOUR-POST AND CANOPY BEDSTEADS.

THESE DESIGNS CAN BE SUPPLIED AS FRENCH, ITALIAN, OR HALF-TESTER BEDSTEADS



No. 9083

3ft. 6 in. 4ft. 6 in. 5ft. 6 in. 6ft. 6 in. 7ft. 6 in.
 £29 12 6 £29 15 6 £35 15 6 £40 6 0 £40 17 8



No. 9084

3ft. 6 in. 4ft. 6 in. 5ft. 6 in. 6ft. 6 in. 7ft. 6 in.
 £17 10 0 £17 15 8

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

- HAMPTON & SONS' BEDDING LIST. -

Palliassees, Mattresses, & Spring Mattresses.

For Cribes and Children's Bedsteads.

DESCRIPTION	6 ft.	6 ft. 6 in.	7 ft.	7 ft. 6 in.	8 ft.	8 ft. 6 in.	9 ft.
1. Fine worsted Palliassees, French & German	5 6	6 6	7 6	8 6	9 6	10	11 6
2. Fine worsted Palliassees, French & German	9	10 6	12	13 6	15	16 6	18 6
3. Fine worsted Palliassees, French & German	9	10	11	12	13	14	15
4. Fine worsted Palliassees, French & German	11 6	13 6	15 6	17 6	19 6	22	24
5. Fine worsted Palliassees, French & German	17	19 6	22	25	28 6	32	36
6. Fine worsted Palliassees, French & German	25	29	33	38	44	47	54
7. Fine worsted Palliassees, French & German	30	35	40	45	50	56	65
8. Fine worsted Palliassees, French & German	40	48	56	64	72	84	96
9. Fine worsted Palliassees, French & German	50	60	70	80	90	105	120
10. Fine worsted Palliassees, French & German	26	31	36	42	48	57	68
11. Fine worsted Palliassees, French & German	32	37	42	48	54	63	74
12. Fine worsted Palliassees, French & German	44	50	56	64	72	82	95
13. Fine worsted Palliassees, French & German	52	60	70	80	90	105	120
14. Fine worsted Palliassees, French & German	65	75	88	100	114	130	148
15. Fine worsted Palliassees, French & German	30	35	41	48	55	62	70
16. Fine worsted Palliassees, French & German	38	45	53	60	68	77	88
17. Fine worsted Palliassees, French & German	50	57	65	75	85	98	110
18. Fine worsted Palliassees, French & German	60	70	82	94	105	120	135
19. Fine worsted Palliassees, French & German	48	55	63	70	78	88	98
20. Fine worsted Palliassees, French & German	70	80	90	100	110	120	130
21. Fine worsted Palliassees, French & German	83	97	112	125	140	154	170

DESCRIPTION	6 ft.	6 ft. 6 in.	7 ft.	7 ft. 6 in.	8 ft.	8 ft. 6 in.	9 ft.
1. Fine worsted Palliassees, French & German	7 6	9 0	10 6	12 6	14 6	16 6	18 6
2. Fine worsted Palliassees, French & German	10 6	12 6	14 6	16 6	18 6	20 6	22 6
3. Fine worsted Palliassees, French & German	13	15	17	19	21	23	25
4. Fine worsted Palliassees, French & German	16	18	20	22	24	26	28
5. Fine worsted Palliassees, French & German	20	22	24	26	28	30	32
6. Fine worsted Palliassees, French & German	24	26	28	30	32	34	36
7. Fine worsted Palliassees, French & German	28	30	32	34	36	38	40
8. Fine worsted Palliassees, French & German	32	34	36	38	40	42	44
9. Fine worsted Palliassees, French & German	36	38	40	42	44	46	48
10. Fine worsted Palliassees, French & German	40	42	44	46	48	50	52
11. Fine worsted Palliassees, French & German	44	46	48	50	52	54	56
12. Fine worsted Palliassees, French & German	48	50	52	54	56	58	60
13. Fine worsted Palliassees, French & German	52	54	56	58	60	62	64
14. Fine worsted Palliassees, French & German	56	58	60	62	64	66	68
15. Fine worsted Palliassees, French & German	60	62	64	66	68	70	72
16. Fine worsted Palliassees, French & German	64	66	68	70	72	74	76
17. Fine worsted Palliassees, French & German	68	70	72	74	76	78	80
18. Fine worsted Palliassees, French & German	72	74	76	78	80	82	84
19. Fine worsted Palliassees, French & German	76	78	80	82	84	86	88
20. Fine worsted Palliassees, French & German	80	82	84	86	88	90	92
21. Fine worsted Palliassees, French & German	84	86	88	90	92	94	96
22. Fine worsted Palliassees, French & German	88	90	92	94	96	98	100
23. Fine worsted Palliassees, French & German	92	94	96	98	100	102	104
24. Fine worsted Palliassees, French & German	96	98	100	102	104	106	108
25. Fine worsted Palliassees, French & German	100	102	104	106	108	110	112
26. Fine worsted Palliassees, French & German	104	106	108	110	112	114	116
27. Fine worsted Palliassees, French & German	108	110	112	114	116	118	120
28. Fine worsted Palliassees, French & German	112	114	116	118	120	122	124
29. Fine worsted Palliassees, French & German	116	118	120	122	124	126	128
30. Fine worsted Palliassees, French & German	120	122	124	126	128	130	132
31. Fine worsted Palliassees, French & German	124	126	128	130	132	134	136
32. Fine worsted Palliassees, French & German	128	130	132	134	136	138	140
33. Fine worsted Palliassees, French & German	132	134	136	138	140	142	144
34. Fine worsted Palliassees, French & German	136	138	140	142	144	146	148
35. Fine worsted Palliassees, French & German	140	142	144	146	148	150	152
36. Fine worsted Palliassees, French & German	144	146	148	150	152	154	156
37. Fine worsted Palliassees, French & German	148	150	152	154	156	158	160
38. Fine worsted Palliassees, French & German	152	154	156	158	160	162	164
39. Fine worsted Palliassees, French & German	156	158	160	162	164	166	168
40. Fine worsted Palliassees, French & German	160	162	164	166	168	170	172
41. Fine worsted Palliassees, French & German	164	166	168	170	172	174	176
42. Fine worsted Palliassees, French & German	168	170	172	174	176	178	180
43. Fine worsted Palliassees, French & German	172	174	176	178	180	182	184
44. Fine worsted Palliassees, French & German	176	178	180	182	184	186	188
45. Fine worsted Palliassees, French & German	180	182	184	186	188	190	192
46. Fine worsted Palliassees, French & German	184	186	188	190	192	194	196
47. Fine worsted Palliassees, French & German	188	190	192	194	196	198	200
48. Fine worsted Palliassees, French & German	192	194	196	198	200	202	204
49. Fine worsted Palliassees, French & German	196	198	200	202	204	206	208
50. Fine worsted Palliassees, French & German	200	202	204	206	208	210	212
51. Fine worsted Palliassees, French & German	204	206	208	210	212	214	216
52. Fine worsted Palliassees, French & German	208	210	212	214	216	218	220
53. Fine worsted Palliassees, French & German	212	214	216	218	220	222	224
54. Fine worsted Palliassees, French & German	216	218	220	222	224	226	228
55. Fine worsted Palliassees, French & German	220	222	224	226	228	230	232
56. Fine worsted Palliassees, French & German	224	226	228	230	232	234	236
57. Fine worsted Palliassees, French & German	228	230	232	234	236	238	240
58. Fine worsted Palliassees, French & German	232	234	236	238	240	242	244
59. Fine worsted Palliassees, French & German	236	238	240	242	244	246	248
60. Fine worsted Palliassees, French & German	240	242	244	246	248	250	252
61. Fine worsted Palliassees, French & German	244	246	248	250	252	254	256
62. Fine worsted Palliassees, French & German	248	250	252	254	256	258	260
63. Fine worsted Palliassees, French & German	252	254	256	258	260	262	264
64. Fine worsted Palliassees, French & German	256	258	260	262	264	266	268
65. Fine worsted Palliassees, French & German	260	262	264	266	268	270	272
66. Fine worsted Palliassees, French & German	264	266	268	270	272	274	276
67. Fine worsted Palliassees, French & German	268	270	272	274	276	278	280
68. Fine worsted Palliassees, French & German	272	274	276	278	280	282	284
69. Fine worsted Palliassees, French & German	276	278	280	282	284	286	288
70. Fine worsted Palliassees, French & German	280	282	284	286	288	290	292
71. Fine worsted Palliassees, French & German	284	286	288	290	292	294	296
72. Fine worsted Palliassees, French & German	288	290	292	294	296	298	300
73. Fine worsted Palliassees, French & German	292	294	296	298	300	302	304
74. Fine worsted Palliassees, French & German	296	298	300	302	304	306	308
75. Fine worsted Palliassees, French & German	300	302	304	306	308	310	312
76. Fine worsted Palliassees, French & German	304	306	308	310	312	314	316
77. Fine worsted Palliassees, French & German	308	310	312	314	316	318	320
78. Fine worsted Palliassees, French & German	312	314	316	318	320	322	324
79. Fine worsted Palliassees, French & German	316	318	320	322	324	326	328
80. Fine worsted Palliassees, French & German	320	322	324	326	328	330	332
81. Fine worsted Palliassees, French & German	324	326	328	330	332	334	336
82. Fine worsted Palliassees, French & German	328	330	332	334	336	338	340
83. Fine worsted Palliassees, French & German	332	334	336	338	340	342	344
84. Fine worsted Palliassees, French & German	336	338	340	342	344	346	348
85. Fine worsted Palliassees, French & German	340	342	344	346	348	350	352
86. Fine worsted Palliassees, French & German	344	346	348	350	352	354	356
87. Fine worsted Palliassees, French & German	348	350	352	354	356	358	360
88. Fine worsted Palliassees, French & German	352	354	356	358	360	362	364
89. Fine worsted Palliassees, French & German	356	358	360	362	364	366	368
90. Fine worsted Palliassees, French & German	360	362	364	366	368	370	372
91. Fine worsted Palliassees, French & German	364	366	368	370	372	374	376
92. Fine worsted Palliassees, French & German	368	370	372	374	376	378	380
93. Fine worsted Palliassees, French & German	372	374	376	378	380	382	384
94. Fine worsted Palliassees, French & German	376	378	380	382	384	386	388
95. Fine worsted Palliassees, French & German	380	382	384	386	388	390	392
96. Fine worsted Palliassees, French & German	384	386	388	390	392	394	396
97. Fine worsted Palliassees, French & German	388	390	392	394	396	398	400
98. Fine worsted Palliassees, French & German	392	394	396	398	400	402	404
99. Fine worsted Palliassees, French & German	396	398	400	402	404	406	408
100. Fine worsted Palliassees, French & German	400	402	404	406	408	410	412

Feather Beds, Bolsters, and Pillows.

PLAIN BEDS WITHOUT BORDERS.

Grey Goose Feathers in Super Cotton Ticks

3 ft. Bed	18 lbs.	£ 11 6
Bolster	1 1/2	0 7 3
27 in x 18 in Pillow	2	0 4 3
Complete		£ 12 6
3 ft. 6 in. Bed	23 lbs.	£ 17 6
Bolster	2	0 8 3
27 in x 18 in Pillow	2	0 4 3
Complete		£ 12 0
4 ft. Bed	28 lbs.	£ 28 0
Bolster	3	0 8 3
27 in x 18 in Pillow	2	0 8 0
Complete		£ 36 0
4 ft. 6 in. Bed	33 lbs.	£ 34 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 34 0
5 ft. Bed	38 lbs.	£ 40 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 40 0
5 ft. 6 in. Bed	43 lbs.	£ 46 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 46 0
6 ft. Bed	48 lbs.	£ 52 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 52 0
6 ft. 6 in. Bed	53 lbs.	£ 58 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 58 0
7 ft. Bed	58 lbs.	£ 64 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 64 0
7 ft. 6 in. Bed	63 lbs.	£ 70 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 70 0
8 ft. Bed	68 lbs.	£ 76 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 76 0
8 ft. 6 in. Bed	73 lbs.	£ 82 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 82 0
9 ft. Bed	78 lbs.	£ 88 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 88 0
9 ft. 6 in. Bed	83 lbs.	£ 94 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 94 0
10 ft. Bed	88 lbs.	£ 100 6
Bolster	3	0 11 0
27 in x 18 in Pillow	2	0 8 0
Complete		£ 10

- HAMPTON & SONS' BED LINEN DEPARTMENT. -

Linon Sheetings.

Yds. wide	10 1/2	2 1/2	2 1/2	3 1/2	4 1/2	6 1/2	7 1/2	per yard
10 1/2	2 1/2	2 1/2	3 1/2	5 1/2	6 1/2	7 1/2	9 1/2	8 1/2
12 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
14 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
16 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
18 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
20 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
22 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
24 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
26 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
28 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2
30 1/2	2 1/2	3 1/2	4 1/2	6 1/2	8 1/2	9 1/2	10 1/2	10 1/2

How stitched, Fritted and Embroidered Sheets ready for use.

Pillow Linens.

Yds. wide	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	per yard
10 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
12 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
14 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
16 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
18 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
20 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
22 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
24 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
26 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
28 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
30 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2

How stitched, Fritted and Embroidered Pillow Cases ready for use, from 4/11 per pair.

Cotton Sheetings and Pillow Cottons.

Made and Finished for Hampton & Sons.

(Twisted and Flax.)

Yds. wide	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	per yard
10 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
12 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
14 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
16 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
18 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
20 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
22 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
24 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
26 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
28 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
30 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2

"Spécialité"—The Hygienic Pure Wool Sheetting made for the use of Invalids and Infants

Blanket and Diaper Towellings and Towels.

(Blanket and Diapered.)

Yds. wide	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	per yard
10 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
12 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
14 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
16 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
18 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
20 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
22 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
24 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
26 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
28 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
30 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2

Yds. wide	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	per yard
10 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
12 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
14 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
16 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
18 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
20 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
22 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
24 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
26 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
28 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
30 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2

Turkish Towels.

Yds. wide	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	per yard
10 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
12 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
14 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
16 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
18 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
20 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
22 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
24 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
26 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
28 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2
30 1/2	1 1/2	1 1/2	1 1/2	2 1/2	3 1/2	3 1/2	3 1/2

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.



No. 891.
Ebonized, or stained
to resemble any
wood. 4s. 6d.



No. 892.
Arm Chair
10s. 6d.



No. 893
3 ft. 6 in. Settee 27s. 6d.
" 32s. 6d.
4 ft. 6 in. " 36s. 6d.
6 ft. " 48s. 6d.



No. 894.
Ebonized, or stained
to resemble any
wood. 6s. 9d.



No. 895.
Arm Chair. 12s. 6d.
No. 896. 12s. 6d.
3 ft. 6 in. 81s. 6d. 4 ft. 40s.
4 ft. 6 in. 60s. 5 ft. 60s.



No. 896. Ebonized, or
stained as any wood.
11s. 6d. 12s. 6d. 13s. 6d.
match. 18s. 6d.



No. 897. Solid oak rush
seat Chair, quaintly carved,
well made, with no fer-
raming. 18s. 6d.



No. 898.
Arm Chair to match No. 897.
31s. 6d.



No. 899. Solid oak rush
seat Chair, quaintly carved,
well made, with no fer-
raming. 24s. 6d.



No. 900.
Arm Chair to match No. 899.
43s.

HAMPTON & SONS,

PALL MALL EAST AND COLCHESTER STREET, CHANCERY CROSS, LONDON, E.C.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 902
4s 6d



No. 903. *Ebonized, walnut, or dark mahogany.* 7s 6d
Enamelled white, or any fancy color. 11s



No. 903
4s 6d



No. 904
6s 3d



No. 905
12s



No. 906
8s 6d



No. 907
33s 6d



No. 908.
Chippendale mahogany rush seat Settee, of superior finish 76s.



No. 909
Chippendale mahogany rush Chair, of superior finish 5s

No. 910
20s

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PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

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HAMPTON & SONS.

RUSH FURNITURE



No. 507 *Ebonized,
walnut, or mahogany
finish, 10s 9d*



No. 508
28s 6d
Superior finish, 38s 8d



No. 509
*Hampton Court dark mahogany rush Settee, of
superior finish. 95s.*



No. 508a
45s.
Superior finish, 60s



No. 509 *Ebonized,
walnut or mahog-
any willow seat
Chair. 13s 8d*



No. 90a
38s



No. 90
*Mahogany inlaid rush seat Settee, of
superior finish. £5 18 6*



No. 90a
47s 6d

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 911. Birch, or stained
walnut, or mahogany
superior quality. 3s 6d
Without rocker, 10s 8d.



No. 912.
Ebonyed, walnut
or mahogany
18s 8d.



No. 913.
Child's Table Chair
14s 9d to 22s



No. 914.
Walnut or mahogany
Table Chair, of su-
perior finish. 28s 8d



No. 915.
Chippendale mahog-
any, superior finish
53s 6d



No. 916.
Folding Chair, with cor-
nell seat and back
8s 8d to 9s 8d.



No. 917.
Folding chair, with cor-
nell seat and back, of
dibags and velvet. 42s.



No. 918.
Folding chair, with cor-
nell seat and back, of
dibags and velvet, of
quality. 9s 8d.



No. 919.
Folding chair, with cor-
nell seat and back, of
dibags and velvet, of
quality. 10s 8d to 12s 8d.
Without leg rest, 10s 8d to 12s 8d.

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ALL GOODS CARRIAGE PAID—SEE PREFACE.

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No. 920.
Buff Wicker, covered and
draped in Madagascar
cloth. 10s. 6d.



No. 921.
Buff Wicker, covered in
"Madagascar cloth."
12s. 6d.



No. 922.
Buff Wicker, covered in
Madagascar cloth.
10s. 6d.



No. 923.
Buff Wicker, draped and
covered in cretonne.
16s. 6d.



No. 924.
Buff Wicker, draped & covered
in Oriental striped tapestry.
25s.



No. 925.
Buff Wicker Chair, draped &
covered in Oriental striped tapestry.
25s. 6d.



No. 926.
Large Buff Wicker Lounge Chair,
covered in cretonne, 25s. to 30s.
according to quality.



No. 927.
Large Buff shaped Seat Lounge
Wicker Chair, draped & covered
with cretonne, with striped
tapestry. 30s. 6d.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID. SEE PREFACE.

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*Large deep seat, 20 x 20 x 20 in. of
gold bronze, 80s. Gold bronze, 42s.*



*No. 93.
Hudson gold trimmed velvet
Chair, at 10s. 6d. in stock, also gold
wool tapestry 47s. 6d.*



*No. 93.
Hudson Wicker Chair, upholstered
in gold velvet, 80s. Gold
bronze, 47s. 6d.*



*No. 93s. Gold bronze Chair,
draped in rich delicate Or velvet
with striped chenille. 47. 6d.
Loo., in buff, with Indian striped
covering. 52s. 6d.*



*No. 933
Large, deep seat, upholstered
in red figured silk and
draped in silk plush or
velvet. 28 18. 6*



*No. 934.
Large, deep seat, upholstered
in soft tinted striped chenille. 47s.*



*No. 935.
Large, deep seat, upholstered
in soft tinted striped chenille.
47s. 6d.*



*No. 936
Large, deep seat, upholstered
with figured silk covering &
silk trimmings. 78s. 6d.*

HAMPTON & SONS

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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No. 937.
Chair, upholstered in figured
tapestry 47s. 6d.



No. 938.
Cane Lounge, upholstered in figured Utrecht velvet.
£5. 18. 6
In tapestry, 8 8. 0.



No. 939.
Large Wicker Chair, upholstered in figured
tapestry 42s. 6d.



No. 940A.
Wicker Chair 45s.



No. 940.
Large Wicker Chair, upholstered in figured
tapestry, draped & trimmed with ball fringe. £5 18. 6.



No. 941.
Wicker Chair 42s. 6d.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

AT L. GOODS CARRIAGE PAID. SEE PREFACE.

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No. 941.
Cane Chair. 10s. 6d.
No. 941. Armchair. 18s. 6d.
No. 941. Settee. 42s.



No. 942.
Fancy Wicker & Rush Arm
Chair. 16s. 9d.



No. 943.
Cane Chair with red
border. 12s. 6d.
Arm Chair, 17s. 6d.



No. 944.
Fancy Wicker & Rush
Arm Chair. 17s. 6d.



No. 945.
Lounge Chair. 16s. 6d.



No. 946. Cane Combination Folding Lounge and Reclining Arm
Chair, with foot rest, and glass holders. 27s. 6d.
In crepe, 42s. Without cushions, 32s. 6d.
Lounge with fixed head, 35s. Reclining do, with glass holders, 37s. 6d.



No. 947.
Spring Wicker & Rush
Arm Chair. 33s. 6d.

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

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HAMPTON & SONS.



AUSTRIAN BENTWOOD CHAIRS.

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See also Page 330



No. 948. 4s. 3d.



No. 949. 5s. 6d.



No. 950. 5s. 6d.



No. 951. 6s.



No. 952. 7s. 6d.



No. 953. 3s.



No. 954. 4s. 6d.



No. 955. 5s. 6d.



No. 956. 12s.



No. 957. 13s.



No. 958. 3s. 6d.



No. 959. 10s. 6d.



No. 960. 10s. 6d.



No. 961. Ladies' Rocker, 15s. 6d.
Gent's do. 18s. 6d.



No. 962. 22s. 6d.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 963. Strong and cheap
Chair. 2s. 6d.



No. 964. Maple Veneer Seat, 3s. 10d.
Fibre Seat, 4s. 3d.



No. 965. Veneer Seat, 3s. 10d.
Fibre Seat, 4s. 3d.



No. 966. Veneer Seat, 4s. 9d.
Fibre Seat, 5s. 3d.



No. 967. Veneer Seat or Fibre
Seat, 5s. 6d.



No. 968. Oak Chair, Veneer
or Fibre Seat, 7s.



No. 969. Oak Chair, Fibre
Seat, 7s. 6d.



No. 970. Oak Chair, Fibre
Seat, 16s.



No. 971. Walnut or Oak, Fibre
Seat, 26s. Leather Seat and
Back, 38s. 6d.



No. 972. Fibre or Veneer Seat,
10s. 6d.

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



A Portable Dressing Chair, in Birch, Leather
Back and Cushions, £12 6s. 6d.



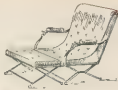
No. 4
The Hat and Coat Rack,
with five Hook Back,
£1 6s. 6d.



A Small Table, in Birch, £1 6s. 6d.



No. 5
The Coat Rack, with five Hooks,
£1 6s. 6d.



An Iron Folding Canvas Bed Chair, with Horse
hair Cushions, in Red Leather Cloth, £4 12s. 6d.
Cost to form Table, £1 6s. 6d.



No. 6
The Chest, £1 6s. 6d.



No. 7
A Small Table, with Glass Top, and Metal Stand,
£1 6s. 6d.



No. 8



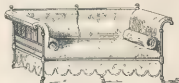
No. 9



No. 10
A Small Bed, in Birch, with Horsehair Mattress and
Horsehair Cushions, in Red Leather Cloth, £12 6s. 6d.
Cost to form Table, £1 6s. 6d.



No. 11



No. 12

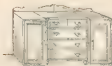
A Small Bed, in Birch, with Horsehair Mattress and
Horsehair Cushions, in Red Leather Cloth, £12 6s. 6d.
Cost to form Table, £1 6s. 6d.

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR D. KIFF, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PREFACE

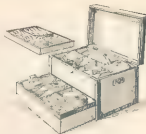
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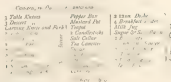
*Set of Portable Dividers, in Steel or Mahogany,
with Cases in Leather. Balance and 1/14 in.*



Mt. 14 and 15.—High-pass Folded Tilt, etc. on



*Pillars and Lathing Glass in center. A
Strong Iron bound Case for dishes, in front
Manicule, L.A. 100.*



*Portals To The Glass, in Time of
Maharaja, 18th. & 19th. C.*



No. 23
Halsey v. Tra. & Ferry Co.,
1881



Strong low-beamed Canal, forming Warden
L2 55.



3/8, 3/8 x 1/8 7/16 x 3/8 6/16, Midway
or Fish Chart, with Secretary Drawer and
Ball Corner and Handles, L. 100



Summary of Test Test A, etc.

HAMPTON & SONS.

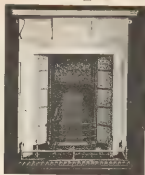
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, SW

ALL BOOKS CARLAGE PAID—SEE PREFACE.

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1. The first two columns are the names of the authors and the year of publication. The third column is the title of the paper. The fourth column is the journal name. The fifth column is the volume number. The sixth column is the page number. The seventh column is the issue number. The eighth column is the month and year of publication. The ninth column is the publisher. The tenth column is the price. The eleventh column is the number of pages. The twelfth column is the number of figures. The thirteenth column is the number of tables. The fourteenth column is the number of references. The fifteenth column is the number of citations. The sixteenth column is the number of downloads. The seventeenth column is the number of views. The eighteenth column is the number of comments. The nineteenth column is the number of likes. The twentieth column is the number of shares.



$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right) = m \dot{x} \ddot{x}$

[illegible][illegible]

For the function $f(x) = x^2 + 2x + 1$, $f'(x) = 2x + 2$. At $x = 1$, $f(1) = 4$ and $f'(1) = 4$. The tangent line is $y - 4 = 4(x - 1)$, or $y = 4x$.



1. \mathcal{H} is a Hilbert space.
 2. \mathcal{H} is a separable Hilbert space.
 3. \mathcal{H} is a reflexive Banach space.
 4. \mathcal{H} is a Banach space.

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S. W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



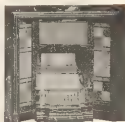
From the above we see, by the 7th. section, that
 $B = 4 \times 2 = 8$ if with 2 more and then
 $2 \times 2 = 4$ if with 1 more and then



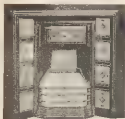
Jan. 10 - ...
 Feb. 10 - ...
 Mar. 10 - ...



First part: $k \in \mathbb{Z}$. Then $\mu = \frac{1}{2} \log \frac{1}{2}$.
 Second part: $k \in \mathbb{Z}$. Then $\mu = \frac{1}{2} \log \frac{1}{2}$.
 Third part: $k \in \mathbb{Z}$. Then $\mu = \frac{1}{2} \log \frac{1}{2}$.



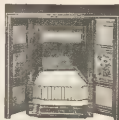
For the first time, we have found that the effect of the α - β ratio on the β -phase content is not linear. The β -phase content increases with the α - β ratio, but the rate of increase decreases as the α - β ratio increases. This is because the β -phase content is determined by the α - β ratio and the β -phase content is not linearly related to the α - β ratio.



1. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839



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| $\lambda = 400 \text{ nm}$ | $\lambda = 450 \text{ nm}$ | $\lambda = 500 \text{ nm}$ | $\lambda = 550 \text{ nm}$ | $\lambda = 600 \text{ nm}$ | $\lambda = 650 \text{ nm}$ | $\lambda = 700 \text{ nm}$ |
| $\lambda = 400 \text{ nm}$ | $\lambda = 450 \text{ nm}$ | $\lambda = 500 \text{ nm}$ | $\lambda = 550 \text{ nm}$ | $\lambda = 600 \text{ nm}$ | $\lambda = 650 \text{ nm}$ | $\lambda = 700 \text{ nm}$ |
| $\lambda = 400 \text{ nm}$ | $\lambda = 450 \text{ nm}$ | $\lambda = 500 \text{ nm}$ | $\lambda = 550 \text{ nm}$ | $\lambda = 600 \text{ nm}$ | $\lambda = 650 \text{ nm}$ | $\lambda = 700 \text{ nm}$ |

[illegible]

$f = \text{fin}$ $\alpha \in \mathbb{N}$ at α , β cannot find r
 $k \mapsto 1 + \alpha + \beta \text{ pos.}$ $\beta \in \mathbb{N}$ thus, $\beta \leq \alpha$

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE & CATALOGUE PHOTOGRAPHED FROM STOCK



No. 1004.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



No. 1005.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



No. 1006.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



No. 1007.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



No. 1008.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



No. 1009.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



No. 1010.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



No. 1011.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.



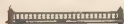
No. 1012.
Fine painted Black Dog Grate,
with brass mount. Size, 12 in.
Price £3.5.6.

ALL GOODS CARRIAGE PAID SEE PREFACE.
PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



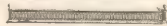
No. 1. No. 2. No. 3. No. 4. No. 5. No. 6. No. 7. No. 8. No. 9. No. 10. No. 11. No. 12.



No. 13. Fender, any size to suit.



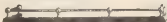
No. 14. Fender, any size to suit.



No. 15. Fender, any size to suit.



No. 16. Fender, any size to suit.



No. 17. Black and brass fender, with brass base, any size to suit.



No. 18. Black and brass fender, with brass base, any size to suit.



No. 19. Fender, any size to suit.



No. 20. Fender, any size to suit.



No. 21. Fender, any size to suit.

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1042.
Bellows
7s. 6d.



No. 1043.
Brass Set, with
Jawed Handle and
Emb. 11s. 6d.



No. 1044.
Glass Heavy Brass
Set. 9s. 6d.



No. 1045.
Brass Set
11s. 6d.



No. 1046.
Brass Set, Glass
Handle. 11s. 6d.



No. 1047.
Copper and Brass
Set, Superior.



No. 1048.
Brass Set
11s. 6d.



No. 1049.
Heavy Brass Set,
with Glass Hand
and Brass.



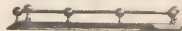
No. 1050.
Superior Quality
Brass Set. 11s.



No. 1051.
Carriage Curb, with 4 sets of rollers by 12 in. wide.



No. 1052.
Carriage Curb, with 4 sets of rollers by 12 in. wide.



No. 1053.
Carriage Curb, with 4 sets of rollers by 12 in. wide.



No. 1054.
Carriage Curb, with 4 sets of rollers by 12 in. wide.



No. 1055.
Carriage Curb, with 4 sets of rollers by 12 in. wide.



No. 1056.
Carriage Curb, with 4 sets of rollers by 12 in. wide.



No. 1057.
Carriage Curb, with 4 sets of rollers by 12 in. wide.



No. 1058.
Carriage Curb, with 4 sets of rollers by 12 in. wide.

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1055.
Set fire iron, on stand, all
wrought iron. 22s. 6d. Iron
and Copper. 32s.



No. 1056.
Set Brass, on polished brass
stand. 4s. 6d. Larger set.
8s. 6d.



No. 1057.
Set Brass on stand.
4s. 6d.



No. 1058.
Set Fire iron, on stand, all
wrought iron. 22s. 6d. Iron
and Brass. 32s. 6d.



No. 1059.
Set, complete, in copper
and brass. 32s.



No. 1060.
Wrought iron and copper,
complete. 32s.



No. 1061.
Superior, all brass set,
on stand. 48s. 6d.



No. 1062.
Black and brass.
4s. 6d.



No. 1063.
Black and copper.
4s. 6d.



No. 1064.
Black and brass.
4s. 6d.



No. 1065.
Polished brass.
4s. 6d.



No. 1066.
Polished brass.
4s. 6d.



No. 1067.
Polished brass.
4s. 6d.



No. 1068.
Wrought iron, with
copper and brass. 4s. 6d.



No. 1069.
Wrought iron.
4s. 6d.



No. 1070.
Wrought iron.
4s. 6d.



No. 1071.
Wrought iron.
4s. 6d.



No. 1072.
Black and brass.
4s. 6d.



No. 1073.
Black and copper.
4s. 6d.



No. 1074.
Black and brass.
4s. 6d.



No. 1075.
Black and brass.
4s. 6d.



No. 1076.
Black and brass.
4s. 6d.



No. 1077.
Black and brass.
4s. 6d.



No. 1078.
Black and brass.
4s. 6d.



No. 1079.
Black and brass.
4s. 6d.



No. 1080.
Black and brass.
4s. 6d.



No. 1081.
Black and brass.
4s. 6d.



No. 1082.
Black and brass.
4s. 6d.



No. 1083.
Black and brass.
4s. 6d.



No. 1084.
Black and brass.
4s. 6d.



No. 1085.
Black and brass.
4s. 6d.



No. 1086.
Black and brass.
4s. 6d.



No. 1087.
Black and brass.
4s. 6d.

HAMPTON & SONS,
PAUL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID - SEE PRICES.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



Tafaneta, not colour 30-40
Bracon or *Aspilota* 2-3 Larger
Phaenocarpa 2-3 1/2, 1-2 1/2


$$\begin{aligned} \frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx &= \int_{\mathbb{R}^n} u \frac{du}{dt} dx \\ &= \int_{\mathbb{R}^n} u \left(-\frac{1}{2} \Delta u \right) dx \\ &= \frac{1}{2} \int_{\mathbb{R}^n} |\nabla u|^2 dx \end{aligned}$$


Japonicae are color, vult
 bras. rapa. s. l. de - distr.
 and, vult b. s. l.



NO. 1002
EQU. CUPPER AND BRONZ, AND
CERAMIC ~ 22.5d



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84



No. 1099
Lipper Helms Coal Slop. 18m.
19m. 20m. 21m. 22m. 23m. 24m. 25m. 26m. 27m. 28m. 29m. 30m. 31m. 32m. 33m. 34m. 35m. 36m. 37m. 38m. 39m. 40m. 41m. 42m. 43m. 44m. 45m. 46m. 47m. 48m. 49m. 50m. 51m. 52m. 53m. 54m. 55m. 56m. 57m. 58m. 59m. 60m. 61m. 62m. 63m. 64m. 65m. 66m. 67m. 68m. 69m. 70m. 71m. 72m. 73m. 74m. 75m. 76m. 77m. 78m. 79m. 80m. 81m. 82m. 83m. 84m. 85m. 86m. 87m. 88m. 89m. 90m. 91m. 92m. 93m. 94m. 95m. 96m. 97m. 98m. 99m. 100m. 101m. 102m. 103m. 104m. 105m. 106m. 107m. 108m. 109m. 110m. 111m. 112m. 113m. 114m. 115m. 116m. 117m. 118m. 119m. 120m. 121m. 122m. 123m. 124m. 125m. 126m. 127m. 128m. 129m. 130m. 131m. 132m. 133m. 134m. 135m. 136m. 137m. 138m. 139m. 140m. 141m. 142m. 143m. 144m. 145m. 146m. 147m. 148m. 149m. 150m. 151m. 152m. 153m. 154m. 155m. 156m. 157m. 158m. 159m. 160m. 161m. 162m. 163m. 164m. 165m. 166m. 167m. 168m. 169m. 170m. 171m. 172m. 173m. 174m. 175m. 176m. 177m. 178m. 179m. 180m. 181m. 182m. 183m. 184m. 185m. 186m. 187m. 188m. 189m. 190m. 191m. 192m. 193m. 194m. 195m. 196m. 197m. 198m. 199m. 200m. 201m. 202m. 203m. 204m. 205m. 206m. 207m. 208m. 209m. 210m. 211m. 212m. 213m. 214m. 215m. 216m. 217m. 218m. 219m. 220m. 221m. 222m. 223m. 224m. 225m. 226m. 227m. 228m. 229m. 230m. 231m. 232m. 233m. 234m. 235m. 236m. 237m. 238m. 239m. 240m. 241m. 242m. 243m. 244m. 245m. 246m. 247m. 248m. 249m. 250m. 251m. 252m. 253m. 254m. 255m. 256m. 257m. 258m. 259m. 260m. 261m. 262m. 263m. 264m. 265m. 266m. 267m. 268m. 269m. 270m. 271m. 272m. 273m. 274m. 275m. 276m. 277m. 278m. 279m. 280m. 281m. 282m. 283m. 284m. 285m. 286m. 287m. 288m. 289m. 290m. 291m. 292m. 293m. 294m. 295m. 296m. 297m. 298m. 299m. 300m. 301m. 302m. 303m. 304m. 305m. 306m. 307m. 308m. 309m. 310m. 311m. 312m. 313m. 314m. 315m. 316m. 317m. 318m. 319m. 320m. 321m. 322m. 323m. 324m. 325m. 326m. 327m. 328m. 329m. 330m. 331m. 332m. 333m. 334m. 335m. 336m. 337m. 338m. 339m. 340m. 341m. 342m. 343m. 344m. 345m. 346m. 347m. 348m. 349m. 350m. 351m. 352m. 353m. 354m. 355m. 356m. 357m. 358m. 359m. 360m. 361m. 362m. 363m. 364m. 365m. 366m. 367m. 368m. 369m. 370m. 371m. 372m. 373m. 374m. 375m. 376m. 377m. 378m. 379m. 380m. 381m. 382m. 383m. 384m. 385m. 386m. 387m. 388m. 389m. 390m. 391m. 392m. 393m. 394m. 395m. 396m. 397m. 398m. 399m. 400m. 401m. 402m. 403m. 404m. 405m. 406m. 407m. 408m. 409m. 410m. 411m. 412m. 413m. 414m. 415m. 416m. 417m. 418m. 419m. 420m. 421m. 422m. 423m. 424m. 425m. 426m. 427m. 428m. 429m. 430m. 431m. 432m. 433m. 434m. 435m. 436m. 437m. 438m. 439m. 440m. 441m. 442m. 443m. 444m. 445m. 446m. 447m. 448m. 449m. 450m. 451m. 452m. 453m. 454m. 455m. 456m. 457m. 458m. 459m. 460m. 461m. 462m. 463m. 464m. 465m. 466m. 467m. 468m. 469m. 470m. 471m. 472m. 473m. 474m. 475m. 476m. 477m. 478m. 479m. 480m. 481m. 482m. 483m. 484m. 485m. 486m. 487m. 488m. 489m. 490m. 491m. 492m. 493m. 494m. 495m. 496m. 497m. 498m. 499m. 500m. 501m. 502m. 503m. 504m. 505m. 506m. 507m. 508m. 509m. 510m. 511m. 512m. 513m. 514m. 515m. 516m. 517m. 518m. 519m. 520m. 521m. 522m. 523m. 524m. 525m. 526m. 527m. 528m. 529m. 530m. 531m. 532m. 533m. 534m. 535m. 536m. 537m. 538m. 539m. 540m. 541m. 542m. 543m. 544m. 545m. 546m. 547m. 548m. 549m. 550m. 551m. 552m. 553m. 554m. 555m. 556m. 557m. 558m. 559m. 560m. 561m. 562m. 563m. 564m. 565m. 566m. 567m. 568m. 569m. 570m. 571m. 572m. 573m. 574m. 575m. 576m. 577m. 578m. 579m. 580m. 581m. 582m. 583m. 584m. 585m. 586m. 587m. 588m. 589m. 590m. 591m. 592m. 593m. 594m. 595m. 596m. 597m. 598m. 599m. 600m. 601m. 602m. 603m. 604m. 605m. 606m. 607m. 608m. 609m. 610m. 611m. 612m. 613m. 614m. 615m. 616m. 617m. 618m. 619m. 620m. 621m. 622m. 623m. 624m. 625m. 626m. 627m. 628m. 629m. 630m. 631m. 632m. 633m. 634m. 635m. 636m. 637m. 638m. 639m. 640m. 641m. 642m. 643m. 644m. 645m. 646m. 647m. 648m. 649m. 650m. 651m. 652m. 653m. 654m. 655m. 656m. 657m. 658m. 659m. 660m. 661m. 662m. 663m. 664m. 665m. 666m. 667m. 668m. 669m. 670m. 671m. 672m. 673m. 674m. 675m. 676m. 677m. 678m. 679m. 680m. 681m. 682m. 683m. 684m. 685m. 686m. 687m. 688m. 689m. 690m. 691m. 692m. 693m. 694m. 695m. 696m. 697m. 698m. 699m. 700m. 701m. 702m. 703m. 704m. 705m. 706m. 707m. 708m. 709m. 710m.



No. 1095.
Strong Copper Turtle 16w.
1 " " " " " "
14r Sd. Brass. 14r. 25
76. Handlout



200. 1000. 1000.



Copper or brass, with one
movable handle. 140 S.



For the same and other
reasons, gas Sol. Oils
between always kept in stock



No. 1107
Polished brass, with en-
graved int., and fitted with
dome. 116



NO. 1104 —
 1914
 1915



Paludina leaves on copper, richly colored red and green with lining. 27. 6d.


$$E_{\text{eff}} = E_{\text{eff}}^{\text{eff}} + p_{\text{eff}}$$


No. 1387
Copper Coal Fan, with
wooden frame, and coal



A. angustatus was found in the same area as *A. angustatus* and *A. angustatus*.



No. 1199
Copper and Iron Coal Pile,

H A M P T O N & S O N S.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL donee CARRIAGE PAID SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM SEVERAL



No. 1104.
Oak Coal Box, with Bang,
etc. from £12 12 6.
Stained-wood or mahogany,
£15 6d.



No. 1105.
Oak or stained wood, with
recessed brass panel, brass
mount. £12 6d.



No. 1106.
Oak, mahogany, or
stained wood, with
Bang £12 6d.



No. 1107.
Oak, mahogany, or
stained wood, with
Bang £12 6d.



No. 1108.
Oak, mahogany, or
stained wood, with
Bang £12 6d.



No. 1109.
Oak, mahogany, or mahogany,
and fitted with galvanneal
Bang £12 6d.



No. 1110.
Oak, mahogany, or mahogany,
panel work, from 12 6d.



No. 1111.
Oak, mahogany, or mahogany,
brass mount, of galvanneal
Bang £12 6d.



No. 1112.
Oak, mahogany, or
mahogany, with
Bang £12 6d.



No. 1113.
Oak, mahogany Coal
Cabinet. 8 6d.



No. 1114.
Oak, mahogany Coal
Cabinet. £15 6d.



No. 1115.
Oak, mahogany Coal
Cabinet. £15 6d.



No. 1116.
Oak, mahogany Coal
Cabinet. £15 6d.



No. 1117.
Oak, mahogany Coal
Cabinet. £15 6d.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.

HAMPTON & SONS

FIRE SCREENS.



No. 1124.
 Japan Screen, fold. 1 3 2 2 6 12 2 2
 Dimensions: 2 2 2 10 1 4 2 5 2 1 2
 Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1125.
 Brass Broad Guard, 24 in. wide, 24 in.
 high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1126.
 Brass Folding Guard, 24 in. wide, 24 in.
 high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1127.
 Copper or Brass Folding Guard, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1128.
 Brass Broad Guard, 24 in. wide, 24 in.
 high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1129.
 Brass and Copper Folding Guard, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1130.
 Copper and Brass Folding Guard, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1131.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1132.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1133.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1134.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1135.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1136.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1137.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2



No. 1138.
 Brass and Cast-iron Glass Fire Screen, 24 in.
 wide, 24 in. high. Price: 1 10 0 2 2 2 2 2 2 2 2

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S. W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1140
Polished Brass Kettle
with stand 12 1/2 ft.



No. 1141
3 foot Copper Kettle
with stand 12 1/2 ft.



No. 1142
Copper Kettle
with stand 12 1/2 ft.



No. 1143
Brass Kettle of stand
with stand 12 1/2 ft.



No. 1144
Brass Kettle of
stand 12 1/2 ft.



No. 1145
Refrigerator Copper
and Brass Kettle
with stand 12 1/2 ft.



No. 1146
3 foot Copper Kettle
with stand 12 1/2 ft.



No. 1147
Copper Kettle
with stand 12 1/2 ft.



No. 1148
Kettle and stand
12 1/2 ft.



No. 1149
Wrought iron and
brass stand 12 1/2 ft.



No. 1150
Wrought iron and
brass stand 12 1/2 ft.



No. 1151
Polished Brass Kettle
and stand 12 1/2 ft.



No. 1152
Polished Brass Kettle
and stand 12 1/2 ft.



No. 1153
Wrought iron and
brass stand 12 1/2 ft.



No. 1154
Wrought iron and
brass stand 12 1/2 ft.



No. 1155
Wrought iron and
brass stand 12 1/2 ft.



No. 1156
Small brass stand
with tray 12 1/2 ft.



No. 1157
Small brass stand
with tray 12 1/2 ft.



No. 1158
Small brass stand
with tray 12 1/2 ft.



No. 1159
Small brass stand
with tray 12 1/2 ft.



No. 1160
Small brass stand
with tray 12 1/2 ft.



No. 1161
Small brass stand
with tray 12 1/2 ft.

HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1161.
Copper, 10
each, 10s.



No. 1162.
Copper, 10
each, 10s.



No. 1163.
Copper, 10
each, 10s.



No. 1164.
Copper, 10
each, 10s.



No. 1165.
Copper, 10
each, 10s.



No. 1166.
Copper, 10
each, 10s.



No. 1167.
Copper, 10
each, 10s.



No. 1168.
Copper, 10
each, 10s.



No. 1169.
Copper, 10
each, 10s.



No. 1170.
Copper, 10
each, 10s.



No. 1171.
Copper, 10
each, 10s.



No. 1172.
Copper, 10
each, 10s.



No. 1173.
Copper, 10
each, 10s.



No. 1174.
Copper, 10
each, 10s.



No. 1175.
Copper, 10
each, 10s.



No. 1176.
Copper, 10
each, 10s.



No. 1177.
Copper, 10
each, 10s.



No. 1178.
Copper, 10
each, 10s.



No. 1179.
Copper, 10
each, 10s.



No. 1180.
Copper, 10
each, 10s.



No. 1181.
Copper, 10
each, 10s.



No. 1182.
Copper, 10
each, 10s.



No. 1183.
Copper, 10
each, 10s.



No. 1184.
Copper, 10
each, 10s.



No. 1185.
Copper, 10
each, 10s.



No. 1186.
Copper, 10
each, 10s.



No. 1187.
Copper, 10
each, 10s.



No. 1188.
Copper, 10
each, 10s.



No. 1189.
Copper, 10
each, 10s.



No. 1190.
Copper, 10
each, 10s.



No. 1191.
Copper, 10
each, 10s.



No. 1192.
Copper, 10
each, 10s.



No. 1193.
Copper, 10
each, 10s.



No. 1194.
Copper, 10
each, 10s.



No. 1195.
Copper, 10
each, 10s.



No. 1196.
Copper, 10
each, 10s.



No. 1197.
Copper, 10
each, 10s.



No. 1198.
Copper, 10
each, 10s.



No. 1199.
Copper, 10
each, 10s.



No. 1200.
Copper, 10
each, 10s.



No. 1201.
Copper, 10
each, 10s.



No. 1202.
Copper, 10
each, 10s.



No. 1203.
Copper, 10
each, 10s.



No. 1204.
Copper, 10
each, 10s.



No. 1205.
Copper, 10
each, 10s.



No. 1206.
Copper, 10
each, 10s.



No. 1207.
Copper, 10
each, 10s.



No. 1208.
Copper, 10
each, 10s.



No. 1209.
Copper, 10
each, 10s.



No. 1210.
Copper, 10
each, 10s.



No. 1211.
Copper, 10
each, 10s.



No. 1212.
Copper, 10
each, 10s.



No. 1213.
Copper, 10
each, 10s.



No. 1214.
Copper, 10
each, 10s.



No. 1215.
Copper, 10
each, 10s.



No. 1216.
Copper, 10
each, 10s.



No. 1217.
Copper, 10
each, 10s.



No. 1218.
Copper, 10
each, 10s.



No. 1219.
Copper, 10
each, 10s.



No. 1220.
Copper, 10
each, 10s.

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PREFACE.

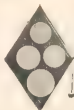
EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 111
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 112
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 113
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 114
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 115
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 116
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 117
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 118
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 119
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 120
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 121
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 122
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 123
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6



No. 124
Set 1 Campanel, on Oak
Stand 11" high
Should 10" by 10"
Price 1/6

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



Cast Iron Boot Scraper,
size 14 in. by 10 in.



Cast Iron Boot Scraper,
size 14 in. by 10 in.



Cast Iron Boot Scraper,
with 14 in. by 10 in.
size 14 in. by 10 in.
size 14 in. by 10 in.



Cast Iron Boot Scraper,
with 14 in. by 10 in.
size 14 in. by 10 in.



Cast Iron Boot Scraper,
with 14 in. by 10 in.
size 14 in. by 10 in.



Cast Iron Boot Scraper,
with 14 in. by 10 in.
size 14 in. by 10 in.



No. 1231.
Polished Brass
Door Step. 14 in.



No. 1232.
Polished Brass
Door Step.
14 in.



Polished Brass
Door Step.
14 in.



Wrought Iron and
Copper Door Step.
14 in.



Polished Brass,
cast iron base 14 in.
size 14 in. by 10 in.
size 14 in. by 10 in.



No. 1235.
Polished Brass, cast
cast iron base 14 in.
size 14 in. by 10 in.



Polished Brass,
cast iron base 14 in.
size 14 in. by 10 in.



No. 1236.
Polished Brass, with
cast iron base 14 in.
size 14 in. by 10 in.



No. 1237.
Polished Brass, with
cast iron base 14 in.
size 14 in. by 10 in.



No. 1238.
Polished Brass and cast
iron base corner stand
14 in. by 10 in.



No. 1239.
Polished Brass, with
cast iron base 14 in.
size 14 in. by 10 in.



No. 1240.
Polished Brass, with
cast iron base 14 in.
size 14 in. by 10 in.

HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1243.
Dresden Ware
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1244.
Blue and White
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1245.
Wrought iron and
glass
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1246.
Polished brass
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1247.
Copper and brass
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1248.
Rondel brass
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1249.
Brass Lamp, do
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1250.
Handsome brass
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1251.
Handsome brass
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1252.
Brass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1253.
Glass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1254.
Brass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1255.
Glass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1256.
Glass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1257.
Glass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1258.
Glass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1259.
Glass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8



No. 1260.
Handsome brass Lamp
Height 10 inches
Price 1/6
If ordered by post 1/8

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1351

*Perpetual Lamp, glass shade,
brass mount, crystal head, of
fixed with self-extinguishing
burner. Height 2 ft. 6 in.
£10 5s.*



No. 1352

*Perpetual Lamp, painted
glass shade, in various
colours, brass mount, cut
crystal head, and self-extin-
guishing burner. Height 2 ft.
£10 5s.*



No. 1353

*Perpetual Lamp, Nodda
blue glass shade, cut brass
mount, crystal head, of fixed
with self-extinguishing de-
sign burner. Height 2 ft.
£10 5s.*



No. 1354

*Perpetual Lamp, Nodda
blue glass shade, cut brass
mount, crystal head, of fixed
with self-extinguishing
burner. Height 2 ft.
£10 5s.*



No. 1355

*Perpetual Lamp, Nodda
blue glass shade, cut brass
mount, crystal head, and
fixed with self-extinguishing
burner. Height 2 ft.
£10 5s.*



No. 1356

*Perpetual Lamp, Nodda
blue glass shade, cut brass
mount, crystal head, and
fixed with self-extinguishing
burner. Height 2 ft.
£10 5s.*



*Perpetual Lamp, polished brass,
self-extinguishing burner
burner. Height 2 ft.
£10 5s.*



*Perpetual Lamp, Nodda polished
brass, self-extinguishing
burner. Height 2 ft.
£10 5s.*



*Perpetual Lamp, polished brass, cut
crystal head, of fixed
with self-extinguishing
burner. Height 2 ft.
£10 5s.*



*Perpetual Lamp, polished brass, cut
crystal head, of fixed
with self-extinguishing
burner. Height 2 ft.
£10 5s.*



*Perpetual Lamp, Nodda and partial glass
shade, self-extinguishing
burner. Height 2 ft.
£10 5s.*

IN ALL CASES THE GLASS AND SHADE ARE AN EXTRA

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S. W.

ALL GOODS CARRIAGE PAID - SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 127
A simple iron and copper
standard lamp with
a patterned shade.
Price 25s. 6d.



No. 128
Wrought iron and copper,
patented self-extinguishing de-
flect burner and chimney.
42s.



No. 129
Wrought iron and copper, patent
self-extinguishing burner, and
patent action for raising, ap-
plied brass and copper shade. 47s. 6d.



No. 130
A simple iron and copper
standard lamp with
a patterned shade.
Price 25s. 6d.



No. 131
A simple iron and copper
standard lamp with
a patterned shade.
Price 25s. 6d.

IN ALL CASES THE GLASS AND SHADES ARE AN EXTRA

ALL GOODS CARRIAGE PAID—SEE PREFACE.
HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 100
Lamp with a
for the table
Lamp with a
base and stem
2-1



No. 101
Lamp with a
for the table
Lamp with a
base and stem
2-1



No. 102
Lamp with a
for the table
Lamp with a
base and stem
2-1



No. 103
Lamp with a
for the table
Lamp with a
base and stem
2-1



No. 104
Lamp with a
for the table
Lamp with a
base and stem
2-1

IN ALL CASES THE GLASS AND SHADES ARE IN EXTRA

HAMPTON & SONS.

PAUL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PARFAGE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1551

Bronze and copper lamp, fitted
with self-extinguishing lamp
glass, burner and chimney.



No. 1552

Bronze and copper lamp, fitted
with self-extinguishing lamp
glass, burner and chimney.



No. 1553

Bronze and copper lamp, fitted
with self-extinguishing lamp
glass, burner and chimney.



No. 1554

Bronze and copper lamp, fitted
with self-extinguishing lamp
glass, burner and chimney.



No. 1555

Bronze and copper lamp, fitted
with self-extinguishing lamp
glass, burner and chimney.

N. B. SET A NEW SELF-EXTINGUISHING LAMP GLASS AND BURNER AND AN EXTRA

HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCERY LANE, LONDON, S.W.
ALL GOODS CARRIAGE PAID—SEE PREFACE. EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



No. 1101
Polished brass stand
Lamp, fixed with a
safety glass shade.
Height 45 1/2 in.



No. 1102
Polished brass stand
Lamp, fixed with a
safety glass shade.
Height 45 1/2 in.



No. 1103
Polished brass stand
Lamp, fixed with a
safety glass shade.
Height 45 1/2 in.



No. 1104
Polished brass stand
Lamp, fixed with a
safety glass shade.
Height 45 1/2 in.



No. 1105
Polished brass stand
Lamp, fixed with a
safety glass shade.
Height 45 1/2 in.

IN ALL CASES THE PRICE AND WEIGHT ARE AN EXTRA

ALL GOODS CARRIAGE PAID SEE PREFACE.
HAMPSON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.
EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No 1212.

*Perpetual standard Lamp,
wrought iron and copper frame,
richly enamelled copper body, and
brass canopy. The lamp is
perpetual, and the
copper canopy and
brass canopy are
enriched to 1/11 in. From £25.00.*



No.

*Handsome Japanese brass lamp,
of 1 lamp, of 1-1/2 ft. of 1/2
enriched copper frame and
copper canopy. The lamp is
perpetual, and the
copper canopy and
brass canopy are
enriched to 1/11 in. From £25.00.*



*Perpetual standard Lamp in
copper and brass. The lamp
has a tall crystal head, fixed with
copper and brass. The lamp is
perpetual, and the
copper canopy and
brass canopy are
enriched to 1/11 in. From £25.00.*



*Perpetual standard Lamp, with
tall glass head, fixed with
copper and brass. The lamp is
perpetual, and the
copper canopy and
brass canopy are
enriched to 1/11 in. From £25.00.*



*Very handsome standard Lamp,
enriched copper frame, and
copper canopy. The lamp is
perpetual, and the
copper canopy and
brass canopy are
enriched to 1/11 in. From £25.00.*

IN ALL CASES THE GLASS AND SHADES ARE AN EXTRA.

ALL GOODS CARRIAGE PAID—SEE PREFACE.
HAMPTON & SONS,
PALL MALL EAST AND COCKSPUR STREET, CHANCING CROSS, LONDON, S.W.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. 1297.
Bracket arm
Bracket glass
Wrought iron
Lantern 12s. 6d.



No. 1298.
Bracket arm
Bracket glass
Wrought iron
Lantern 12s. 6d.



No. 1299.
Bracket arm
Bracket glass
Wrought iron
Lantern 12s. 6d.



No. 1300.
Bracket arm
Bracket glass
Wrought iron
Lantern 12s. 6d.



No. 1301.
Bracket arm
Bracket glass
Wrought iron
Lantern 12s. 6d.



No. 1302.
Bracket arm
Bracket glass
Wrought iron
Lantern 12s. 6d.



No. 1303.
Bracket arm
Bracket glass
Wrought iron
Lantern 12s. 6d.



No. 1295.
Hanging arm
Hanging glass
Wrought iron
Lantern 12s. 6d.



No. 1296.
Hanging arm
Hanging glass
Wrought iron
Lantern 12s. 6d.



No. 1297.
Hanging arm
Hanging glass
Wrought iron
Lantern 12s. 6d.



No. 1298.
Hanging arm
Hanging glass
Wrought iron
Lantern 12s. 6d.



No. 1299.
Hanging arm
Hanging glass
Wrought iron
Lantern 12s. 6d.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. 1370.
Lacquered or brassed.
Size, 11 1/2" x 11 1/2" 11 1/2"



No. 1371.
Polished brass, round
bracket, 11 1/2"



No. 1311.
Polished brass, double
round polished. Better
quality 11 1/2"



No. 1372.
Polished brass, round
bracket, 11 1/2"



No. 1313.
Polished brass, 11 1/2"



No. 1374.
Polished brass gasolier, with copper
rod, 11 1/2" x 11 1/2" x 11 1/2",
11 1/2"



No. 1375.
Polished brass or brassed. 2-light,
11 1/2" 2-light, 11 1/2" 3-light, 11 1/2"



No. 1316.
Polished brass and copper. 2-light,
11 1/2" 3-light, 11 1/2" 4-light,
11 1/2"



No. 1317.
Polished brass and copper gasolier,
11 1/2" 2-light, 11 1/2" 3-light,
11 1/2"



No. 1318.
Handsome wrought and polished brass
gasolier, 2-light £5 5 0

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, CHANCERY CROSS, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



No. 1-2
Polished
100/6d



HAMPTON & SONS.

PALL MALL EAST AND COCKSPUR STREET, TRAFALGAR SQUARE, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK



HAMPTON & SONS.

PAUL MALL EAST AND COCKSPUR STREET, TRAFALGAR SQUARE, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.

HAMPTON & SONS' ELECTRIC LIGHT FITTINGS.



340:

Polished Brass Electric Deep
Light, Wand, with Holder,
20



341:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



342:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



343:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



344:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



345:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



346:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



347:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



348:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



349:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



350:

Polished Brass Electric Deep
Light, Wand, with Holder,
24



351:

Polished Brass Electric Deep
Light, Wand, with Holder,
24

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

HAMPTON & SONS' ELECTRIC LIGHT FITTINGS.



352
Polished Brass and Copper Electric Bracket,
12 1/2 80
Glass 25 extra



353
Polished Brass and Copper
Electric Bracket,
With one Holder, 25 1/2
Glass for 250, 30 50



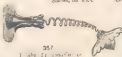
354
Polished Brass and Copper
Electric Bracket,
With one Holder, 25 1/2
Glass for 250, 30 50



355
Polished Brass and Copper
Electric Bracket,
With one Holder, 25 1/2
Glass for 250, 30 50



356
Polished Brass and Copper Electric Bracket,
12 1/2 80
Glass 25 extra



357
Polished Brass and Copper
Electric Bracket,
12 1/2 80
Glass 25 extra



358
Polished Brass and Copper
Electric Bracket,
12 1/2 80
Glass 25 extra



359
Polished Brass and Copper Electric Bracket,
22 1/2 100
Glass 35 50



360
Polished Brass and Copper
Electric Bracket,
22 1/2 100
Glass 35 50



361
Polished Brass and Copper
Electric Bracket,
22 1/2 100
Glass 35 50



362
Polished Brass and Copper
Electric Bracket,
22 1/2 100
Glass 35 50

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.



No. 1353.
Wrought iron Electric Bracket 102 1/2d.



No. 1354.
Polished brass Electric Bracket 1 1/2.



No. 1355.
Polished brass Electric Bracket 1 1/2.



No. 1356.
Polished brass Electric Bracket 1 1/2.



No. 1357.
Wrought iron and copper 1 1/2.



No. 1358.
Polished brass Electric Bracket 1 1/2 1/2d.



No. 1359.
Wrought iron and copper Electric Bracket 1 1/2.



No. 1370.
Polished brass Electric Table Lamp with opal shade 1 1/2.



No. 1371.
Polished brass Electric Pendant and Bracket 1 1/2.



No. 1372.
Wrought iron and copper Electric Pendant and Bracket 1 1/2.



No. 1376.



No. 1377.



No. 1378.



No. 1373.



No. 1374.



No. 1375.

IN ALL CASES THE GLASSES AND FITTINGS ARE AN EXTRA

HAMPTON & SONS,

PALL MALL EAST AND COCKSPUR STREET, TRAFALGAR SQUARE, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM STOCK.



HAMPTON & SONS,

PAUL MALL EAST AND COCKSPUR STREET, TRAFALGAR SQUARE, LONDON, S.W.

ALL GOODS CARRAGE PAID—SEE PREFACE

EVERY ARTICLE IN CATALOGUE PHOTOGRAPHED FROM ST.O.L.

ESTIMATES FOR KITCHEN UTENSILS

| List No. 1 | | | | | | | | | |
|-------------------------|--|--|--|-----------------|---|---|---|--|--|
| FOR A HOUSE OF 8 ROOMS | | | | | | | | | |
| | | | | Brought forward | 6 | 0 | 0 | | |
| Wrought Iron Tea Kettle | | | | 2 | 3 | 4 | | | |
| Tinned Iron Fry Pan | | | | 1 | 0 | 0 | | | |
| Black Tin Fish Kettle | | | | 1 | 4 | 0 | | | |
| Tinned Iron Fry Pan | | | | 1 | 0 | 0 | | | |
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HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.

107



P.1.

12 Ivory Handle Table Knives,
12 " Dessert Knives,
12 " Main Carvers,
12 " Table Steel and Case.
£4 3s. 3d.



P.2.

Oak Case containing:
18 Ivory Handle Table Knives,
12 " Dessert
12 " 8 & 10 Main
Carvers,
12 " Game Carvers,
Steel.
£7 10s.



P.3.

Oak Case containing:
24 Ivory Handle Table Knives,
12 " Dessert
12 " 8 & 10 Main
Carvers,
12 " Game Steel and
Steel.
£10 10s. 3d.



P.4.

Oak Case containing:
12 Ivory and Ivory Handle Cutlery
for 6 persons.
£15 5s. 2d.



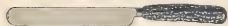
P.5.

Oak Case containing:
12 Ivory and Ivory Handle Cutlery
for 12 persons.
£20 10s.



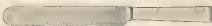
P.6.

Oak Case containing:
12 Ivory and Ivory Handle Cutlery
for 12 persons.
£25.



P.7
Ivory Handle

12 Table Knives 9/6
12 Dessert " 8/6
12 Game Carvers 3/6
12 Steel " 1/6



P.11
Best Bone Handles, pointed.

12 Table Knives 13/6
12 Dessert " 11/6
12 Game Carvers, pair 6/6
12 Steel " 1/6



P.8
Ivory Handle, pointed.

12 Table Knives 20/-
12 Dessert " 20/-
12 Game Carvers, pair 2/6
12 Steel " 2/6



P.12
Best Bone Handles, pointed.

12 Table Knives 37/6
12 Dessert " 35/-
12 Game Carvers, pair 12/-
12 Steel " 3/6



P.9
Best Ivory Handle, Patent Screw Tang.

12 Table Knives 36/-
12 Dessert " 30/-
12 Game Carvers, pair 12/-
12 Steel " 3/6



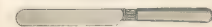
P.13
Best Bone Handles, pointed.

12 Table Knives 31/-
12 Dessert " 28/-
12 Game Carvers, pair 10/-
12 Steel " 3/6



P.10
Best Ivory Handle, Round End

12 Table Knives 42/-
12 Dessert " 34/-
12 Game Carvers, pair 12/-
12 Steel " 4/6



P.14
Best Ivory Handle, Patent Screw Tang and Silver Ferrule.

12 Table Knives 50/-
12 Dessert " 40/-
12 Game Carvers, pair 15/-
12 Steel " 7/-

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREPAG.

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



P. 16.
FISH.

P. 16.
OLD ENGLISH.

P. 17.
RAT TAIL.

P. 18.
BRAD.

P. 19.
ALBANY.

P. 20.
N. 11.

Table Forks, full size, per doz.

small " " " "

medium " " " "

Table Spoons, full size, per doz.

small " " " "

Desert Spoons, full size, per doz.

small " " " "

Egg Spoons, per doz.

Mixed and Salt Spoons, each

Sugar Tongs, each

Cream Spoons, " "

Soup Ladles, " "

Tea " " " "

Butter " " " "

Knife " " " "

Fork " " " "

Spoon " " " "

Tea " " " "

Butter " " " "

Knife " " " "

Fork " " " "

Spoon " " " "

Small " " " "

Medium " " " "

Large " " " "

Very Large " " " "

Extra Large " " " "

Super Large " " " "

Extra Extra Large " " " "

Very Very Large " " " "

Super Super Large " " " "

Extra Extra Extra Large " " " "

Very Very Very Large " " " "

Super Super Super Large " " " "

Extra Extra Extra Extra Large " " " "

Very Very Very Very Large " " " "

Super Super Super Super Large " " " "

Extra Extra Extra Extra Extra Large " " " "

Very Very Very Very Very Large " " " "

Super Super Super Super Super Large " " " "

Extra Extra Extra Extra Extra Extra Large " " " "

Very Very Very Very Very Very Large " " " "

Super Super Super Super Super Super Large " " " "

Extra Extra Extra Extra Extra Extra Extra Large " " " "

Small " " " "

Medium " " " "

Large " " " "

Very Large " " " "

Extra Large " " " "

Sugar Tongs, each

Cream Spoons, " "

Soup Ladles, " "

Tea " " " "

Butter " " " "

Knife " " " "

Fork " " " "

Spoon " " " "

Tea " " " "

Butter " " " "

Knife " " " "

Fork " " " "

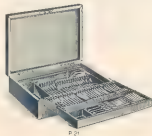
Spoon " " " "

Tea " " " "

Butter " " " "

Knife " " " "

Fork " " " "



P. 21



P. 22

LIST OF PATENTED CUTLERY

One Box containing

| | | | |
|----------------|----|----|---|
| 12 Table Forks | 1 | 0 | 0 |
| 12 Dessert " " | 1 | 1 | 0 |
| 6 Table Spoons | 1 | 1 | 0 |
| 12 Teaspoons | 1 | 1 | 0 |
| 6 Eggs | 1 | 2 | 0 |
| 4 Salt " " | 3 | 4 | |
| 1 Mustard " " | 0 | 10 | 0 |
| 1 Soup Ladle | 8 | 0 | |
| 1 Sugar Ladle | 4 | 8 | |
| 1 Cream " " | 4 | 8 | |
| 1 Tea " " | 2 | 3 | |
| One Box | 1 | 17 | 8 |
| | £8 | 4 | 4 |

One Box, with handles, containing

| | | | |
|----------------|----|----|---|
| 12 Table Forks | 1 | 0 | 0 |
| 12 Dessert " " | 1 | 1 | 0 |
| 6 Table Spoons | 1 | 1 | 0 |
| 12 Teaspoons | 1 | 1 | 0 |
| 6 Eggs | 1 | 2 | 0 |
| 4 Salt " " | 3 | 4 | |
| 1 Mustard " " | 0 | 10 | 0 |
| 1 Soup Ladle | 8 | 0 | |
| 1 Sugar Ladle | 4 | 8 | |
| 1 Cream " " | 4 | 8 | |
| 1 Tea " " | 2 | 3 | |
| One Box | 1 | 17 | 8 |
| | £8 | 4 | 4 |

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—GILL PERFECT.

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



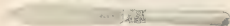
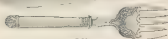
P 23

£1 4s



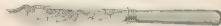
P 30

£1 7s 6d



P 24

£3 10s



P 31

£3 5s

Twelve Plain Ivory handle Fish Eating Knives and Forks, in Oak Case



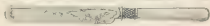
P 25

£5 12s 6d



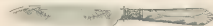
P 32

£7 10s



P 26

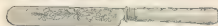
£3 12s



P 33

£3 10s

Twelve Plain Ivory handle Dinner Knives and Forks, in Mahogany Case



P 27

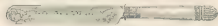
£ 1s



P 34

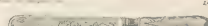
£4 12s 6d

Twelve Plain Ivory handle Dinner Knives and Forks, in Mahogany Case



P 28

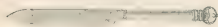
£4



P 35

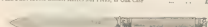
£3 2s 6d

Twelve Plain Pearl handle Dinner Knives and Forks, in Oak Case



P 29

£5 2s 6d



P 36

£7 10s

Twelve Plain Ivory handle Dinner Knives and Forks, in Mahogany Case

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.
ALL GOODS CARRIAGE PAID—SEE PREFACE.

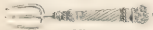
HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



P 37

Straight Razor with Silver Cap and Ferrule

6s. 6d.



P 38

Straight Razor with Silver Cap and Ferrule

15s. 6d.



P 39

Straight Razor with Silver Cap and Ferrule

13s. 12s. 6d.



P 38

Electro-plated Grape Shears

10s. 6d.



P 39

Knife Rests, Silver Plated, per pair

5s.



P 40

Straight Razor with Silver Cap and Ferrule

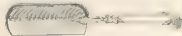
17s.



P 41

Ivory-handle Comb Razor, Silver Cap and Ferrule

51. 1s.



P 42

Ivory-handle Comb Razor, Silver Cap and Ferrule

51. 7s. 6d.



P 43

Electro-plated Grape Shears

10s. 6d.



P 44

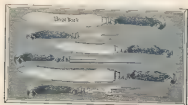
Knife Rests, Silver Plated, per pair

5s. 6d.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

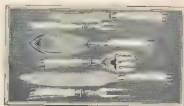
ALL GOODS CARRIAGE PAID - SEE SPECIFIC.

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



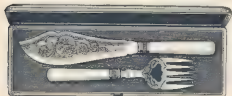
P 45

Stag Horn Handles, Silver & Gold, in Case
3 Pieces, £1 10s. 6d. 4 Pieces, £2 5 Pieces, £2 10s. 6d. 6 Pieces, £3 4s.



P 46

Best Ivory Handles, Silver & Gold, in Case
3 Pieces, £2 15s. 4 Pieces, £3 7s. 5 Pieces, £4 4s. 6 Pieces, £5 12s. 6d.



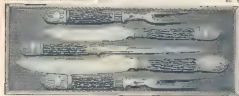
P 47

Stag Horn Handle, Silver & Gold, in Case
£1 6d.



P 48

Best Ivory Handle, Silver & Gold, in Case
£1 1s. 6d.



P 49

Stag Horn Handles, Silver & Gold, in Case
3 Pieces, £1 10s. 4 Pieces, £2 5 Pieces, £2 10s. 6d. 6 Pieces, £3 4s.



P 50

Best Ivory Handles, Silver & Gold, in Case
3 Pieces, £2 15s. 4 Pieces, £3 7s. 5 Pieces, £4 4s. 6 Pieces, £5 12s. 6d.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PRICES.

HAMPTON & SONS' CUTLERY AND ELECTRO-PLATE.



P 51.
6 Spoons and Tongs ... 20 18s. 6d.
22 Spoons and Tongs ... 1 12s. 6d.
In Silk-lined Case.



P 52.
6 Spoons ... 21 4s. 6d.
4 " " " " 2 8s. 0d.
2 Spoons and Silver ... 1 10s. 0d.
4 " " " " 2 18s. 6d.
In Silk-lined Case.



4 Pieces, in Silk-lined Case ... 23 8s.



Set, in Silk-lined Case, Richly Engraved ... 17s. 6d.



P 55.
Child's Mixed Set, in Case ... 14s. 6d.



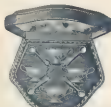
Set of 6 Cutlery and Electro-plate, in Silk-lined Case, Richly Engraved ... 23 15s.



Set of 6 Cutlery and Electro-plate, in Case ... 14s. 6d.



2 High in Case, Plated and Engraved ... 10s. 6d.



Set of 6 Cutlery and Electro-plate, in Case ... 22 2s. 6d.



Set of 6 Cutlery and Electro-plate, in Case ... 21 9s.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

HAMPTON & SONS' ELECTRO-PLATE.

375



P 12



P 12



P 13



P 14



P 15

Electroplated Egg Timer

14 17s
2 2s
2 6s



P 16



P 17



P 18



P 19

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s



P 20



P 21



P 22



P 23

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s

1 Bottle
12 2s
13 13s
14 14s
15 15s
16 16s
17 17s
18 18s
19 19s

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE

HAMPTON & SONS' ELECTRO-PLATE.



P 74
Set of 4 Electroplated Dish and Cover, £7 10s. 6d.
Set of 4 Electroplated Dish and Cover, £10 0s.



P 75
Set of 4 Richly Engraved 18 in. Dish and Cover, £8 10s.



P 76
Set of 4, Electroplated Dish and Cover, £12 12s.



P 77
Vegetable Dish and Cover, Rich Electroplated on Nickel Silver, with Ivory Handle, £4



P 78
£11 Plate, set of 4. If Fluted, £12 12s. set of 4.



P 79
Vegetable Dish and Cover, Ivory Handle, £5 15s. Black Handle, £5 10s.



P 80
Sauce Boat, Rich Electroplated, Size, 12 in. Long, 2 1/2 in.



P 81
Sauce Boat, Rich Electroplated, Size, 11 1/2 in. Long, £3 10s.



P 82
Sauce Boat, Rich Electroplated, Size, 12 1/2 in. Long, £2 2s.



P 83
Large Electroplated Cover, Size, 12 in. Diameter, £1 15s. 6d.
£1 15s. 6d. £1 15s. 6d. £2 4s. 6d. £2 10s. 6d. £2 17s. 6d. £3 3s. 6d.



P 84
Rich Electroplated Trophy Cup, Size, 12 in. Diameter, £7 7s.



P 85
Large Electroplated Cover, Size, 12 in. Diameter, £1 15s. 6d.
£1 15s. 6d. £1 15s. 6d. £2 4s. 6d. £2 10s. 6d. £2 17s. 6d. £3 3s. 6d.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PARFAC.

HAMPTON & SONS' ELECTRO-PLATE.

172



P 86.
Tea-dish, As Plated on
Nickel Silver .. 22



P 87.
Egg Holder, Electro-
plated on Nickel Silver .. 62 7s



P 88.
Hot Water Bottle, Electro-plated, Nicke
l-silver .. 25



P 89.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 90.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 91.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 92.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 93.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 94.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 95.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 96.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 97.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s



P 98.
Tea Holder, Best Electro-
plated on Nickel Silver .. 21 10s

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PRICES.

HAMPTON & SONS' ELECTRO-PLATE.



P 93. 14s.



P 102. 21 6s.



P 107.



P 109.



P 113. 21 13s.



P 114. 23 11s.



P 100. 17s. 6d.



P 104. 21 10s.



P 112. 22 2s.



P 111. 23 4s.



P 101. 23 15 6s.



P 105. 22.

For the last 10 years, we have been supplying the most select and valuable Electro-Plate to the public.

P 106. 27 10s.

P 108. 28 12s.

P 109. 25 10s.

Queen Anne Tea and Coffee Set, 11 pieces, 25s. 6d. Nickel Silver plated on Nickel Silver, 25s. 10s.



P 108.



P 114. 22.



P 111. 23 4s.



P 102. 21 4s. 6d.



P 104. 21 10s.

For the last 10 years, we have been supplying the most select and valuable Electro-Plate to the public.



P 113. 21 13s.



P 117. 23 12s. 6d.

Tea and Coffee Set, Silver-plated on Brass, 11 pieces, 23 17s. 6d. the best.

Tea and Coffee Set, Silver-plated on Nickel Silver, and Richly Engraved, 27 10s.

For the last 10 years, we have been supplying the most select and valuable Electro-Plate to the public.

Tea and Coffee Set, Silver-plated on Nickel Silver, 25s. 10s.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID—SEE PREFACE.

HAMPTON & SONS' ELECTRO-PLATE.



P 110. £2 10s.



P 124. £1 1/2s.



P 125. £2 4s.



P 126. £1 12s.



P 119. £1 5s.



P 122. £3 10s.



P 130. £9 10s.



P 127. £1 5s.



P 120. £4 10s.



P 121. £6.



P 128. £6 12s.



P 123. £4 15s.



P 129. £3 18s.

As to the quality of the Electro-plate, it is guaranteed to be of the best quality, and to be of the same value as the silver it represents.

£15 0s 0d
£3 15s 0d
9 0s 0d

As to the quality of the Electro-plate, it is guaranteed to be of the best quality, and to be of the same value as the silver it represents.

HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

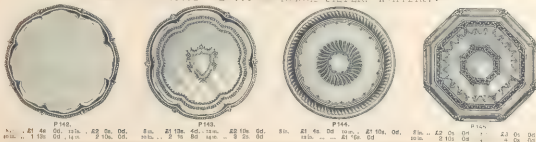
ALL GOODS CARRIAGE PAID—SEE SURFACE.

HAMPTON & SONS' ELECTRO-PLATE.

THE SILVER-PLATE ON NICKEL SILVER, AND THE ALL THE ELECTRO-PLATE



THE ELECTRO SILVER-PLATE ON NICKEL SILVER, WAITERS.



HAMPTON & SONS, PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

ALL GOODS CARRIAGE PAID SEE PRICES.

CHINA and GLASS DEPARTMENT.



WHITE HAMPTON & SONS have always kept a large Stock of Decorative China, Oriental Pottery, Ironware, etc. displayed in the various Glass and Painted Rooms at 5, Pall Mall East, and in response to the suggestions of their numerous clients and visitors, they have set apart and suitably equipped a Special

China and Glass Department.

This Department has now been specially fitted up in such a manner that every description of

Dinner, Dessert, Tea and Breakfast Services,

Decorative China, Table Glass,

Toilet Services, Kitchen Requisites, etc.,

are all available, and conveniently examined and compared. Every precaution is taken to preserve the special requirements of the perfect display of the business. Customers may rely on the promptness of the service and the utmost possible despatch. All orders are carefully and satisfactorily packed by men who are accustomed to the packing of fragile and valuable articles.

The Department has been fully Stocked with a large variety of all the latest and choicest productions of the British and Continental Pottery. The collection would be found to be not only of themselves well worthy of notice but also of no inferior quality, style, or price.

We would specially refer to the pages of this catalogue the designs of the leading Pottery and Glass makers, such as Minton, Wedgwood, Doulton, Coalport, Royal Worcester, Royal Crown Derby, etc., are fully represented.

MATCHINGS. Special attention is given to this Section of the Department. The Matching of China and Glass for Hotels and Public Institutions being a feature to which the utmost care is given.

CLUBS, HOTELS, MESSES, SCHOOLS & PUBLIC INSTITUTIONS. Orders are undertaken, and Special Quotations given. Specifications and Estimates Prepared. **SAMPLES & ESTIMATES** free on application.

CARRIAGE PAID, on all Orders over £1 value, to any Railway Station in Great Britain.

PALL MALL EAST AND COCKSPUR STREET, LONDON, S.W.

To avoid delay or disappointment consequent
upon any selected Pattern having been sold out,

A SECOND CHOICE

should invariably be made.

Patterns sold out can be repeated in a month.

HAMPTON & SONS,
FALL MALL EAST, LONDON, S.W.



Myrtle Green, "Rose Bloom"

Single Toilet Set, 5 pieces — £6 7 6
Double — — — 12 10 0



Coral Red, "Barletta"

Single Toilet Set, 5 pieces — £6 10 0
Double — — — 12 10 0



Claret Brown, "Floral"

Single Set, 5 pieces — £6 7 6
Double — — — 12 10 0



Dove, "Penny"

Single Toilet Set, 5 pieces — £6 6 6
Double — — — 12 10 0



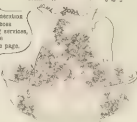
Dove, "Fiorita"

Single Toilet Set, 5 pieces — £6 7 6
Double — — — 12 10 0



Caraca, "Perle" (Minton's)

Single Toilet Set, 5 pieces — £6 10 0
Double — — — 12 10 0



Olive Green, "Fibos"

Single Toilet Set, 5 pieces — £6 7 6
Double — — — 12 10 0



Royal Blue, "Oak"

Single Toilet Set, 5 pieces — £6 6 6
Double — — — 12 10 0



Brown, "Spray"

Single Toilet Set, 5 pieces — £6 4 6
Double — — — 12 10 0



Light Blue, "Moss" (Doulton's)

Single Toilet Set, 5 pieces — £6 6 6
Double — — — 12 10 0



Dark Blue, "Sapphire" (Doulton's)

Single Toilet Set, 5 pieces — £6 6 6
Double — — — 12 10 0



White, "Gey"

Single Toilet Set, 5 pieces — £6 6 6
Double — — — 12 10 0

For comparison
of prices
comparing services,
see
opposite page.

7 1/2 Service Sets are Centre to Soap Box and the Wash Tray.

HAMPTON & SONS, FILL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

DETAILS OF SERVICES.

BREAKFAST SET,

51 pieces

- 12 Breakfast Cups and Saucers
- 12 Plates, 7 inch
- 1 Sugar Basin
- 1 Sugar Bowl
- 1 Milk Jug
- 1 Covered Muffin
- 6 Egg Cups
- 2 Cake Plates
- 1 Dish, 10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS

- 12 Dessert Plates
- 4 Low Comports
- 2 Tall Comports

TEA SET,

49 pieces

- 12 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Slop Basin
- 1 Cream Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS

- 36 Dinner Plates
- 24 Pie " "
- 12 Soup " "
- 10 Meat Dishes, in suit
- 7 Gravy Dishes
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes
- 1 Fish Dish

105 pieces

DINNER SERVICE FOR EIGHT PERSONS

- 24 Dinner Plates
- 16 Pie " "
- 8 Soup " "
- 7 Meat Dishes, in suit
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes
- 1 Fish Dish

78 pieces

SHORT DINNER SERVICE

- 24 Dinner Plates
- 12 Pie " "
- 12 Cutlery
- 6 Dishes, assorted
- 2 Vegetable Dishes and Covers
- 2 Sauce Tureens and Stands

52 pieces

DOUBLE TOILET SERVICE.

- 2 Ewers
- 2 Basins
- 2 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 1 Sponge Tray

TOILET SET,

6 pieces

- 1 Ewer and Basin
- 2 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET,

5 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

Samples sent on application

Free Delivery Daily throughout London and Suburbs
(Carriage Paid to any Railway Station in
England or Wales)

Two Weeks allowed for Packing Materials,
when returned Carriage paid

HAMPTON & SONS' TOILET SETS.

177

G. 1 5 pieces £6 3 0

G. 2 5 pieces £6 2 0

G. 3 5 pieces £6 7 6

G. 4 5 pieces £6 2 6

G. 5 5 pieces £6 10 0

G. 6 5 pieces £6 10 0

G. 7 5 pieces £6 10 0

G. 8 5 pieces £6 10 0

G. 9 5 pieces £6 10 0

G. 10 5 pieces £6 10 0

G. 11 5 pieces £6 10 0

G. 12 5 pieces £6 10 0

For engravings of pieces comprising sets, see opposite page.

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS LONDON, S.W.

DETAILS OF SERVICES.

BREAKFAST SET.

52 pieces

- 24 Breakfast Cups and Saucers
- 11 Plates, 7 inch
- 1 Stop Basin
- 2 Sugar Basins
- 2 Milk Jugs
- 1 Covered Muffin
- 6 Egg Cups
- 2 Cake Plates
- 2 Dishes, 8-10 & 12 inches

DESSERT SET FOR TWELVE PERSONS

- 12 Dessert Plates
- 4 Low Compots
- 2 Tall Compots

TEA SET.

40 pieces

- 12 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Stop Basin
- 1 Cream Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS

- 24 Dinner Plates
- 12 Plates, 8 inch
- 12 Plates, 10 inch
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 1 Fish Drainer

104 pieces

DINNER SERVICE FOR EIGHT PERSONS

- 24 Dinner Plates
- 12 Plates, 8 inch
- 12 Plates, 10 inch
- 1 Meat Dish, in s.s.
- 1 Sauce Tureen and Stand
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes
- 1 Fish Tureen

78 pieces

SHORT DINNER SERVICE.

- 12 Dinner Plates
- 12 Pie
- 2 Compots
- 1 Dish, decorated
- 2 Vegetable Dishes and Covers
- 2 Sauce Tureens and Stands

52 pieces

DOUBLE TOILET SERVICE

- 2 Ewers
- 1 Chamber
- 2 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 1 Sponge Tray

TOILET SET.

6 pieces

- 1 Ewer and Basin
- 2 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET.

5 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

Samples sent on application

Free Delivery Daily throughout London and Suburbs
Carriage Paid to any Railway Station in
England or Wales

Two-thirds allowed for Packing Materials,
when returned Carriage paid.

HAMPTON & SONS' TEA SERVICES, ETC.

389

BREAKFAST SERVICES CAN BE SUPPLIED



G 13
Tea Service for 1 person
£1 0 0



G 14
Tea Service for 2 persons
£1 18 6



G 15
Tea Service for 3 persons
£2 2 6



G 16
Tea Service for 4 persons
£3 18 0



G 17
Tea Service for 5 persons
£1 2 6

TO MATCH THESE FIVE TEA SERVICES



G 18
Dinner Service for 1 person
£3 0 0



G 19
Dinner Service for 2 persons
£4 0 0



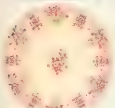
G 20
Dinner Service for 3 persons
£6 2 6



G 21
Dinner Service for 4 persons
£9 6 0



G 22
Dinner Service for 5 persons
£15 0 0



G 23
Dinner Service for 1 person
£2 0 0



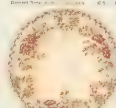
G 24
Dinner Service for 2 persons
£4 0 0



G 25
Dinner Service for 3 persons
£6 2 6



G 26
Dinner Service for 4 persons
£9 6 0



G 27
Dinner Service for 5 persons
£15 0 0

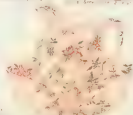
For illustration
of pieces
comprising services,
see
opposite page



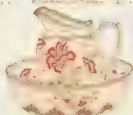
G 28
Dinner Service for 1 person
£1 10 0



G 29
Dinner Service for 2 persons
£2 10 0



G 30
Dinner Service for 3 persons
£3 10 0



G 31
Dinner Service for 4 persons
£4 10 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON S.W.

DETAILS OF SERVICES.

BREAKFAST SET,

51 pieces

- 12 Breakfast Cups and Saucers
- 12 Plates, 7 inch
- 1 Soup Basin
- 1 Sugar Basin
- 1 Milk Jug
- 1 Covered Muffin
- 6 Egg Cups
- 2 Cake Plates
- 2 Dishes, 7 10, 1 12 inches

DESSERT SET FOR TWELVE PERSONS.

- 12 Dessert Plates
- 4 Low Compots
- 2 Tall Compots

TEA SET,

40 pieces

- 12 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Soup Basin
- 1 Cream Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

- 16 Dinner Plates
- 4 Pie "
- 12 Soup "
- 10 Meat Dishes, 10 inch
- 1 Gravy Dish
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 3 Pie Dishes
- 1 Fish Drainer } White

101, 46 1/2

DINNER SERVICE FOR EIGHT PERSONS.

- 24 Dinner Plates
- 8 Pie "
- 8 Soup "
- 7 Meat Dishes, 10 inch
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes
- 1 Fish Drainer } White

75 pieces

SHORT DINNER SERVICE

- 12 Dinner Plates
- 12 Pie "
- 12 Soup "
- 6 Dishes, assorted
- 2 Vegetable Dishes and Covers
- 1 Sauce Tureen and Stand

52 pieces

DOUBLE TOILET SERVICE

- 2 Ewers
- 2 Basins
- 2 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 1 Sponge Tray

11 pieces

TOILET SET,

6 pieces

- 1 Ewer and Basin
- 1 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET,

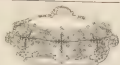
4 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

Samples sent on application.

Free Delivery Daily throughout London and Suburbs
Carriage Paid to any Railway Station in
England or Wales

Two-thirds allowed for Packing Materials,
when returned Carriage paid



Slate, "Moss"
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0



Slate, "Trafalgar"
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0



Slate, "Victoria"
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0



Dark Blue, "Grosvenor" (Minton's)
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0

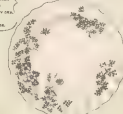


Dark Blue, "Palatinate" (Minton's)
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0



Dove "Lattice"
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0

FOR INFORMATION
 OF PURCHASERS
 OF THESE
 SERVICES SEE OUR
 SEE
 OPPOSITE PAGE.



Myrtle Green, "Paris"
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0



Grey "Eaton"
 12 place Set £1 10 0
 6 " " £1 10 0
 3 " " £1 10 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

DETAILS OF SERVICES.

BREAKFAST SET,

51 pieces

- 12 Breakfast Cups and Saucers
- 12 Plates, 7 inch
- 1 Slip Basin
- 1 Sugar Basin
- 1 Milk Jug
- 1 Covered Muffin
- 6 Egg Cups
- 3 Cake Plates
- 3 Dishes, 1-10, 1-12 inches

DESSERT SET FOR TWELVE PERSONS

- 12 Dessert Plates
- 4 Low Comports
- 2 Tall Comports

TEA SET,

40 pieces

- 12 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Slip Basin
- 1 Crocin Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

- 36 Dinner Plates
- 24 Pie "
- 12 Soup "
- 10 Meat Dishes, 12 sizes
- 1 Gravy Dish
- 1 Soup Turnen and Stand
- 1 Sauce Turnen and Stand
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 3 Pie Dishes } White
- 1 Fish Drainer } White

101 pieces

DINNER SERVICE FOR EIGHT PERSONS.

- 24 Dinner Plates
- 16 Pie "
- 8 Soup "
- 7 Meat Dishes, 12 sizes
- 1 Soup Turnen and Stand
- 1 Sauce Turnen and Stand
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes } White
- 1 Fish Drainer } White

78 pieces

SHORT DINNER SERVICE

- 12 Dinner Plates
- 12 Pie "
- 12 Cheese "
- 6 Dishes, assorted
- 2 Vegetable Dishes and Covers
- 1 Sauce Turnen and Stand

52 pieces

DOUBLE TOILET SERVICE

- 2 Ewers
- 2 Basins
- 2 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 1 Sponge Tray

11 pieces

TOILET SET,

6 pieces

- 1 Ewer and Basin
- 2 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET

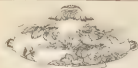
5 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

Samples sent on application

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Brown, "English Rose" (Minton's).
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



Form, "Hampton."
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



Dark Blue, "Forth" (Doulton's).
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



Brown, "Landscape" (Minton's).
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



Dark Blue "China"
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



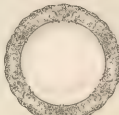
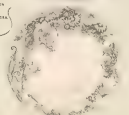
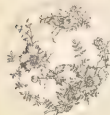
Red, "Bartolozzi"
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



Grey "Faintasia"
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



Red "Athel"
 12 place set — — — £12 7 6
 24 — — — — — 24 10 0
 36 — — — — — 36 10 0



FOR INFORMATION
 OF OUR
 CUSTOMERS WE ADVISE
 THE
 WHOLESALE PRICE

HAMPTON & SONS, PAUL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

DETAILS OF SERVICES.

BREAKFAST SET.

51 pieces

- 12 Breakfast Cups and Saucers
- 12 Plates, 7 inch
- 1 Slop Basin
- 1 Sugar Basin
- 1 Milk Jug
- 1 Covered Muffin
- 6 Egg Cups
- 2 Cake Plates
- 2 Dishes, 11 in., 1 12 inches

DESSERT SET FOR TWELVE PERSONS

- 12 Dessert Plates
- 4 Low Compots
- 2 Tall Compots

TEA SET.

40 pieces

- 12 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Slop Basin
- 1 Cream Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

- 35 Dinner Plates
- 24 Pie "
- 12 Soup "
- 10 Meat Dishes, 10 sizes
- 1 Gravy Dish
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 3 Pie Dishes } White
- 1 Fish Dish } White

105 pieces

DINNER SERVICE FOR EIGHT PERSONS.

- 24 Dinner Plates
- 15 Pie "
- 8 Soup "
- 1 Meat Dish, 10 inch
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes } White
- 1 Fish Dish } White

78 pieces

SHORT DINNER SERVICE

- 12 Dinner Plates
- 12 Pie "
- 12 Cheese "
- 6 Dishes, assorted
- 2 Vegetable Dishes and Covers
- 2 Sauce Tureens and Stands

60 pieces

DOUBLE TOILET SERVICE

- 2 Ewers
- 2 Basins
- 2 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 1 Sponge Tray

11 pieces

TOILET SET.

6 pieces

- 1 Ewer and Basin
- 2 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET.

5 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

Samples sent on application.

Free Delivery Daily throughout London and Suburbs
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Two-thirds allowed for Packing Materials,
 when returned Carriage paid.

HAMPTON & SONS' DINNER SERVICES.

395

THE QUANTITIES
"SUNDAY" TO 8 PACE
AND FOR
THE PRICE LIST FOR
FOR DETAILS
SEE
OTHER TO PAGE

No 32. "SUNDAY" Dinner
£3 10 9

No 33
£5 2 0

No 34
£7 19 0

No 35
£5 7 6

No 36.
£7 19 6

No 37.
Without Budge. £7 19 6

No 38
£5 19 0

No 39
£5 10 3

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON S.W.

DETAILS OF SERVICES

BREAKFAST SET,

57 pieces

- 12 Breakfast Cups and Saucers
- 12 Plates, 7 inch
- 1 Slop Basin
- 1 Sugar Basin
- 1 Milk Jug
- 1 Covered Muffin
- 6 Egg Cups
- 2 Cake Plates
- 2 Dishes, 110, 112 inches

DESSERT SET FOR TWELVE PERSONS

- 12 Dessert Plates
- 4 Low Comports
- 2 Tall Comports

TEA SET,

40 pieces

- 22 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Slop Basin
- 1 Cream Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS

- 36 Dinner Plates
- 24 Pic "
- 12 Soup "
- 10 Meat Dishes, 10 sizes
- 1 Gravy Dish
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 3 Pic Dishes } White
- 1 Fish Dish } White

105 pieces

SHORT DINNER SERVICE.

- 12 Dinner Plates
- 1 Pic "
- 12 Cheese "
- 6 Dishes, assorted
- 2 Vegetable Dishes and Covers
- 2 Sauce Tureens and Stands

42 pieces

DINNER SERVICE FOR EIGHT PERSONS.

- 24 Dinner Plates
- 18 Pic "
- 8 Soup "
- 7 Meat Dishes, 10 sizes
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pic Dishes } White
- 1 Fish Dish } White

78 pieces

DOUBLE TOILET SERVICE

- 2 Ewers
- 2 Basins
- 2 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 1 Sponge Tray

TOILET SET,

6 pieces

- 1 Ewer and Basin
- 2 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET,

5 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

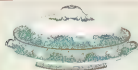
Samples sent on application.

Free Delivery Daily throughout London and Suburbs
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Weights allowed for Packing Materials,
when returned Carriage paid

HAMPTON & SONS' DINNER SERVICES.

367



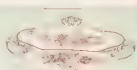
No 40. Minton.
£8 9 0



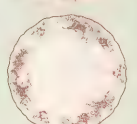
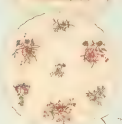
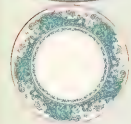
No 41. [Minton]
£10 18 0



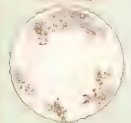
No 42. Worcester
£10 2 0



No 43. Staffordshire
£6 1 9



"THE QUANTITY OF
TEACUPPERS IN A SET
AND FOR
THE PRICE OF THE
TEACUPPERS IN
THE
ORDER TO BE
MADE"



No 44. [Staffordshire]
£8 4 0



No 45. [Wedgwood]
£12 8 6



No 46. [Staffordshire]
£9 19 9



No 47. [Staffordshire]
£3 2 0

HAMPTON & SONS PAUL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON S.W.

DETAILS OF SERVICES.

BREAKFAST SET, 54 pieces

- 12 Breakfast Cups and Saucers
- 12 Plates, 7 inch
- 1 Slop Basin
- 1 Sugar Basin
- 1 Milk Jug
- 1 Covered Muffin
- 6 Egg Cups
- 2 Cake Plates
- 2 Dishes, 1 10, 1 12 inches

DESSERT SET FOR TWELVE PERSONS.

- 12 Dessert Plates
- 4 Low Comports
- 2 Tall Comports

TEA SET, 40 pieces

- 12 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Slop Basin
- 1 Cream Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

- 36 Dinner Plates
- 24 Pie "
- 12 Soup "
- 10 Meat Dishes, 10 sizes
- 1 Gravy Dish
- 1 Soup Turnen and Stand
- 2 Sauce Turnens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bow
- 3 Pie Dishes } White
- 1 Fish Dripper }

105 pieces

DINNER SERVICE FOR EIGHT PERSONS.

- 24 Dinner Plates
- 18 Pie "
- 8 Soup "
- 7 Meat Dishes, 10 sizes
- 1 Soup Turnen and Stand
- 2 Sauce Turnens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes } White
- 1 Fish Dripper }

78 pieces

SHORT DINNER SERVICE.

- 12 Dinner Plates
- 12 Pie "
- 12 Cheese "
- 6 Dishes, assorted
- 2 Vegetable Dishes and Covers
- 2 Sauce Turnens and Stands

59 pieces

DOUBLE TOILET SERVICE.

- 2 Ewers
- 2 Basins
- 8 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 1 Sponge Tray

13 pieces

TOILET SET, 6 pieces

- 1 Ewer and Basin
- 2 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET 5 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

Samples sent on application

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HAMPTON & SONS' TEA SETS.

399



"Florentine," in Rich Brown
Tea Set, 40 pieces
40 pieces £1 10 0



"Italian," in Olive Green
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Sybil,"
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Western," in Dark Blue and gold edge and lines
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Essex," in Coral Red
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0

For enumeration
of pieces
comprising services,
see
opposite page.



"East," Crown Derby
in Coral Red
with gold edge and lines
£1 10 0



"Scandinavian," Crown Derby
in Dark Blue with gold edge and lines
£1 10 0

For enumeration
of pieces
comprising services,
see
opposite page.



"Weywood,"
in Dark Blue with gold edge and lines
£1 10 0



"Trellis,"
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Heathcote,"
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Lionel,"
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Elliott,"
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Bow," in Dark Blue
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0



"Essex,"
Tea Set, 40 pieces
40 pieces 12 0
Breakfast, 20 pieces
20 pieces 10 0
Dinner, 20 pieces
20 pieces 8 0

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

DETAILS OF SERVICES.

BREAKFAST SET, 51 pieces.

- 12 Breakfast Cups and Saucers
- 12 Plate " " "
- 1 Sugar Basin
- 1 Sugar Bowl
- 1 Milk Jug
- 1 Covered Muffin
- 6 Egg Cups
- 2 Cake Plates
- 2 Dishes, 1 1/2, 1 1/2 inches

DESSERT SET FOR TWELVE PERSONS.

- 1 Dessert Plates
- 4 Low Compots
- 2 Tall Compots

TEA SET, 40 pieces

- 12 Tea Cups and Saucers
- 12 Plates, 6 inch
- 1 Sugar Basin
- 1 Cream Ewer
- 2 Cake Plates

DINNER SERVICE FOR TWELVE PERSONS.

- 36 Dinner Plates
- 12 Plate " "
- 12 Soup " "
- 10 Meat Dishes, 10 sizes
- 1 Gravy Dish
- 1 Soup Tureen and Stand
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 1 Salad Bowl
- 2 Pie Dishes } White
- 1 Fish Draughter } White

105 pieces

DINNER SERVICE FOR EIGHT PERSONS.

- 24 Dinner Plates
- 12 Plate " "
- 8 Soup " "
- 2 Meat Dishes, 10 " "
- 2 Soup Tureens and Stands
- 2 Sauce Tureens and Stands
- 4 Vegetable Dishes and Covers
- 2 Pie Dishes } White
- 1 Fish Draughter } White

78 pieces

SHORT DINNER SERVICE.

- 12 Dinner Plates
- 12 Plate " "
- 12 Cheese " "
- 6 Dishes, assorted
- 2 Vegetable Dishes and Covers
- 2 Sauce Tureens and Stands

52 pieces

DOUBLE TOILET SERVICE.

- 2 Ewers
- 2 Basins
- 2 Chambers
- 2 Soap Boxes
- 2 Brush Trays
- 2 Sponge Trays

11 pieces.

TOILET SET, 5 pieces

- 1 Ewer and Basin
- 2 Chambers
- 1 Soap Box
- 1 Brush Box

TOILET SET 5 pieces

- 1 Ewer and Basin
- 1 Chamber
- 1 Soap Box
- 1 Brush Box

Samples sent on application

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HAMPTON & SONS' DESSERT SERVICES, ETC.

101



G 54
Dish 4 for 12 persons
£1 0 0



G 55
Dish 5 for 12 persons
£1 0 0



G 56
Dish 6 for 12 persons
£1 0 0



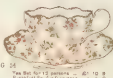
G 57
Dish 7 for 12 persons
£1 0 0



G 58
Dish 8 for 12 persons
£1 0 0



G 59
Dish 9 for 12 persons
£1 0 0



G 60
Dish 10 for 12 persons
£1 0 0



G 61
Dish 11 for 12 persons
£1 0 0



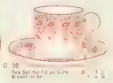
G 62
Dish 12 for 12 persons
£1 0 0



G 63
Dish 13 for 12 persons
£1 0 0



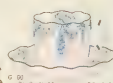
G 64
Dish 14 for 12 persons
£1 0 0



G 65
Dish 15 for 12 persons
£1 0 0



G 66
Dish 16 for 12 persons
£1 0 0



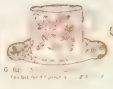
G 67
Dish 17 for 12 persons
£1 0 0



G 68
Dish 18 for 12 persons
£1 0 0



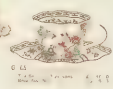
G 69
Dish 19 for 12 persons
£1 0 0



G 70
Dish 20 for 12 persons
£1 0 0



G 71
Dish 21 for 12 persons
£1 0 0



G 72
Dish 22 for 12 persons
£1 0 0



G 73
Dish 23 for 12 persons
£1 0 0

For enumeration
of pieces
comprising services,
see
opposite page

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' CRESTED CHINA, GLASS & EARTHENWARE

DETAILED PRICE LIST.

TEA AND BREAKFAST SERVICES.

| | 1 | 2 | 3 | 4 | 5 |
|--|------|------|------|------|------|
| Breakfast Cups & Saucers | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Tea Cups and Saucers | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Coffee Cups and Saucers | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Tea Plates, 6 inch | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Breakfast Trench | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Egg Cups | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Ship Bait | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Sugar | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Bread and Butter Plates | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Cream Jug | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Milk | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Carved Muffin Dish | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Flat Dishes, 10 inch | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| 12 inch | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |
| Approximate cost of
Copper Plates according
to amount of metal | 1. 1 | 1. 1 | 1. 1 | 1. 1 | 1. 1 |

WINE SERVICES.

Sherry Glasses, per dozen

Port

Claret

Chateau

Logan

Tentative half-gallon

Isle Trench

Isle Plates

Finger Bait

Carved Glass

Jelly

Carved 1/2 Trench in each

Decorative Quilt

Claret

Port

Sherry

Port

Sherry

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FOR
PARTICULARS
AND
SCALE
OF
PRICES
SEE
OPPOS' PAGE

A. Small vase with a crest. B. Large vase with a crest. C. Small cup with a crest. D. Large vase with a crest. E. Small cup with a crest. F. Large vase with a crest. G. Small cup with a crest. H. Plate with a crest. I. Plate with a crest. J. Plate with a crest. K. Plate with a crest. L. Plate with a crest. M. Plate with a crest. N. Plate with a crest. O. Plate with a crest. P. Plate with a crest.

FOR
PARTICULARS
AND
SCALE
OF
PRICES
SEE
OPPOS' PAGE

Please Note that Crested Services require about Six Weeks to Manufacture, except an Initial Service, which can be had in Three Weeks.

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

Table Glass. Suites of Choicest Table Glass in the latest and most fashionable Shapes of Best English Glass, both Plain and Richly Cut, are always on view in the Glass Department. A large stock of the Standard Shapes is always kept.

Wine Services. Visitors to the Showrooms may always rely upon seeing a choice selection of Best Glass Wine Services of the latest and the Standard Shapes. Each piece exquisitely finished and guaranteed to be specially selected.

CARRIAGE PAID.

HAMPTON & SONS.

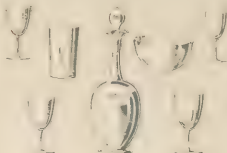
HAMPTON & SONS' GLASS SERVICES

30

"LEAMINGTON"



"KEW"



"Leamington Service."

2 Sherry Glasses

12 Fluted Glasses

12 Port Glasses

12 Champagne Glasses

12 Brandy Glasses

12 Whisky Glasses

12 Claret Glasses

12 Water Glasses

12 Tea Glasses

12 Coffee Glasses

12 Dessert Glasses

12 Fruit Glasses

12 Ice Cream Glasses

12 Liqueur Glasses

12 Cordons

12 Cakes

12 Biscuits

12 Nuts

12 Apples

12 Oranges

12 Lemons

12 Limes

12 Pineapples

12 Melons

12 Cucumbers

12 Potatoes

12 Carrots

12 Turnips

12 Onions

12 Garlic

12 Shallots

12 Leeks

12 Asparagus

12 Beans

12 Peas

12 Lentils

12 Chickpeas

12 Broad Beans

12 Kidney Beans

12 Navy Beans

12 Pigeon Peas

12 Black Beans

12 Green Beans

12 French Beans

12 Italian Beans

12 Spanish Beans

12 Turkish Beans

12 Egyptian Beans

12 Syrian Beans

12 Persian Beans

12 Arabian Beans

12 Indian Beans

12 Chinese Beans

12 Japanese Beans

12 Korean Beans

12 Vietnamese Beans

12 Thai Beans

12 Lao Beans

12 Burmese Beans

12 Cambodian Beans

12 Siamese Beans

12 Annamese Beans

12 Cochinese Beans

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Table Glass. Suites of Choicest Table Glass in the latest and most fashionable Shapes of Best English Glass, both Plain and Richly Cut, are always on view in the Glass Department. A large stock of the Standard Shapes is always kept.

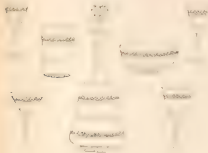
Wine Services. Visitors to the Showrooms may always rely upon seeing a choice selection of Best Glass Wine Services of the latest and the Standard Shapes. Each piece exquisitely finished and guaranteed to be specially selected.

CARRIAGE PAID.

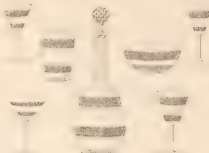
HAMPTON & SONS.

HAMPTON & SONS' TABLE GLASS

ETCHED TABLE SERVICE,
"THE MALL."



CUT TABLE SERVICE,
"THE TRAPALGAR."

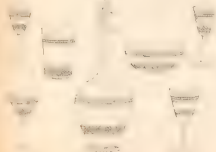


| "The Mall" | "The Trafalgar" |
|-------------------------------|-------------------------------|
| 12 Sherry Glasses, 8/6 doz. | 12 Sherry Glasses, 10/6 doz. |
| 12 Port " 8/6 " | 12 Port " 10/6 " |
| 12 Claret " 1/6 " | 12 Claret " 2/6 " |
| 12 Champagne " 1/6 " | 12 Champagne " 2/6 " |
| 6 Liqueur " 6/6 " | 6 Liqueur " 6/6 " |
| 12 4 pint Tumblers 1/6 doz. | 12 4 pint Tumblers 1/6 doz. |
| 12 Ice Plates, 2/6 " | 12 Ice Plates, 3/6 " |
| 12 Finger Glasses, 2/6 " | 12 Finger Glasses, 3/6 " |
| 12 Custard " 1/6 " | 12 Custard " 1/6 " |
| 12 Jelly " 1/6 " | 12 Jelly " 1/6 " |
| 12 4 pint Tumblers, 6/6 doz. | 12 4 pint Tumblers, 6/6 doz. |
| 12 4 pint Decanters, 1/6 doz. | 12 4 pint Decanters, 1/6 doz. |
| 12 4 pint " 1/6 " | 12 4 pint " 1/6 " |

Any portion can be purchased at the above prices. The complete service, consisting of 120 pieces, as above, £10 14s. 10d.

Any portion can be purchased at the above prices. The complete service, consisting of 120 pieces, as above, £10 14s. 10d.

CUT AND ETCHED TABLE SERVICE,
"THE LEICESTER."



CUT TABLE SERVICE
"THE CRANBOURNE."



| "The Leicester" | "The Cranbourne" |
|-------------------------------|-------------------------------|
| 12 Sherry Glasses, 10/6 doz. | 12 Sherry Glasses, 10/6 doz. |
| 12 Port " 10/6 " | 12 Port " 10/6 " |
| 12 Claret " 1/6 " | 12 Claret " 1/6 " |
| 12 Champagne " 1/6 " | 12 Champagne " 1/6 " |
| 6 Liqueur " 6/6 " | 6 Liqueur " 6/6 " |
| 12 4 pint Tumblers 1/6 doz. | 12 4 pint Tumblers 1/6 doz. |
| 12 Ice Plates, 2/6 " | 12 Ice Plates, 2/6 " |
| 12 Finger Glasses, 2/6 " | 12 Finger Glasses, 2/6 " |
| 12 Custard " 1/6 " | 12 Custard " 1/6 " |
| 12 Jelly " 1/6 " | 12 Jelly " 1/6 " |
| 12 4 pint Tumblers, 6/6 doz. | 12 4 pint Tumblers, 6/6 doz. |
| 12 4 pint Decanters, 1/6 doz. | 12 4 pint Decanters, 1/6 doz. |
| 12 4 pint " 1/6 " | 12 4 pint " 1/6 " |

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HAMPTON & SONS.

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

**Table Glass. Suites of Choicest Table
Glass** in the latest and most fashionable

Shapes of Best English Glass, both **Plain and Richly
Cut** are always on view in the Glass Department. A large stock
of the Standard Shapes is always kept.

Wine Services. Visitors to the Showrooms may always
rely upon seeing a choice selection of

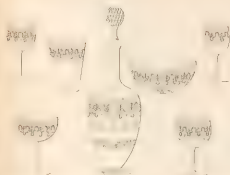
Best Glass Wine Services of the latest and the
Standard Shapes. Each piece exquisitely finished and guaranteed to
be specially selected.

CARRIAGE PAID.

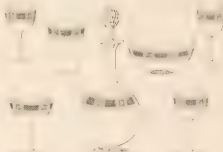
HAMPTON & SONS.

HAMPTON & SONS, PAUL MALL, E.A.S.T.

ETCHED TABLE SERVICE. "THE FESTOON"



CUT TABLE SERVICE. "THE MURANO."



"The Pastors."

| | |
|----------------------------|-------------------------|
| 12 Cherry Glasses 7/9 doz. | 12 Port = 14/6 |
| 12 Port = 7/8 | 12 Claret = 15/- |
| 12 Claret = 10/3 | 12 Champagne = 21/6 |
| 6 Liqueur = 7/6 | 6 Liqueur = 12/3 |
| 12 4 post Tumblers 8/6 | 12 4 post Tumblers 15/- |
| 6 Soda = 14/6 | 6 Soda = 18/6 |
| 12 Ice Plates = 24/- | 12 Ice Plates = 30/- |
| 12 Finger Glasses 24/- | 12 Finger Glasses 30/- |
| 12 Custard = 12/- | 12 Custard = 15/- |
| 12 Coffee & Tea = 12/- | 12 Coffee & Tea = 15/- |
| 2 Quoit Desserters 4/- | 2 Quoit Desserters 5/- |
| 12 Tea = 12/- | 12 Tea = 15/- |
| 12 Coffee = 12/3 | 12 Coffee = 15/3 |

"The Murano."

| | |
|-----------------------------|-------------------------|
| 12 Cherry Glasses 14/6 doz. | 12 Port = 14/6 |
| 12 Port = 14/6 | 12 Claret = 15/- |
| 12 Claret = 15/- | 12 Champagne = 21/6 |
| 6 Liqueur = 12/3 | 6 Liqueur = 15/3 |
| 12 4 post Tumblers 15/- | 12 4 post Tumblers 18/6 |
| 6 Soda = 18/6 | 6 Soda = 21/6 |
| 12 Ice Plates = 30/- | 12 Ice Plates = 36/- |
| 12 Finger Glasses 30/- | 12 Finger Glasses 36/- |
| 12 Custard = 15/- | 12 Custard = 18/6 |
| 12 Coffee & Tea = 15/- | 12 Coffee & Tea = 18/6 |
| 2 Quoit Desserters 5/- | 2 Quoit Desserters 6/- |
| 12 Tea = 15/- | 12 Tea = 18/6 |
| 12 Coffee = 15/3 | 12 Coffee = 18/3 |

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £18 10s. 6d.

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £18 10s. 6d.

CUT TABLE SERVICE. "THE SPIRAL"



ETCHED TABLE SERVICE. "THE KNOTA."



"The Spiral."

| | |
|-----------------------------|-------------------------|
| 12 Cherry Glasses 24/- doz. | 12 Port = 14/6 |
| 12 Port = 24/- | 12 Claret = 15/- |
| 12 Claret = 24/- | 12 Champagne = 21/6 |
| 6 Liqueur = 11/6 | 6 Liqueur = 12/3 |
| 12 4 post Tumblers 10/6 | 12 4 post Tumblers 12/6 |
| 6 Soda = 12/6 | 6 Soda = 15/6 |
| 12 Ice Plates = 24/- | 12 Ice Plates = 30/- |
| 12 Finger Glasses 24/- | 12 Finger Glasses 30/- |
| 12 Custard = 12/- | 12 Custard = 15/- |
| 12 Coffee & Tea = 12/- | 12 Coffee & Tea = 15/- |
| 2 Quoit Desserters 4/- | 2 Quoit Desserters 5/- |
| 12 Tea = 12/- | 12 Tea = 15/- |
| 12 Coffee = 12/3 | 12 Coffee = 15/3 |

"The Knota."

| | |
|-----------------------------|-------------------------|
| 12 Cherry Glasses 14/6 doz. | 12 Port = 14/6 |
| 12 Port = 14/6 | 12 Claret = 15/- |
| 12 Claret = 15/- | 12 Champagne = 21/6 |
| 6 Liqueur = 12/3 | 6 Liqueur = 15/3 |
| 12 4 post Tumblers 15/- | 12 4 post Tumblers 18/6 |
| 6 Soda = 18/6 | 6 Soda = 21/6 |
| 12 Ice Plates = 30/- | 12 Ice Plates = 36/- |
| 12 Finger Glasses 30/- | 12 Finger Glasses 36/- |
| 12 Custard = 15/- | 12 Custard = 18/6 |
| 12 Coffee & Tea = 15/- | 12 Coffee & Tea = 18/6 |
| 2 Quoit Desserters 5/- | 2 Quoit Desserters 6/- |
| 12 Tea = 15/- | 12 Tea = 18/6 |
| 12 Coffee = 15/3 | 12 Coffee = 18/3 |

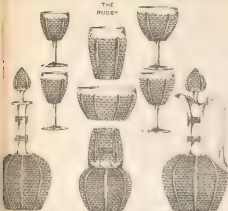
Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £22 10s. 6d.

Any portion can be purchased at the above prices. The complete service, consisting of 129 pieces, as above, £22 10s. 6d.

Art Objects. HAMPTON & SONS have always a large
and varied selection of rare and choice
Porcelain, Majolica, Oriental Ware, Blue and White
China, etc. An exceptionally fine and noteworthy collection of
Oriental Pottery, and of **Delft Ware** is now
being offered.

CARRIAGE PAID.

HAMPTON & SONS.

THE
RUDEYTHE
PREMER

"The Rugby Service"

| | |
|----------------------------|----|
| 12 Sherry | 20 |
| 12 Port | 25 |
| 12 Champagne | 24 |
| 12 Cognac | 24 |
| 12 Brandy | 24 |
| 12 Finger Glasses | 24 |
| 12 Soda | 24 |
| 12 Ice Plates | 24 |
| 12 Finger Glasses | 24 |
| 12 Cider | 24 |
| 12 Juice | 24 |
| 2 Cakes and Tarts | 10 |
| 2 Qt. Decanters & Stoppers | 10 |
| 2 Flasks | 17 |
| 1 Quart Jar | 30 |

"The Peignor Service"

| | |
|----------------------------|----|
| 12 Sherry | 20 |
| 12 Port | 25 |
| 12 Champagne | 24 |
| 12 Cognac | 24 |
| 12 Brandy | 24 |
| 12 Finger Glasses | 24 |
| 12 Soda | 24 |
| 12 Ice Plates | 24 |
| 12 Finger Glasses | 24 |
| 12 Cider | 24 |
| 12 Juice | 24 |
| 2 Cakes and Tarts | 10 |
| 2 Qt. Decanters & Stoppers | 10 |
| 2 Flasks | 17 |
| 1 Quart Jar | 30 |

Any portion can be purchased at these prices. The complete Service, consisting of 129 pieces, £29 12s 10d.

Any portion can be purchased at these prices. The complete Service, consisting of 129 pieces, £42 14s 10d.

THE
CARLTONTHE
WINDSOR

"The Carlton Service"

| | |
|----------------------------|----|
| 12 Sherry | 20 |
| 12 Port | 25 |
| 12 Champagne | 24 |
| 12 Cognac | 24 |
| 12 Brandy | 24 |
| 12 Finger Glasses | 24 |
| 12 Soda | 24 |
| 12 Ice Plates | 24 |
| 12 Finger Glasses | 24 |
| 12 Cider | 24 |
| 12 Juice | 24 |
| 2 Cakes and Tarts | 10 |
| 2 Qt. Decanters & Stoppers | 10 |
| 2 Flasks | 17 |
| 1 Quart Jar | 30 |

"The Windsor Service"

| | |
|----------------------------|----|
| 12 Sherry | 20 |
| 12 Port | 25 |
| 12 Champagne | 24 |
| 12 Cognac | 24 |
| 12 Brandy | 24 |
| 12 Finger Glasses | 24 |
| 12 Soda | 24 |
| 12 Ice Plates | 24 |
| 12 Finger Glasses | 24 |
| 12 Cider | 24 |
| 12 Juice | 24 |
| 2 Cakes and Tarts | 10 |
| 2 Qt. Decanters & Stoppers | 10 |
| 2 Flasks | 17 |
| 1 Quart Jar | 30 |

Any portion can be purchased at these prices. The complete Service, consisting of 129 pieces, £29 12s 10d.

Any portion can be purchased at these prices. The complete Service, consisting of 129 pieces, £42 14s 10d.

HAMPTON & SONS,

FALL MALL EAST AND COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS have always on show a large assortment of

— **Decorative Glass** for —

The Table,

The Wall or

The Cabinet.

Glass Flower Stands and Specimen Tubes, Candlesticks, etc.

Venetian Wall Mirrors, with Branches to hold Flowers or Candles.

Vases and Ornaments in endless variety.

CARRIAGE PAID.

HAMPTON & SONS.

HAMPTON & SONS' KITCHEN WARE.

Kitchen Requisites of every description
always in stock.

Specifications and Estimates supplied
for the Complete Kitchen Outfits of every
class of Domestic Residence.

Special Quotations and carefully prepared
Specifications for the Kitchen requirements of
Hotels and Public Institutions.

HAMPTON & SONS.



Coffee Pot, Long Spout.
Price 1/6 each



Oval Eared Dish

Size 10 in. diam.
Price 1/6 each



Coffee Pot & Sugar Dish

Price 1/6 each



Oval Covered Tea Dish

Price 1/6 each



Milk Jug

Price 1/6 each



Saucepan

Price 1/6 each



Tea Pot, Large

Price 1/6 each

The above are all Fireproof Glass.



Pudding Bowl

Price 1/6 each



Tea Pot

Price 1/6 each



Kitchen Pan

Price 1/6 each



Plain Bottomed Tea Pot

Price 1/6 each



Gilded Bowl

Price 1/6 each



Milk Jug

Price 1/6 each



Oval Baking Dish

Price 1/6 each



Jar

Price 1/6 each



Cup and Saucer

Price 1/6 each



Jar

Price 1/6 each

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, CHARING CROSS, LONDON, S.W.

HAMPTON & SONS' MISCELLANEOUS GLASS, EARTHENWARE & CHINA.

MISCELLANEOUS GLASS.

| | | | | | | | | | | | | | | |
|--|------|-----|------|-----------------------------------|-----|------|------|-----|--------|---|--------|------|-----|--------|
| Bottle Dishes and Covers, Moulded . . . | from | .9 | each | Goblets, various Shapes, Plain .. | .. | . | from | 3/6 | doz. | Salt Cellars, Moulded ... | ... .. | from | .45 | each |
| " " Cut | ... | ... | 1/9 | " " | ... | ... | " | 3/ | " | " " Cut | ... | " | 1 | " |
| Caret Decanters, Plain | ... | ... | 3/9 | " " L.G.F. | ... | ... | " | 5 | 6 | " " Ruby Cut | ... | ... | 7- | " |
| " Tumblers, " " " " | ... | ... | 3/- | Ice Flats, Plain .. | .. | .. | ... | 6/- | " | Sugar and Cream Jug, Moulded | ... | ... | 1/- | per pr |
| " " Ruby | ... | ... | 6/6 | Jugs, Tankard, Paile .. | .. | from | 1/3 | 2/6 | 2/ | " " Cut | ... | ... | 2/6 | " |
| Champagne Tumblers, Plain | ... | ... | 2/- | " " L.G. Glasses .. | ... | ... | from | 6/- | " | Tumblers, half pint, Moulded ... | ... | ... | 2/6 | doz. |
| " " U.S. Star Bottom | ... | ... | 4 | Kings, Res. Gl. .. | ... | ... | " | 1/ | per pr | " " Plain | from | 2/- | 2 | 3 |
| " " Plain Ruby | ... | ... | 6/6 | Liquor Glasses, Plain .. | ... | ... | " | 2/6 | doz. | " " Cut Star Bottom | ... | from | 6/- | " |
| Candle Rings, Fancy and Plain | ... | ... | from | " " Cut Soss | ... | ... | " | 6/6 | " | " " Cut Heavy, from 3/6 | 5/ | 6/6 | 8- | " |
| Colony Glasses or Vases.... | ... | ... | 7/- | Marmalade Jugs, Plain .. | ... | ... | " | 1/- | each | " " Soda, Plain | ... | from | 5/6 | 6/6 |
| Dishes, Oval and Round Moulded, from 1/4 | 1/5 | 1/8 | 7/- | " " Cut | ... | ... | " | 3 | 0 | " " Star Bottom (Cut) .. | ... | from | 6/- | " |
| Finger Basins, Plain | ... | ... | from | Mustard Pots (handled) | ... | ... | " | /6 | " | " " Heavy Cut Flutes .. | from | 6/6 | 6/9 | " |
| " " U.S. Star Bottom | ... | ... | " | Piano Stands .. | ... | ... | " | /6 | " | Specimen Tubes, assorted Shapes .. | ... | from | 3/- | " |
| " " Ruby | ... | ... | 6/- | " " | ... | ... | " | " | " | Wine Glasses, Plain (see Illustrations, Page 418) | ... | ... | 2/6 | " |

MISCELLANEOUS EARTHENWARE AND CHINA.

| | | | | | |
|--|-------------------|--|--------------------|--|---------------|
| Afternoon Tea Sets, on Trays | from 19/6 | Dishes with Hot Water Pan and Cover, White | from 3/- each | Marmalade Jars (to hold the Pot) | from 2/6 each |
| Bacon Trays with three divisions | 3/6 | Egg Stand, various | 3/6 " | Fates (Hot Water), White | 1/11 " |
| " Bacon, Fancy | 3/- | Foot Basins, White | from 5/6 " | Slop Pails, White (large size) | 3/3 " |
| Baking Dishes (see Illustrations, Page 415) | | Game Pie Dishes, with Linings | from 4/6 " | " White and Gold | 4/9 " |
| Bed Pan... | 3/6 | Hot Water Jugs, White Stone | from 1/- 1/3 1/6 " | Spoonrest, Bamboo pattern, Majolica | 1/- " |
| " Slipper | 2/6 " | " Colored Patterns | 2/- 1/6 1/3 " | Sardine Boxes, Fancy | 2/6 " |
| Croets, China | 7/4 | Jugs (set of 3) White Stone | from 1/- " | Salad Plates, White | 5/6 doz |
| Cheese Stands and Covers (assorted) | 2/9 | " " Iced Pattern | 1 1/6 " | " White and Gold | 10/6 " |
| Candlesticks | 4/5 | " " White and Gold, Fluted Shape | 2 1/4 " | Tea Sets, 40 Pieces, Colored and Gold edges | 11/6 each |
| Dinner Services | 15/6 | Jelly Moulds | from 1/- 1/4 " | TOAST RACKS, White | 1/4 " |
| Drummers Dish | from 1/- 1/6 each | Kettles (Tea) in great variety | from 2/6 " | " White and Gold | 2/- " |
| " Vegetable | from 1/9 " | Lipped Basins, White (see Illustrations, Page 415) | | Trunk Sets on Trays, 10 pieces, various | 7/9 set |
| Dessert Services (see Illustrations, Page 401) | from 32/6 each | Melba-cups and Saccara, Fancy | 1/6 " | " Floral Spray, on Ivory, Pink and Caladon Ground, and with Gilt Edge and Knob, at various prices. | |

HAMPTON & SONS, PALL MALL EAST & COCKSPUR STREET, TRAFALGAR SQUARE, S.W.

412

No. 1 Estimate, for completely Furnishing a House containing Eight Rooms for £250

No. 2 Estimate, for completely Furnishing a House containing Ten Rooms for £500.

[illegible]

| HALL AND STAIRCASE | | | | Brought forward | | 28 31 | |
|---------------------|------|--|----|-----------------|----|-------|--|
| 105 | 35 | Mar and Underlaid leaded glass | £ | 2 | 4 | 54 | |
| 107 | | 17 brass doors and leaded glass | 3 | 5 | 6 | | |
| | | | | | | | |
| 94 | | Oilcloth or Linoleum | 2 | 10 | 10 | | |
| | | | | | | | |
| 81 | 45 | Best Carpet | 1 | 10 | | | |
| | | Stair Rods | 12 | 6 | | | |
| | | | 11 | 6 | 6 | | |
| DINING ROOM. | | | | | | | |
| 109 | 125 | Oak, Walnut, or Mahogany & fl. | | | | | |
| | | plates and glass supporting canopy | | | | | |
| 104 | 65 | Charming white enamel panels to be painted | 13 | 15 | | | |
| 105 | 147 | Extensive range Dining Tables, & fl. by | 5 | 3 | | | |
| 106 | 155 | 8 Dining Chairs, upholstered in | 5 | 7 | 0 | | |
| | | damask pattern, & fl. without arms | 25 | | | | |
| 107 | 1012 | 1 Couch or settee | 7 | 10 | 6 | | |
| | | 1 Chair | | | | | |
| | | 1 Fireguard | | | | | |
| 108 | 1113 | 1 Oak, Walnut, oak, walnut or mahogany | 7 | 3 | 6 | | |
| 1 | 1 | 2 Art Painted Staircase, painted in | | | | | |
| | | 4 screens, green and gold, gbs | 1 | 1 | | | |
| | | 1 Brass Cast-iron Staircase, painted in | | | | | |
| 109 | 1123 | 2 iron plates of 1" diameter, made | 4 | 4 | 4 | | |
| | | 11 ft. & 12 ft. | 6 | 12 | 6 | | |
| DRAWING ROOM | | | | | | | |
| 108 | 405 | 4 ft. Rosewood Inlaid to suit with | | | | | |
| | | 1 large mirror | 40 | 9 | | | |
| 109 | 35 | 1 Moss Screen | 6 | 1 | | | |
| 106 | 201 | 3 Velvet Chairs | 3 | 18 | 0 | | |
| 107 | 203 | 2 ft. g. 12 Dining Table | 3 | 18 | 0 | | |
| 108 | 403 | 1 Two-seater Tea Table | 1 | 10 | | | |
| 109 | 501 | 1 Folded Writing Table | 1 | 10 | | | |
| | | 2 Arm Chairs, 4 and 2 seats | 25 | 4 | | | |
| 110 | 1011 | Best Sofa | 8 | 5 | | | |
| 111 | 1012 | Set of Five Pictures | 1 | 12 | | | |
| 112 | 1013 | Best Coal Box | 1 | 12 | | | |
| 113 | 1014 | 1 Brass-rough Table with 4 chairs | 1 | 5 | | | |
| | | Spring Rollers | | | | | |
| | | Carpet, 6 feet wide | 10 | 12 | | | |
| MORNING ROOM | | | | | | | |
| 117 | 057 | Oak, Walnut or Mahogany | | | | | |
| | | Chlorine Bookcase, 4 ft. | 6 | 16 | | | |
| 118 | 066 | 1 Commode | 1 | 16 | | | |
| 119 | 147 | Coffee Table, extending 3 ft. 6 in | 2 | 17 | 6 | | |
| | | by 6 ft. | | | | | |
| | | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 120 | 515 | 1 Settee | | | | | |
| 121 | 537 | Set 1 of 4 Table | | | | | |
| 122 | 1011 | 1 Chair | | | | | |
| | | 1 Oak Vase | | | | | |
| 123 | 1023 | 1 Small 1 ft. 6 in. Case | 7 | 9 | | | |
| | | 1 Commode Table with 4 chairs | 10 | 0 | | | |
| 124 | 205 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 125 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 126 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 127 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 128 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 129 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 130 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 131 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 132 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 133 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 134 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |
| 135 | 1 | 1 Set of 4 chairs, 2 ft. 6 in. by 6 ft. | | | | | |

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.

HAMPTON & SONS' ESTIMATES.

No. 2 Estimate for completely Furnishing a House containing Ten Rooms for £500 (continued).

| ITEMS | | QUANTITY | | UNIT PRICE | | TOTAL | | ITEMS | | QUANTITY | | UNIT PRICE | | TOTAL | |
|-------|------|----------|---|------------|--|-------|--|-------|------------|----------|----|------------|--|-------|--|
| 370 | P 13 | 1 | 7 | 9 | | 7 | | 3 | Case Tins | 5 | 11 | 8 | | 58 | |
| 370 | P 13 | 1 | 7 | 9 | | 7 | | 4 | Carole Box | 1 | 2 | | | 2 | |
| 370 | P 13 | 1 | 7 | 9 | | 7 | | 5 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 6 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 7 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 8 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 9 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 10 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 11 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 12 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 13 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 14 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 15 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 16 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 17 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 18 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 19 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 20 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 21 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 22 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 23 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 24 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 25 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 26 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 27 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 28 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 29 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 30 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 31 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 32 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 33 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 34 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 35 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 36 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 37 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 38 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 39 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 40 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 41 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 42 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 43 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 44 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 45 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 46 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 47 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 48 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 49 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 50 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 51 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 52 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 53 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 54 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 55 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 56 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 57 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 58 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 59 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 60 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 61 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 62 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 63 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 64 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 65 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 66 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 67 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 68 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 69 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 70 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 71 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 72 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 73 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 74 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 75 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 76 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 77 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 78 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 79 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 80 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 81 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 82 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 83 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 84 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 85 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 86 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 87 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 88 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 89 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 90 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 91 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 92 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 93 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 94 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 95 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 96 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 97 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 98 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 99 | Claret Box | 1 | 2 | | | 2 | |
| 371 | P 13 | 1 | 7 | 9 | | 7 | | 100 | Claret Box | 1 | 2 | | | 2 | |

MEMOS.

SUMMARY.

| ITEMS | QUANTITY | UNIT PRICE | TOTAL |
|---------------------------|----------|------------|-------------|
| Hall and Staircase | 1 | 73 | 73 |
| Dining Room | 1 | 74 | 74 |
| Drawing Room | 1 | 118 | 118 |
| Morning Room | 1 | 95 | 95 |
| Best Bed Room | 1 | 83 | 83 |
| Visitors' Bed Room | 1 | 30 | 30 |
| Young Ladies' Bed Room | 1 | 19 | 19 |
| Bachelors' Bed Room | 1 | 18 | 18 |
| Servants' Bed Room | 1 | 18 | 18 |
| Kitchen | 1 | 6 | 6 |
| Household Linen | 1 | 36 | 36 |
| China and Glass | 1 | 30 | 30 |
| Electre Plate and Cutlery | 1 | 31 | 31 |
| Ironmongery | 1 | 12 | 12 |
| Turnery and Brushes | 1 | 7 | 7 |
| Total | | | £500 |

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.

HAMPTON & SONS' ESTIMATES.

No. 3 Estimate, for completely Furnishing a House containing Twelve Rooms for £750.

| HALL AND STAIRCASE | |
|--------------------|-----|
| 100 | 100 |
| 101 | 101 |
| 102 | 102 |
| 103 | 103 |
| 104 | 104 |
| 105 | 105 |
| 106 | 106 |
| 107 | 107 |
| 108 | 108 |
| 109 | 109 |
| 110 | 110 |
| 111 | 111 |
| 112 | 112 |
| 113 | 113 |
| 114 | 114 |
| 115 | 115 |
| 116 | 116 |
| 117 | 117 |
| 118 | 118 |
| 119 | 119 |
| 120 | 120 |
| 121 | 121 |
| 122 | 122 |
| 123 | 123 |
| 124 | 124 |
| 125 | 125 |
| 126 | 126 |
| 127 | 127 |
| 128 | 128 |
| 129 | 129 |
| 130 | 130 |
| 131 | 131 |
| 132 | 132 |
| 133 | 133 |
| 134 | 134 |
| 135 | 135 |
| 136 | 136 |
| 137 | 137 |
| 138 | 138 |
| 139 | 139 |
| 140 | 140 |
| 141 | 141 |
| 142 | 142 |
| 143 | 143 |
| 144 | 144 |
| 145 | 145 |
| 146 | 146 |
| 147 | 147 |
| 148 | 148 |
| 149 | 149 |
| 150 | 150 |
| 151 | 151 |
| 152 | 152 |
| 153 | 153 |
| 154 | 154 |
| 155 | 155 |
| 156 | 156 |
| 157 | 157 |
| 158 | 158 |
| 159 | 159 |
| 160 | 160 |
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| DINING ROOM | |
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| DRAWING ROOM | |
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| BEST BED ROOM. | |
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| VISITORS BED ROOM | |
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| MORNING ROOM | |
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No. 3 Estimate for completely Furnishing a House containing Twelve Rooms for £750 (continued).

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.

No. 4 Estimate, for completely Furnishing a House containing 14 Rooms for £1,000.

No. 4 Estimate, for completely Furnishing a House containing 14 Rooms for £1,000.

| HALL AND STAIRCASE | |
|--------------------|-----------------------------------|
| 1 | Oil Carved Oak Hall and Staircase |
| 2 | 2 Iron, One High Chair |
| 3 | 1 Iron Staircase in wood |
| 4 | Ornate Rug for hall or passage |
| 5 | Wear and Landing Carpet |
| 6 | 2 Iron |
| 7 | 2 Iron |
| 8 | 2 Iron |
| 9 | 2 Iron |
| 10 | 2 Iron |
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| 100 | 2 Iron |

[illegible]

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 4 Estimate for completely Furnishing a House containing Fourteen Rooms for £1,000 (continued).

[illegible]

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.

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HAMPTON & SONS' ESTIMATES.

No. 5 Estimate for completely Furnishing a House containing Sixteen Rooms for £1,500 (continued).

| ELECTRO PLATE AND CUTLERY | | IRON MONDORY | | CHINA AND GLASS | |
|---------------------------|----|--------------|-----|-----------------|---|
| 170 | 10 | 1 | 1 | 1 | 1 |
| 171 | 10 | 1 | 1 | 1 | 1 |
| 172 | 10 | 1 | 1 | 1 | 1 |
| 173 | 10 | 1 | 1 | 1 | 1 |
| 174 | 10 | 1 | 1 | 1 | 1 |
| 175 | 10 | 1 | 1 | 1 | 1 |
| 176 | 10 | 1 | 1 | 1 | 1 |
| 177 | 10 | 1 | 1 | 1 | 1 |
| 178 | 10 | 1 | 1 | 1 | 1 |
| 179 | 10 | 1 | 1 | 1 | 1 |
| 180 | 10 | 1 | 1 | 1 | 1 |
| 181 | 10 | 1 | 1 | 1 | 1 |
| 182 | 10 | 1 | 1 | 1 | 1 |
| 183 | 10 | 1 | 1 | 1 | 1 |
| 184 | 10 | 1 | 1 | 1 | 1 |
| 185 | 10 | 1 | 1 | 1 | 1 |
| 186 | 10 | 1 | 1 | 1 | 1 |
| 187 | 10 | 1 | 1 | 1 | 1 |
| 188 | 10 | 1 | 1 | 1 | 1 |
| 189 | 10 | 1 | 1 | 1 | 1 |
| 190 | 10 | 1 | 1 | 1 | 1 |
| 191 | 10 | 1 | 1 | 1 | 1 |
| 192 | 10 | 1 | 1 | 1 | 1 |
| 193 | 10 | 1 | 1 | 1 | 1 |
| 194 | 10 | 1 | 1 | 1 | 1 |
| 195 | 10 | 1 | 1 | 1 | 1 |
| 196 | 10 | 1 | 1 | 1 | 1 |
| 197 | 10 | 1 | 1 | 1 | 1 |
| 198 | 10 | 1 | 1 | 1 | 1 |
| 199 | 10 | 1 | 1 | 1 | 1 |
| 200 | 10 | 1 | 1 | 1 | 1 |
| 201 | 10 | 1 | 1 | 1 | 1 |
| 202 | 10 | 1 | 1 | 1 | 1 |
| 203 | 10 | 1 | 1 | 1 | 1 |
| 204 | 10 | 1 | 1 | 1 | 1 |
| 205 | 10 | 1 | 1 | 1 | 1 |
| 206 | 10 | 1 | 1 | 1 | 1 |
| 207 | 10 | 1 | 1 | 1 | 1 |
| 208 | 10 | 1 | 1 | 1 | 1 |
| 209 | 10 | 1 | 1 | 1 | 1 |
| 210 | 10 | 1 | 1 | 1 | 1 |
| 211 | 10 | 1 | 1 | 1 | 1 |
| 212 | 10 | 1 | 1 | 1 | 1 |
| 213 | 10 | 1 | 1 | 1 | 1 |
| 214 | 10 | 1 | 1 | 1 | 1 |
| 215 | 10 | 1 | 1 | 1 | 1 |
| 216 | 10 | 1 | 1 | 1 | 1 |
| 217 | 10 | 1 | 1 | 1 | 1 |
| 218 | 10 | 1 | 1 | 1 | 1 |
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| 232 | 10 | 1 | 1 | 1 | 1 |
| 233 | 10 | 1 | 1 | 1 | 1 |
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| 237 | 10 | 1 | 1 | 1 | 1 |
| 238 | 10 | 1 | 1 | 1 | 1 |
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| 240 | 10 | 1 | 1 | 1 | 1 |
| 241 | 10 | 1 | 1 | 1 | 1 |
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| 251 | 10 | 1 | 1 | 1 | 1 |
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| 254 | 10 | 1 | 1 | 1 | 1 |
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| 299 | 10 | 1 | 1 | 1 | 1 |
| 300 | 10 | 1 | 1 | 1 | 1 |
| 301 | 10 | 1 | 1 | 1 | 1 |
| 302 | 10 | 1 | 1 | 1 | 1 |
| 303 | 10 | 1 | 1 | 1 | 1 |
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| 306 | 10 | 1 | 1 | 1 | 1 |
| 307 | 10 | 1 | 1 | 1 | 1 |
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| 309 | 10 | 1 | 1 | 1 | 1 |
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| 311 | 10 | 1 | 1 | 1 | 1 |
| 312 | 10 | 1 | 1 | 1 | 1 |
| 313 | 10 | 1 | 1 | 1 | 1 |
| 314 | 10 | 1 | 1 | 1 | 1 |
| 315 | 10 | 1 | 1 | 1 | 1 |
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| 317 | 10 | 1 | 1 | 1 | 1 |
| 318 | 10 | 1 | 1 | 1 | 1 |
| 319 | 10 | 1 | 1 | 1 | 1 |
| 320 | 10 | 1 | 1 | 1 | 1 |
| 321 | 10 | 1 | 1 | 1 | 1 |
| 322 | 10 | 1 | 1 | 1 | 1 |
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| 324 | 10 | 1 | 1 | 1 | 1 |
| 325 | 10 | 1 | 1 | 1 | 1 |
| 326 | 10 | 1 | 1 | 1 | 1 |
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| 328 | 10 | 1 | 1 | 1 | 1 |
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| 331 | 10 | 1 | 1 | 1 | 1 |
| 332 | 10 | 1 | 1 | 1 | 1 |
| 333 | 10 | 1 | 1 | 1 | 1 |
| 334 | 10 | 1 | 1 | 1 | 1 |
| 335 | 10 | 1 | 1 | 1 | 1 |
| 336 | 10 | 1 | 1 | 1 | 1 |
| 337 | 10 | 1 | 1 | 1 | 1 |
| 338 | 10 | 1 | 1 | 1 | 1 |
| 339 | 10 | 1 | 1 | 1 | 1 |
| 340 | 10 | 1 | 1 | 1 | 1 |
| 341 | 10 | 1 | 1 | 1 | 1 |
| 342 | 10 | 1 | 1 | 1 | 1 |
| 343 | 10 | 1 | 1 | 1 | 1 |
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| 345 | 10 | 1 | 1 | 1 | 1 |
| 346 | 10 | 1 | 1 | 1 | 1 |
| 347 | 10 | 1 | 1 | 1 | 1 |
| 348 | 10 | 1 | 1 | 1 | 1 |
| 349 | 10 | 1 | 1 | 1 | 1 |
| 350 | 10 | 1 | 1 | 1 | 1 |
| 351 | 10 | 1 | 1 | 1 | 1 |
| 352 | 10 | 1 | 1 | 1 | 1 |
| 353 | 10 | 1 | 1 | 1 | 1 |
| 354 | 10 | 1 | 1 | 1 | 1 |
| 355 | 10 | 1 | 1 | 1 | 1 |
| 356 | 10 | 1 | 1 | 1 | 1 |
| 357 | 10 | 1 | 1 | 1 | 1 |
| 358 | 10 | 1 | 1 | 1 | 1 |
| 359 | 10 | 1 | 1 | 1 | 1 |
| 360 | 10 | 1 | 1 | 1 | 1 |
| 361 | 10 | 1 | 1 | 1 | 1 |
| 362 | 10 | 1 | 1 | 1 | 1 |
| 363 | 10 | 1 | 1 | 1 | 1 |
| 364 | 10 | 1 | 1 | 1 | 1 |
| 365 | 10 | 1 | 1 | 1 | 1 |
| 366 | 10 | 1 | 1 | 1 | 1 |
| 367 | 10 | 1 | 1 | 1 | 1 |
| 368 | 10 | 1 | 1 | 1 | 1 |
| 369 | 10 | 1 | 1 | 1 | 1 |
| 370 | 10 | 1 | 1 | 1 | 1 |
| 371 | 10 | 1 | 1 | 1 | 1 |
| 372 | 10 | 1 | 1 | 1 | 1 |
| 373 | 10 | 1 | 1 | 1 | 1 |
| 374 | 10 | 1 | 1 | 1 | 1 |
| 375 | 10 | 1 | 1 | 1 | 1 |
| 376 | 10 | 1 | 1 | 1 | 1 |
| 377 | 10 | 1 | 1 | 1 | 1 |
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| 385 | 10 | 1 | 1 | 1 | 1 |
| 386 | 10 | 1 | 1 | 1 | 1 |
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| 397 | 10 | 1 | 1 | 1 | 1 |
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| 403 | 10 | 1 | 1 | 1 | 1 |
| 404 | 10 | 1 | 1 | 1 | 1 |
| 405 | 10 | 1 | 1 | 1 | 1 |
| 406 | 10 | 1 | 1 | 1 | 1 |
| 407 | 10 | 1 | 1 | 1 | 1 |
| 408 | 10 | 1 | 1 | 1 | 1 |
| 409 | 10 | 1 | 1 | 1 | 1 |
| 410 | 10 | 1 | 1 | 1 | 1 |
| 411 | 10 | 1 | 1 | 1 | 1 |
| 412 | 10 | 1 | 1 | 1 | 1 |
| 413 | 10 | 1 | 1 | 1 | 1 |
| 414 | 10 | 1 | 1 | 1 | 1 |
| 415 | 10 | 1 | 1 | 1 | 1 |
| 416 | 10 | 1 | 1 | 1 | 1 |
| 417 | 10 | 1 | 1 | 1 | 1 |
| 418 | 10 | 1 | 1 | 1 | 1 |
| 419 | 10 | 1 | 1 | 1 | 1 |
| 420 | 10 | 1 | 1 | 1 | 1 |
| 421 | 10 | 1 | 1 | 1 | 1 |
| 422 | 10 | 1 | 1 | 1 | 1 |
| 423 | 10 | 1 | 1 | 1 | 1 |
| 424 | 10 | 1 | 1 | 1 | 1 |
| 425 | 10 | 1 | 1 | 1 | 1 |
| 426 | 10 | 1 | 1 | 1 | 1 |
| 427 | 10 | 1 | 1 | 1 | 1 |
| 428 | 10 | 1 | 1 | 1 | 1 |
| 429 | 10 | 1 | 1 | 1 | 1 |
| 430 | 10 | 1 | 1 | 1 | 1 |
| 431 | 10 | 1 | 1 | 1 | 1 |
| 432 | 10 | 1 | 1 | 1 | 1 |
| 433 | 10 | 1 | 1 | 1 | 1 |
| 434 | 10 | 1 | 1 | 1 | 1 |
| 435 | 10 | 1 | 1 | 1 | 1 |
| 436 | 10 | 1 | 1 | 1 | 1 |
| 437 | 10 | 1 | 1 | 1 | 1 |
| 438 | 10 | 1 | 1 | 1 | 1 |
| 439 | 10 | 1 | 1</ | | |

HAMPTON & SONS' ESTIMATES.

No. 5 Estimate for completely Furnishing a House containing 16 Rooms for £1,500.

No. 6 Estimate for completely Furnishing a House containing 20 Rooms for £2,000.

CONTINUED

SUMMARY.

| | £ | s | d |
|---|--------|----|---|
| Hall and Staircase | 44 | 10 | 5 |
| Dining Room | 138 | 19 | 8 |
| Drawing Room | 182 | 19 | 6 |
| Morning Room | 75 | 3 | 6 |
| Parlour | 185 | 5 | 6 |
| Library | 20 | 11 | 5 |
| Bedroom | 119 | 3 | 0 |
| Best Bed Room | 114 | 9 | 1 |
| Dressing Room | 45 | 11 | 5 |
| Visitors' Bed Room | 78 | 18 | 4 |
| Day Nursery, as given for 12 Room House | 75 | 7 | |
| Night Nursery, as given for 12 Room House | 14 | 15 | |
| Bath Room | 9 | 14 | 7 |
| 3 Servants' Bed Rooms for 4 Servants | 93 | 4 | 0 |
| Kitchen | 19 | 15 | 9 |
| Household Linen | 74 | 9 | |
| Exercise Parlc | 77 | 19 | 7 |
| China and Glass | 55 | 0 | 3 |
| Ironmongery | 35 | 14 | 3 |
| Toiletty and Stables | 85 | 11 | 3 |
| | £ 1500 | | |

HALL AND STAIRCASE

| | | | | | |
|-----|----|---|---|---|---|
| 100 | 42 | Antique Carved Oak Hall and Staircase Stand | 8 | 7 | 6 |
| 101 | 43 | 1 Pair of Carved Oak Staircase Balusters | 5 | 0 | 0 |
| 102 | 44 | 1 Pair of Carved Oak Staircase Handrails | 5 | 0 | 0 |
| 103 | 45 | 1 Pair of Carved Oak Staircase Newel Posts | 5 | 0 | 0 |
| 104 | 46 | 1 Pair of Carved Oak Staircase Stringers | 5 | 0 | 0 |
| 105 | 47 | 1 Pair of Carved Oak Staircase Treads | 5 | 0 | 0 |
| 106 | 48 | 1 Pair of Carved Oak Staircase Risers | 5 | 0 | 0 |
| 107 | 49 | 1 Pair of Carved Oak Staircase Balustrades | 5 | 0 | 0 |
| 108 | 50 | 1 Pair of Carved Oak Staircase Railings | 5 | 0 | 0 |
| 109 | 51 | 1 Pair of Carved Oak Staircase Posts | 5 | 0 | 0 |
| 110 | 52 | 1 Pair of Carved Oak Staircase Brackets | 5 | 0 | 0 |

DINING ROOM

| | | | | | |
|-----|-----|---|----|---|---|
| 111 | 154 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 112 | 155 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 113 | 156 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 114 | 157 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 115 | 158 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 116 | 159 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 117 | 160 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 118 | 161 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 119 | 162 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 120 | 163 | 1 Pair of Old Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |

DRAWING ROOM

| | | | | | |
|-----|-----|--|----|---|---|
| 121 | 414 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 122 | 415 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 123 | 416 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 124 | 417 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 125 | 418 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 126 | 419 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 127 | 420 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 128 | 421 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 129 | 422 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 130 | 423 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |

MORNING ROOM

| | | | | | |
|-----|-----|--|----|---|---|
| 131 | 424 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 132 | 425 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 133 | 426 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 134 | 427 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 135 | 428 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 136 | 429 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 137 | 430 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 138 | 431 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 139 | 432 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 140 | 433 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |

BOUDOIR

| | | | | | |
|-----|-----|--|----|---|---|
| 141 | 434 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 142 | 435 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 143 | 436 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 144 | 437 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 145 | 438 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 146 | 439 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 147 | 440 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 148 | 441 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 149 | 442 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |
| 150 | 443 | 1 Pair of Carved Oak Tableboard, with brass inlaid, 12 ft. x 6 ft. | 24 | 0 | 0 |

HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.

HAMPTON & SONS' ESTIMATES

No. 6 Estimate for completely Furnishing a House containing Twenty Rooms for £2,000 (continued).

[illegible]

| | | Brought forward, 1894 | |
|------------------------|---|-----------------------|----|
| 124 | P 68 1 Dinner Set, 6 Col. Glass Baitles | 4 | 55 |
| 125 | " " " " " " " " " " | 1 | 00 |
| 126 | P 72 1 Dinner Set, 6 Col. Glass Baitles | 3 | 00 |
| 127 | P 114 1 Tea and Coffee Service | 28 | 15 |
| 128 | P 115 1 Set of Eating Dishes and Glass | | |
| 129 | " " " " " " " " " " | 4 | 5 |
| 130 | P 83 1 Set of 6 Dish Center, 10, 12, 14 | 6 | 1 |
| 131 | " " " " " " " " " " | 1 | 00 |
| 132 | P 92 14 Dish Center, 14, 16, 18 | 6 | 1 |
| 133 | P 89 1 Set of 6 Men. Covers | 1 | 00 |
| 134 | P 89 1 Set of 6 Men. Covers | 1 | 00 |
| 135 | P 100 1 Set of 6 Men. Covers | 1 | 00 |
| 136 | " " " " " " " " " " | 1 | 00 |
| 137 | " " " " " " " " " " | 1 | 00 |
| CHINA AND GLASS | | | |
| 137 | JS 1 Dinner Set for 12 persons - 5051 | | |
| | pieces | 7 | 17 |
| 138 | JS 1 Dinner Set for 12 persons - 18 | 2 | 10 |
| 139 | JS 1 Dinner Set for 12 persons - 18 | | |
| | pieces | 7 | 4 |
| 140 | JS 1 Dinner Set for 12 persons - 18 | | |
| | pieces | 6 | 3 |
| 141 | JS 1 Tea Service for 12 persons - 40 | | |
| | pieces | 2 | 17 |
| 142 | JS 1 Service of Table Glass for 12 | | |
| | pieces - 122 | 10 | 54 |
| 143 | JS 1 Wave Glasses | | |
| | pieces | 1 | 00 |
| 144 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 145 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 146 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 147 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 148 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 149 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 150 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 151 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 152 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 153 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 154 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 155 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 156 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 157 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 158 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 159 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 160 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 161 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 162 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 163 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 164 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 165 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 166 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 167 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 168 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 169 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 170 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 171 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 172 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 173 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 174 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 175 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 176 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 177 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 178 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 179 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 180 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 181 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 182 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 183 | JS 1 Set of 6 Glass Baitles (H&G) | | |
| | pieces | 1 | 00 |
| 184 | JS 1 Set of 6 Glass Baitles (H&G) | | |

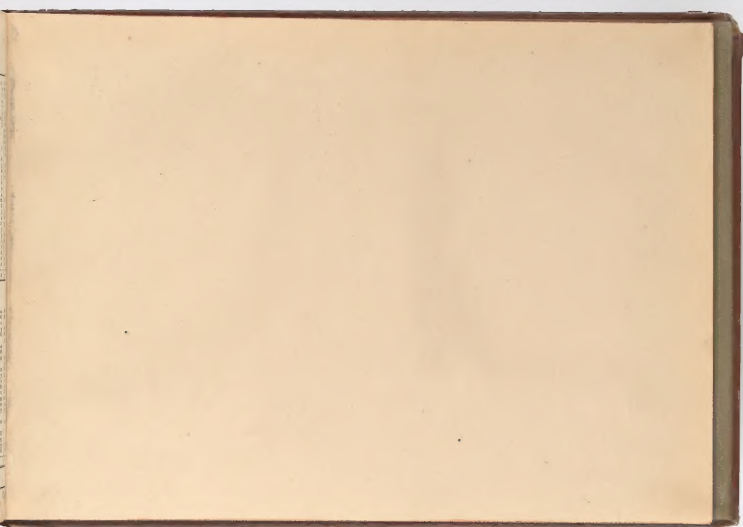
HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.

HAMPTON & SONS' ESTIMATES

No. 6 Estimate for completely Furnishing a House containing Twenty Rooms for £2,000 (continued).

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HAMPTON & SONS, Pall Mall East, and Cockspur Street, Trafalgar Square, London, S.W.



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